

BEFORE THE METRO COUNCIL

FOR THE PURPOSE OF AUTHORIZING) RESOLUTION NO. 02-3149
CONTRACTS FOR PUBLIC ART IN THE)
OREGON CONVENTION CENTER) Introduced by Mike Burton
EXPANSION) Executive Officer

WHEREAS, The Metro Council has adopted a One Percent for Art Program for construction projects; and

WHEREAS, the Oregon Convention Center Expansion project qualifies for the One Percent for Art Program; and

WHEREAS, an Art Selection Committee, acting with the Regional Arts and Culture Council, has issued an RFP for public art in the Oregon Convention Center Expansion project; and

WHEREAS, the Art Selection Committee has evaluated all proposals and prepared a recommendation to the Metro Council; and

WHEREAS, the Art Selection Committee is in the process of selecting additional public art for the project; and

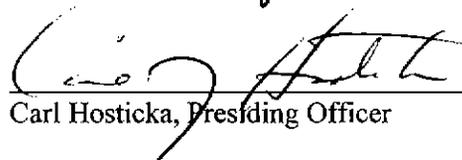
WHEREAS, this resolution is submitted by the Executive Officer for consideration by the Metro Council for approval; now, therefore,

BE IT RESOLVED:

That the Metro Council,

1. Authorizes the Executive Officer to negotiate the contract terms and conditions with artists selected by the Oregon Convention Center Expansion Art Selection Committee; and
2. Authorizes the Executive Officer to negotiate the contract terms and conditions with the future artists selected by the Oregon Convention Center Expansion Art Selection Committee; and
3. Authorizes the Executive Officer to execute contracts with current and future artists selected by the Oregon Convention Center Expansion Art Selection Committee.

ADOPTED by the Metro Council this 31st day of January, 2002.



Carl Hosticka, Presiding Officer

Approved as to Form:



Daniel B. Cooper, General Counsel



GOVERNMENTAL AFFAIRS COMMITTEE REPORT

CONSIDERATION OF RESOLUTION NO. 01-3149, FOR THE PURPOSE OF AUTHORIZING CONTRACTS FOR PUBLIC ART IN TH OREGON CONVENTION CENTER EXPANSION

Date: January 24, 2002

Presented by: Councilor Burkholder

Committee Recommendation: At its January 24 meeting, the committee considered Resolution No. 01-3149 and voted unanimously to send the resolution, to the Council for adoption. Voting in favor: Councilors Monroe and Burkholder and Chair Bragdon.

Background: Metro Code Chapter 2.07 requires that one percent of the capital cost for construction projects be spent for the acquisition and display of public art. For the Oregon Convention Center expansion project, the minimum required expenditure under the Code would be \$900,000. The budgeted amount is \$1,090,000.

Committee Discussion: Scott Moss, Deputy Administrative Services Director, presented the staff report. He noted that a committee has reviewed and made recommendations concerning the public art to be acquired for the expansion project. Councilor Bragdon chaired the committee. The proposed resolution would authorize staff to enter into contracts for the purchase of the recommended art works. Moss reminded the committee that the Council previewed most of the proposed pieces at a recent informal.

Councilor Burkholder asked if the resolution would authorize the contract for the major art piece whose content has not yet been finalized. Moss indicated that it would authorize that purchase, but he noted that it was staff's intent to have the Council preview the nature of the piece prior to entering into the purchase contract.

STAFF REPORT

CONSIDERATION OF RESOLUTION NO. 02-3149 FOR THE PURPOSE OF AUTHORIZING CONTRACTS FOR PUBLIC ART IN THE OREGON CONVENTION CENTER EXPANSION

Date: January 27, 2002

Presented by: Scott Moss
Karl Schulz
Eloise Damrosch

PROPOSED ACTION

Adopt Resolution No. 02-3149 authorizing the Executive Officer to enter into contracts for public art for the Oregon Convention Center (OCC) Expansion project.

EXISTING LAW

Metro Code section 2.07 provides for the One Percent for Art Program.

FACTUAL BACKGROUND AND ANALYSIS

In accordance with Metro Code, one percent of the capital costs, of a construction project is devoted to the acquisition and display of public art. With the expansion of the Oregon Convention Center, one percent of the construction cost, or just over \$900,000, is dedicated to new public art. A total of \$1,090,000 is budgeted for art related work on the Expansion project. An Oregon Convention Center Art Committee was established and is active in working with the Regional Arts and Culture Council (RACC), who issued a Request for Proposal (RFP) for artists. The Committee, chaired by Councilor David Bragdon, has reviewed proposals and is prepared to recommend artists to the Metro Council.

The OCC Expansion Art Committee consists of the following individuals:

George Bell	Metropolation Exposition Recreation Commission (MERC)
David Bragdon, Chair	Metro
Carol Edelman	Interiors architect
Bob Frasca	ZGF Architects
Terry Hopkins	Curator, Marylhurst Art Gym
Larry Kirkland	Artist
Harold Lasley	Multnomah Co., OCC Expansion Advisory Committee
Elizabeth Mead	Artist, Associate. Professor Portland State University
Barbara Steinfeld (POVA)	Cultural Tourism Director, Portland Oregon Visitor Association
Mark L. Williams	OCC Management Team

Staff:

Eloise Damrosch	RACC Public Art Director
Karl Schulz	OCC Project Manager
John Thompson	ZGF Architects

The selection of the artwork with the artist commission, as presented to the OCC Expansion Advisory Committee on November 29, 2001, is as follows:

VIP Lounge:

Rick Bartow (South Beach, OR)

Three paintings depicting animal heads- hallway wall \$10,000

Rae Mahaffey (Portland)

Three abstract paintings – conference wall \$10,000

Ballroom Level Plaques:

Lillian Pitt, Elizabeth Woody, Ken Macintosh (Portland)

26 cast bronze plaques – Native American images and text \$50,000

Ballroom Level Sconces

Brent Markee (Seattle)

33 glass and bronze sconces \$49,500

Restrooms

Ronna Neuenschwander (Portland)

Ceramic mosaics - nostalgic, 50's style \$22,500

Dana Louis (Portland)

Painted tile murals, cast glass bottles, cast glass tiles \$22,500

Connie Kiener & Sherrie Wolf (Portland)

Framed ceramic paintings, hung as in a gallery \$45,000

Estimated Total \$209,500

Future Art to be Selected

The final art to be selected by the Art Committee is for the “main street”. This piece will be a landmark piece visible from the street and all Convention Center visitors. The Art Committee is expected to make a decision by Spring 2002.

BUDGET IMPACT

The project budget has sufficient funds budgeted for the public art.

EXECUTIVE OFFICER RECOMMENDATION

The Executive Officer recommends approval of Resolution No. 02-3149.