

BEFORE THE METRO CONTRACT REVIEW BOARD

FOR THE PURPOSE OF APPROVING A) RESOLUTION NO. 99-2852
SOLE SOURCE AGREEMENT WITH)
CREATIVE INFORMATION AND) Introduced by Mike Burton,
TRANSFORMATION EDUCATION) Executive Officer

WHEREAS, Metro has adopted the functional Regional Solid Waste Management Plan (RSWMP) required ORS 268.390; and

WHEREAS, ORS 459.055 states that local government contracts, resolutions and ordinances must be consistent with the RSWMP; and

WHEREAS, the 1997 recycling rate for the region is 41.6% and not expected to rise more than a 1% as it is determined for 1998; and

WHEREAS, the key concept and approach of the recommended practice for residential waste reduction is described in the RSMWP as follows:

Because of the natural resources saved, waste prevention programs provide the greatest environmental benefits of all waste management alternatives. Waste prevention education, especially for school age children, provides a strong base upon which to build a resource and conservation ethic.

WHEREAS, the roles and responsibilities are described in the RSWMP as follows:

Metro and Local Governments will cooperatively develop and conduct regional education campaigns.

WHEREAS, educational theater is recognized as a tool for change moving students from contemplating a change in behavior to making a commitment to take action; and

WHEREAS, the play's author, Deborah Rodney Pex, and Metro Regional Environmental Management Department staff have written a 45-minute adaptation of the play, *In the Sweet Buy and Buy*, that is developmentally appropriate for students in grades 6-12 and reflects Metro's mission to reduce waste, protect wildlife habitats and reduce traffic congestion; and

WHEREAS, the author has not made the original script, nor the right to perform the adapted version of the play, *In the Sweet Buy and Buy*, available for sale to the public; and

WHEREAS, Creative Information and Transformation Education is the sole source for productions the play, *In the Sweet Buy and Buy*; now therefore,

BE IT RESOLVED:

1. That the Metro Contract Review Board hereby accepts the findings in the attached staff report and waives the competitive bidding requirements of Metro in accordance with Metro Code 2.04:
2. The Executive Officer is authorized to enter into this sole source agreement with CITE in a form substantially similar to that set forth as Exhibit "A".

ADOPTED by the Metro Contract Review Board this 4th day of November, 1999.


Rod Monroe, Residing Officer

Approved as to Form:


Daniel B. Cooper, General Counsel

CONTRACT NO. _____

PUBLIC CONTRACT

THIS Contract is entered into between Metro, a metropolitan service district organized under the laws of the State of Oregon and the 1992 Metro Charter, whose address is 600 N.E. Grand Avenue, Portland, Oregon 97232-2736, and _____, whose address is _____, hereinafter referred to as the "CONTRACTOR."

THE PARTIES AGREE AS FOLLOWS:

ARTICLE I
SCOPE OF WORK

CONTRACTOR shall perform the work and/or deliver to METRO the goods described in the Scope of Work attached hereto as Exhibit A. All services and goods shall be of good quality and, otherwise, in accordance with the Scope of Work.

ARTICLE II
TERM OF CONTRACT

The term of this Contract shall be for the period commencing _____, 1998, through and including _____, 2000.

ARTICLE III
CONTRACT SUM AND TERMS OF PAYMENT

METRO shall compensate the CONTRACTOR for work performed and/or goods supplied as described in the Scope of Work. METRO shall not be responsible for payment of any materials, expenses or costs other than those which are specifically included in the Scope of Work.

ARTICLE IV
LIABILITY AND INDEMNITY

CONTRACTOR is an independent contractor and assumes full responsibility for the content of its work and performance of CONTRACTOR's labor, and assumes full responsibility for all liability for bodily injury or physical damage to person or property arising out of or related to this Contract, and shall indemnify, defend and hold harmless METRO, its agents and employees, from any and all claims, demands, damages, actions, losses, and expenses, including attorney's fees, arising out of or in any way connected with its performance of this Contract. CONTRACTOR is solely responsible for paying CONTRACTOR's subcontractors and nothing contained herein shall create or be construed to create any contractual relationship between any subcontractor(s) and METRO.

ARTICLE V
TERMINATION

METRO may terminate this Contract upon giving CONTRACTOR seven (7) days written notice. In the event of termination, CONTRACTOR shall be entitled to payment for work performed to the date of termination. METRO shall not be liable for indirect or

consequential damages. Termination by METRO will not waive any claim or remedies it may have against CONTRACTOR.

ARTICLE VI INSURANCE

CONTRACTOR shall purchase and maintain at CONTRACTOR'S expense, the following types of insurance covering the CONTRACTOR, its employees and agents.

A. Broad form comprehensive general liability insurance covering personal injury, property damage, and bodily injury with automatic coverage for premises and operation and product liability. The policy must be endorsed with contractual liability coverage.

B. Automobile bodily injury and property damage liability insurance. Insurance coverage shall be a minimum of \$500,000 per occurrence. If coverage is written with an aggregate limit, the aggregate limit shall not be less than \$1,000,000. METRO, its elected officials, departments, employees, and agents shall be named as an ADDITIONAL INSURED. Notice of any material change or policy cancellation shall be provided to METRO thirty (30) days prior to the change.

This insurance as well as all workers' compensation coverage for compliance with ORS 656.017 must cover CONTRACTOR'S operations under this Contract, whether such operations be by CONTRACTOR or by any subcontractor or anyone directly or indirectly employed by either of them.

CONTRACTOR shall provide METRO with a certificate of insurance complying with this article and naming METRO as an additional insured within fifteen (15) days of execution of this Contract or twenty-four (24) hours before services under this Contract commence, whichever date is earlier.

CONTRACTOR shall not be required to provide the liability insurance described in this Article only if an express exclusion relieving CONTRACTOR of this requirement is contained in the Scope of Work.

ARTICLE VII PUBLIC CONTRACTS

All applicable provisions of ORS chapters 187 and 279, and all other terms and conditions necessary to be inserted into public contracts in the State of Oregon, are hereby incorporated as if such provision were a part of this Agreement, including, but not limited to, ORS 279.310 to 279.320. Specifically, it is a condition of this contract that Contractor and all employers working under this Agreement are subject employers that will comply with ORS 656.017 as required by 1989 Oregon Laws, Chapter 684.

For public work subject to ORS 279.348 to 279.365, the Contractor shall pay prevailing wages and shall pay an administrative fee to the Bureau of Labor and Industries pursuant to the administrative rules established by the Commissioner of the Bureau of Labor and Industries.

**ARTICLE VIII
ATTORNEY'S FEES**

In the event of any litigation concerning this Contract, the prevailing party shall be entitled to reasonable attorney's fees and court costs, including fees and costs on appeal to any appellate courts.

**ARTICLE IX
QUALITY OF GOODS AND SERVICES**

Unless otherwise specified, all materials shall be new and both workmanship and materials shall be of the highest quality. All workers and subcontractors shall be skilled in their trades. CONTRACTOR guarantees all work against defects in material or workmanship for a period of one (1) year from the date of acceptance or final payment by METRO, whichever is later. All guarantees and warranties of goods furnished to CONTRACTOR or subcontractors by any manufacturer or supplier shall be deemed to run to the benefit of METRO.

**ARTICLE X
OWNERSHIP OF DOCUMENTS**

All documents of any nature including, but not limited to, reports, drawings, works of art and photographs, produced by CONTRACTOR pursuant to this agreement are the property of METRO and it is agreed by the parties hereto that such documents are works made for hire. CONTRACTOR does hereby convey, transfer and grant to METRO all rights of reproduction and the copyright to all such documents.

**ARTICLE XI
SUBCONTRACTORS**

CONTRACTOR shall contact METRO prior to negotiating any subcontracts and CONTRACTOR shall obtain approval from METRO before entering into any subcontracts for the performance of any of the services and/or supply of any of the goods covered by this Contract.

METRO reserves the right to reasonably reject any subcontractor or supplier and no increase in the CONTRACTOR's compensation shall result thereby. All subcontracts related to this Contract shall include the terms and conditions of this agreement. CONTRACTOR shall be fully responsible for all of its subcontractors as provided in Article IV.

**ARTICLE XII
RIGHT TO WITHHOLD PAYMENTS**

METRO shall have the right to withhold from payments due CONTRACTOR such sums as necessary, in METRO's sole opinion, to protect METRO against any loss, damage or claim which may result from CONTRACTOR's performance or failure to perform under this agreement or the failure of CONTRACTOR to make proper payment to any suppliers or subcontractors.

If a liquidated damages provision is contained in the Scope of Work and if CONTRACTOR has, in METRO's opinion, violated that provision, METRO shall have the

right to withhold from payments due CONTRACTOR such sums as shall satisfy that provision. All sums withheld by METRO under this Article shall become the property of METRO and CONTRACTOR shall have no right to such sums to the extent that CONTRACTOR has breached this Contract.

ARTICLE XIII
SAFETY

If services of any nature are to be performed pursuant to this agreement, CONTRACTOR shall take all necessary precautions for the safety of employees and others in the vicinity of the services being performed and shall comply with all applicable provisions of federal, state and local safety laws and building codes, including the acquisition of any required permits.

ARTICLE XIV
INTEGRATION OF CONTRACT DOCUMENTS

All of the provisions of any bidding documents including, but not limited to, the Advertisement for Bids, General and Special Instructions to Bidders, Proposal, Scope of Work, and Specifications which were utilized in conjunction with the bidding of this Contract are hereby expressly incorporated by reference. Otherwise, this Contract represents the entire and integrated agreement between METRO and CONTRACTOR and supersedes all prior negotiations, representations or agreements, either written or oral. This Contract may be amended only by written instrument signed by both METRO and CONTRACTOR. The law of the state of Oregon shall govern the construction and interpretation of this Contract.

ARTICLE XV
COMPLIANCE

CONTRACTOR shall comply with federal, state, and local laws, statutes, and ordinances relative to the execution of the work. This requirement includes, but is not limited to, non-discrimination, safety and health, environmental protection, waste reduction and recycling, fire protection, permits, fees and similar subjects.

ARTICLE XVI
YEAR 2000 COMPLIANCE

Contractor warrants that all software, hardware or equipment with imbedded microchips shall be designed to perform so that there shall be no abnormally and/or invalid and/or incorrect results from the software, hardware or equipment with imbedded microchips at the year 2000. Contractor must provide Metro with written certification of year 2000 compliance.

ARTICLE XVII
ASSIGNMENT

CONTRACTOR shall not assign any rights or obligations under or arising from this Contract without prior written consent from METRO.

METRO

By _____

By _____

Print Name and Title _____

Print Name and Title _____

Date _____

Date _____

Exhibit A

Scope of Work

1. Statement of Work.

Contractor shall perform the work described in

2. Modification of Contract

3. Payment, Billing and Term.

Contractor shall provide the above services for a maximum price not to exceed _____ AND ___/100 DOLLARS (\$_____.00).

The maximum price includes all fees, costs and expenses of whatever nature. Each of Metro's payments to Contractor shall equal the percentage of the work Contractor accomplished during the billing period. Contractor's billing statement will include an itemized statement of unit prices for labor, materials and equipment, will include an itemized statement of work done and expenses incurred during the billing period, will not be submitted more frequently than once a month, and will be sent to Metro, Attention Regional Environmental Management Department. Metro will pay Contractor within 30 days of receipt of an approved statement.

In the event Metro wishes for Contractor to provide services or materials after the maximum contract price has been reached, Contractor shall provide such services or materials pursuant to amendment at the same unit prices that Contractor utilized as of the date of this Agreement, and which Contractor utilized to submit requests for payment pursuant to this Scope of Work. Metro may, in its sole discretion and upon written notice to Contractor, extend the term of this contract for a period not to exceed 12 months. During such extended term all terms and conditions of this contract shall continue in full force and effect.

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PROJECT: Educational Theater – Phase Two

PROJECT TERM: October 5, 1999 – June 30, 2000

CONTRACTOR: CITE - Creative Information Transformation Education
3636 NE 63rd Avenue
Portland, OR 97213

PROJECT BUDGET: The amount of this contract will not exceed \$20,000.

CONTRACTOR'S RESPONSIBILITIES:

Contractor shall be responsible for:

1. Provide for the use of the 45-minute adapted script for middle and high school audiences of the full length play, *In the Sweet Buy and Buy*.
2. Providing music on tape and paying royalties for performing all songs including: *Shopping is My Destiny*, *Global Warming* and *She's Just a Little Planet*.
3. Providing the creation and transportation of the set, props and costumes for each performance.
4. Providing sound equipment.
5. Auditions and rehearsals under the direction of Judith Yeckel, artistic director of the Interstate Firehouse Cultural Center.
6. Training amateur actors from the EnviroCorps team on contract with Metro to perform the play, and/or sub-contracting with 5 actors and other support personnel as needed.
7. Booking of performances including initial call, scheduling, confirmation letter and reminder call.
8. Managing the performances in the schools.
9. Providing an evaluation survey to be distributed to participating teachers and principals.
10. A written evaluation of the project.

METRO'S RESPONSIBILITIES:

Metro shall be responsible for:

1. Providing the educational points for the play.
2. Collaboration on the production of the 45-minute adaptation of the full length play, *In the Sweet Buy and Buy*, written by Deborah Rodney Pex.

3. Approval of a preview performance.
4. Approval of the performance venues and a time line.
5. Providing teachers and students with supplemental resources and educational materials.
6. Payment of AmeriCorps members who are selected as cast members, stage manager(s) or stage hands who perform the work on assignment with Metro in support of the project such as giving pre and post tests to students who view the performance.

PAYMENT AND BILLING:

Metro will pay upon receipt of invoice the amount \$3,700 for development costs and \$495 per performance.

The total amount of this contract will not exceed \$20,000.

EXECUTIVE SUMMARY
RESOLUTION 99-2852
WASTE REDUCTION EDUCATION PLAY PRODUCTION CONTRACT

PROPOSED ACTION

Adoption of Resolution 99-2852 makes findings to allow a sole source agreement with Creative Information and Transformation Education (CITE), a nonprofit 501 c3 organization, under Section 501(c)(3) of the Internal Revenue Code for commencing production of the middle and high school adaptation of the play, *In the Sweet Buy and Buy*.

WHY NECESSARY

- Deborah Rodney Pex is the author of the full-length play, *In the Sweet Buy and Buy*, and holds all legal rights to its use and production as the underlying rights owner.
- Metro and Creative Information and Transformation Education (CITE), have adapted the play, *In the Sweet Buy and Buy*, for middle and high school students who are exploring waste reduction issues, and the production of the play is a continuation of that creative process.
- Metro has retained co-ownership of the adaptation and is allowed to produce the play in Multnomah, Washington or Clackamas counties only with mutual consent of Deborah Rodney Pex.
- The rights to produce the adaptation are currently retained by Deborah Rodney Pex, the author of the full-length play, *In the Sweet Buy and Buy*.
- Creative Information Transformation Education is currently the only organization producing *In the Sweet Buy and Buy*.

ISSUES

- The original production of the *In the Sweet Buy and Buy* in July 1999 received excellent reviews from The Oregonian, parents, teachers and the public for its message to invest in conservation because “There’s more to life than more!”
- Metro’s waste reduction education program received multiple requests from teachers and local government waste reduction staff to fund performances of the play for middle and high schools in the region.
- The author of the original play has collaborated with Metro on an adaptation of *In the Sweet Buy and Buy* that would be suitable for students in grades 6-12 and uniquely reflect Metro’s mission to reduce waste, protect wildlife habitats and reduce traffic congestion.
- Metro benefits because CITE has access to the experience, set, costumes, actors, director and props from the original production of, *In the Sweet Buy and Buy*.
- Metro will enjoy direct access to Deborah Rodney Pex, the underlying rights owner of the script for *In the Sweet Buy and Buy*, and the Executive Director of CITE, who can quickly authorize any additional adaptations of the script or performances as requested by Metro’s project manager.
- This contract allows Metro to continue its educational theater project that began as an effort of the waste reduction education program last year to increase the number of

middle and high school students reached with the message to prevent waste through resource conservation.

BUDGET/FINANCIAL IMPACTS

- The contract price for production, including 30 performances, is \$20,000.
- The adopted FY 99-00 REM budget includes sufficient funds for this project.

STAFF REPORT

CONSIDERATION OF RESOLUTION NO. 99-2852 FOR THE PURPOSE OF APPROVING A SOLE SOURCE AGREEMENTS FOR CREATIVE INFORMATION AND TRANSFORMATION EDUCATION

Date: October 1, 1999

Presented by: Susan Duncan

PROPOSED ACTION

This resolution would approve entering into a sole source agreement with the production company and author of a 45-minute adaptation of the play, *In the Sweet Buy and Buy*, for students in grades 6 –12 that reflects Metro's mission to reduce waste, protect wildlife habitats and reduce traffic congestion.

FACTUAL BACKGROUND AND ANALYSIS

Metro successfully used educational theater as a tool to teach students in grade 6-12 to re-evaluate their individual choices to use over-packaged and disposable products. The play selected for the 1998-99 school year was *Barbie, Get Real!* written by Jennifer Gailus and Olivia Martin who were winners in Baker's Plays high school playwriting contest. The play was licensed and royalties collected through Samuel French, Inc. of Hollywood, California. Metro paid total royalties of \$1,200 at a rate of \$40 for each performance. The estimated actual cost to Metro for last year's project (exclusive of Metro staff time) was a total of \$9,460, or \$1.80 per student. The estimate for this contract indicates the cost per students will remain approximately the same at about \$1.90 per student.

Metro provided schools with performances and teachers with lesson plans for academic subjects with the themes of packaging, product lifecycles, source reduction and worldwide resource use. The primary content standard defined by the Department of Education to which the educational theater project taught was Science in Personal and Social Perspectives. This content standard was written by the Department of Environmental Quality and Oregon Department of Education and indicates that students will be able to:

Describe how the daily choices of individuals, taken together, affect global resource cycles, ecosystems, and natural resource supplies.

The project also provided high school students with an opportunity to learn acting skills using waste reduction themes. By using educational theatre, the waste reduction education program increased the number of high school students reached by 95% from the 97-98 FY.

Based on last year's success, the waste reduction education program has included educational theater as a project for reaching the performance measure of again providing 30 performances for 5,000 students. Metro's waste reduction education staff has collaborated with Deborah Rodney Pex on a 45-minute adaptation of the full length play, *In the Sweet Buy and Buy*, for student in

grades 6-12 that reflects Metro's mission to reduce waste, protect wildlife habitats and reduce traffic congestion. The selection of this play was based on the recommendations of various groups:

- The City of Gresham Bureau of Environmental Services, school recycling coordinator recognized the play, *In the Sweet Buy and Buy*, as a tool for celebrating the efforts of a minority of high school youth who are already conserving resources by preventing waste.
- Clackamas County Recycling Partnership recommended the play, *In the Sweet Buy and Buy*, to Metro for performance in Clackamas County Schools.
- Teachers, citizens and parents of the region have indicated the value of the play, *In the Sweet Buy and Buy*, including one parent who specifically wrote,

“The music is wonderful – my son is still singing “She’s Only a Little Planet.” Now my kids are wondering if there is some way they could help make a recording of the songs! The material in the play is accessible to a wide range of people, poking good natured fun at all of us, and encouraging us to look at our own lives and make changes for the sake of our beautiful Earth. You [the author] managed to make important ideas entertaining and palatable without being preachy, self-righteous or trite, and that is quite an accomplishment.”

- Metro began receiving requests from middle and high school teachers to fund performances of the play, *In the Sweet Buy and Buy*, just after August 10th, 1999 when the play was featured in the Oregonian in the article, “Why Do We Buy?” by Jann Mitchell.
- Metro has received a letter from the City of Portland Bureau of Environmental Services Solid Waste and Recycling Program, indicating that they are preparing to enter into a contract with Creative Information and Transformation Education (CITE) to perform educational assemblies of the play, *In the Sweet Buy and Buy*, for 20 Portland middle and high schools; now therefore,

The 45-minute adaptation of the play, *In the Sweet Buy and Buy*, is recommended for the 1999-00 school year as tool that will encourage those who see it to reflect on individual behaviors that, when taken together, have a positive impact on the availability of resources in the future.

FINDINGS

Deborah Rodney Pex is the author of the full-length play, *In the Sweet Buy and Buy*, and holds all legal rights to its use and production as the underlying rights owner. She entered into a contract with Metro to collaborate on a 45-minute adaptation of the script to make it suitable for grades 6-12 and include Metro's mission to reduce waste, protect wildlife habitats and reduce traffic congestion. Deborah Rodney Pex and Metro retain co-ownership of the adaptation.

Metro would benefit from entering into this sole source contract with the author's production company, CITE, because the author has already given rights to the company to perform the full-length play. The author has a long term vision for producing the play though out Oregon and nationally for both school and adult audiences.

Not substantially diminish competition

It would not be practical to engage in an open proposal process for this unique production because the production of the play is a continuation of the creative process used to adapt the original script for middle and high school audiences.

Because the production rights for the original version of the play, *In the Sweet Buy and Buy*, have been retained by the author and owner of Creative Information and Transformation education, no competition exists for the production of the play.

Production of the 45-minute adapted version of the play, *In the Sweet Buy and Buy*, is currently based on the mutual decision of Metro and CITE.

Provides Cost Savings

Producing the 45-minute adaptation of the play, *In the Sweet Buy and Buy*, with CITE saves Metro time, money and resources. Performers who debuted in the original production and the original director could possibly be retained to save rehearsal costs and teach amateur performers. Because CITE was the original production company, they also have an established relationship with the songwriters and could advocate for adaptations of songs on behalf of the 45-minute adaptation. CITE has already received in-kind music composition from the songwriters for adapting three songs. CITE has already produced the costumes, props and sets pieces for the original production that could be used in the 45-minute adaptation. CITE has already received requests from schools to book performances. CITE has already begun promotion for the play. CITE has already received coverage for the full-length production of the play in the Oregonian.

Unique Characteristics - Copyright

By entering into this sole source contract with the author's production company, Metro and CITE will have direct access to the underlying copyright owner of the play, *In the Sweet Buy and Buy*. Metro will work directly with CITE as a co-owner of the 45 - minute adaptation to provide 30 performance for middle and high school students in Multnomah, Washington and Clackamas counties. The issue of licensing performances in the Metro region becomes moot. The production of the 45-minute version of the play is only possible because of the original author's permission to adapt the script for the purpose of assisting Metro in providing high quality and engaging educational theater for middle and high school students. Because of this, the play uniquely reflects Metro's mission to reduce waste, protect wildlife habitats and reduce traffic congestion.

EXECUTIVE OFFICER'S RECOMMENDATION

The Executive Officer recommends approval of Resolution No. 99-2852



CITY OF PORTLAND
ENVIRONMENTAL SERVICES



1211 SW Fifth Avenue, Room 800, Portland, Oregon 97204-3713

(503) 823-7202, FAX (503) 823-4562

Dean Marriott, Director

email: wasteinfo@bes.ci.portland.or.us

September 22, 1999

Susan Duncan
Waste Reduction Outreach
Metro
600 NE Grand Ave.
Portland OR 97232

METRO
R.E.M. DEPT.
99 SEP 23 PM 3:52

Dear Susan:

The City of Portland Solid Waste & Recycling Program is preparing to enter into a contract with CITE (Creative Information and Transformation Education) to perform educational assemblies in Portland schools. The play, *In the Sweet Buy and Buy*, will be performed in 20 Portland middle and high schools. It will serve to increase students' awareness about the choices they make and how those choices pertain to waste reduction, recycling, natural resource conservation and other issues.

I am encouraged that Metro is pursuing development of a contract with CITE to perform plays in schools throughout our region. I look forward to working with you to coordinate this effort.

If there are any questions about our program's involvement with this valuable project please call me at 823-7772.

Sincerely,

Bruce Walker
Solid Waste & Recycling Program Manager

BETSY TOLL
3726 NE 16TH AVE, PORTLAND, OR 97212

August 2, 1999

Deborah Rodney-Pex

CITE

3636 NE 63rd Ave.

Portland, OR 97213

Dear Deborah,

On July 20, my seven-year-old son and twelve-year-old daughter and I went to see the premier performance of "In the Sweet Buy and Buy." What a creative, compelling production it was!

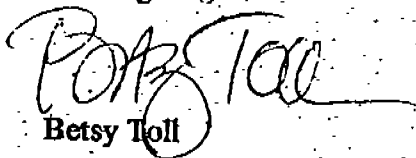
We were delighted with the subject matter, and also impressed with all the production elements that went into the play. The music was wonderful - my son is still singing "Buy Now, Pay Later" and "She's Only A Little Planet." Now my kids are wondering if there is some way they could help make a cassette recording of the songs! The talented and versatile cast had fun with the material, the direction and stage management were innovative without being self-conscious and the writing was a skillful blend of humor, pathos, information and insight.

The material in the play is accessible to a wide range of people, poking good-natured fun at all of us, and encouraging us to look at our own lives and begin to make changes for the sake of our beautiful Earth. You managed to make important ideas entertaining and palatable without being preachy, self-righteous or trite, and that is quite an accomplishment.

We thank you and IFCC for creating and presenting this energetic, thoroughly enjoyable piece of theatre, and encourage you in your efforts to find venues in which to present it. As I mentioned previously, the Buy Nothing Day Coalition is definitely interested in hosting at least one production of the play in November, and possibly more than one. Chris Frost will call you about that. I will be in touch as other possible locations come to mind.

You all did a wonderful job, and we appreciate the vision and creativity you've combined to make "In the Sweet Buy and Buy" such a success.

Best regards,


Betsy Toll

Attachment A

385

To: Susan Duncan
FYI
797-1795

To: Deborah Rodney Pex
CITE
3636 NE 63rd
Portland, Oregon 97213

From: Deb
493-8070

Dear Deborah,

I had the pleasure of seeing The Sweet Buy and Buy at the Interstate Firehouse Cultural Center. You did an excellent job assimilating tons of information into an entertaining format. I am the mother of two teenagers and I'm a middle school teacher. I felt that The Sweet Buy and Buy was an important teaching tool for this age bracket. The play moved swiftly and covered topics that contemporary teenagers and adults could easily relate to. Just as teens are asked to 'say no to drugs and alcohol,' so they need to see examples of saying "yes" to conscious consumption and recycling. Since seeing The Sweet Buy and Buy I bring my own sacks to the grocery store (or at least kick myself when I forget!)

Thank you for making me a more conscious Earth citizen. I hope thousands of others will have the pleasure and educational opportunity to see The Sweet Buy and Buy.

Sincerely,

Stacy Anne Murphy

Stacy Anne Murphy
3508 NE Simpson Street
Portland, Oregon 97211
(503) 284-2965

P.S. My husband read this letter and believes I should have used more adjectives. He thinks The Sweet Buy and Buy was wonderful, great and fantastic!

To: "duncans@metro.dst.or.us" <duncans@metro.dst.or.us>
From: "Stapp, Eileen" <eileens@co.clackamas.or.us>
Subject: Overconsumption
CC:
Date Sent: Friday, August 20, 1999 3:52 PM

Susan

The overconsumption-focused play, "The Sweet Buy and Buy", featured in a recent Oregonian article sounds like just the right vehicle to spread the waste prevention message through not buying more stuff we really don't need. Barbie Get's Real was a huge success especially with middle school audiences, but this play sounds even better for driving home the effects of overconsumption ie: the strain on our finite resources, mounting pollution from increased manufacturing to satisfy our insatiable demands and the eventual garbage glut, when the products we couldn't live without become obsolete, unfashionable or break. I heartily support your efforts to secure this play as a Metro waste reduction outreach tool. It says what needs to be said.

Eileen Stapp
Clackamas County Recycling Partnership
902 Abernethy Rd., Oregon City, OR 97045
650-3239 fax: 557-6355
eileens@co.clackamas.or.us

To: "duncans@metro.dst.or.us" <duncans@metro.dst.or.us>
From: "Rankin, Jan" <Rankin@ci.gresham.or.us>
Subject: In the Sweet Buy and Buy
CC:
Date Sent: Thursday, August 12, 1999 12:34 PM

Susan,

Looks to me that the play "In the Sweet Buy and Buy" (as featured in this Tuesday's Oregonian "Living" Section) would be PERFECT as a waste reduction learning tool for high school students!

The "high school scene" is so heavily targeted by the media and influenced by the "culture of consumerism" (take it from me as a mother of high schoolers!) I feel one of the best ways to reach the masses and support those individuals who are questioning the whole practice of "spend, spend, spend!" is through entertainment with a message (fight fire with fire, so to speak!) There are MANY thoughtful students who don't buy into (sorry the pun) the over-consuming philosophy who we can encourage and support in their fledging attempts to explore alternative attitudes toward "stuff" and help promote reasonable, responsible purchasing practices.

I'm quite sure that several of the schools in my service area (namely, Centennial Learning Center, Centennial High School, Reynolds High School, Gresham High and Alpha High) would be interested in booking the play if Metro could provide the opportunity!

Thanks for whatever support you and Metro can provide.

Jan