BEFORE THE METRO COUNCIL

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FOR THE PURPOSE OF ACCEPTING JUNE 1998 NOMINEES TO THE METRO COMMITTEE FOR CITIZEN INVOLVEMENT (MCCI)

RESOLUTION NO. 98-2667

 Introduced by Councilor Susan McLain
 Council Liaison to the Metro Committee for Citizen Involvement

WHEREAS, the Metro Council adopted the Regional Urban Growth Goals and Objectives (RUGGOs) on September 26, 1991 by Ordinance 91-418B; and

WHEREAS, Citizen Participation is included in the RUGGOs as the first objective under

Goal 1, The Regional Planning Process; and

WHEREAS, Objective 1.1 states that Metro shall establish a Regional Citizen

Involvement Coordinating Committee (RCICC) to assist with the development, implementation and evaluation of its citizen involvement program; and

WHEREAS, these Bylaws identify the committee as the Metro Committee for Citizen Involvement (MCCI); and

WHEREAS, the Bylaws have been adopted by the Metro Council by Resolution No. 92-1580A on May 28, 1992; and subsequently revised three times, most recently by Resolution No. 94-1986 on November 22, 1994; and

WHEREAS, the Metro Charter called for the creation of an Office of Citizen Involvement, and the establishment of a citizens committee therein; and

WHEREAS, the Metro Council created said Office and established the MCCI as the citizen committee within that Office, by adopted Ordinance No. 93-0479A; and

WHEREAS, the Metro Council accepted the initial membership of the MCCI by Resolution No. 92-1666 on August 27, 1992 with subsequent rounds of applicants approved by Resolution No. 92-1702 on October 20, 1992; Resolution No. 92-1763 on February 25, 1993; Resolution No. 93-1849 on October 15, 1993; Resolution No. 93-1882 on December 23, 1993; Resolution No. 94-1899 on February 24, 1994; Resolution No. 94-1945 on April 28, 1995; Resolution No. 94-2048 on November 10, 1994; Resolution No. 95-2071A on January 12, 1995; Resolution No. 95-2080A on January 26, 1995; Resolution No. 95-2181 on July 27, 1995; Resolution No. 96-2264 on January 18, 1996, Resolution No. 96-2363 on July 25, 1996; Resolution No. 96-2432 on January 23, 1997; Resolution No. 97-2489 on May 2, 1997; Resolution No. 97-2502 on July 17, 1997, Resolution No. 97-2531 on December 11, 1997, Resolution No. 98-2631 on May 14, 1998; and

WHEREAS, this portion of the selection process for nomination to MCCI has been initiated, resulting in the nomination of the following citizens:

Stanley Lewis	111 SW Harrison Street #2D Portland, OR 97201	District 5, Position 13
Lynn Partin	301 SE 15th Portland, OR 97214	District 7, Position 19
Steve Sechrist	2043 College Way Forest Grove, OR 97116	District 4, Position 11

BE IT RESOLVED, that the Metro Council accepts the above citizens for membership on the Metro Committee for Citizen Involvement (MCCI).

ADOPTED BY THE METRO COUNCIL this 2nd day of July , 1998.

Jon Kvistae, Presiding Officer

GOVERNMENTAL AFFAIRS COMMITTEE REPORT

CONSIDERATION OF RESOLUTION NO. 98-2667, FOR THE PURPOSE OF ACCEPTING JUNE 1998 NOMINEES TO THE METRO COMMITTEE FOR CITIZEN INVOLVEMENT

Date: June 24, 1998

Presented by: Councilor McFarland

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Committee Action:

At its June 23, 1998, meeting, the Governmental Affairs Committee voted to recommend to the full council adoption of Resolution No. 98-2667. Councilors McLain and McFarland voted in favor.

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Committee Issues:

The committee did not have any concerns.

Meg Bushman Page 1 06/24/98

STAFF REPORT

CONSIDERATION OF RESOLUTION NO. 98-2667 FOR THE PURPOSE OF ACCEPTING JUNE 1998 NOMINEES TO THE METRO COMMITTEE FOR CITIZEN INVOLVEMENT

JUNE 1, 1998

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KAREN WITHROW (x1539)

BACKGROUND

Following the most recent meeting of the MCCI nominating committee and following the recent elections, we are able to send two new nominees to you for your review and approval.

Lynn Partin had been running for office, but was not elected and has agreed to serve on MCCI. Stanley Lewis had applied some time ago when there was no opening. Both are excited to serve and we feel that they will both be excellent candidates to become part of MCCI. We are inviting them to attend our June 17, 1998 meeting as guests so they do not miss our initial meeting with department liaisons under our new structure.

MCCI thanks you for your support and asks that you approve these nominees to be placed before the full Metro Council for approval.

Citizen Involvement

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Ś	Application for Citizen Involve
mittee	Name Stanley T. Lewis Address 111 S.W. Harrison Phone: Home 224-6502 Wo Occupation/place of employment
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Ad	See attach
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Z.	Name the committee(s) you are
	important

.W. Harrison St. #2D State/ZIPPortland, OR 97201 · . 24-6502___Work FAX___ e-mail_ of employment_<u>Retired</u> teacher____ or volunteer experience<u>See attached resume</u> . e any involvement you have had with groups, boards, organizations, etc. See attached resume · .

___ Council district/County__5/Multnomah

nittee(s) you are interested in and explain why you think the committee issues are

I am interested in serving on the Metro Committee for Citizen Involvement. I believe that this Committee, standing as a central interface linking the many programs and services of Metro with the citizens of the Tri-County area, has a

vital and crucial role in our rapidly expanding region. It would be both challenging and rewarding to serve Metro in this work.

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List any relevant experiences, skills or interests that have helped to prepare you for a position on this committee

See Page 5 (Local Activities) of attached Resume.

List two references who are familiar with your community and volunteer work-

Leon_Skiles,	South/North Project Manager, Metro	
	Accessible Transportation Program, Manager,	Tri-Met

Rick Williams, Executive Director, Lloyd District Transportation Management Ass'n. Vicky Diede, Manager, Central City Streetcar, Office of Transportation, City of Portland Optional: Attach resume

Most advisory committees require meeting at least once a month. Meeting hours may be evening or day depending on the committee. Many committees also require some investment in time outside of the meetings. Will you commit to the time required to fulfill your duties if appointed to an advisory committee?

Since some committees may have specific requirements for membership, please request an addendum for specific advisory committees to determine if you qualify for application. Call the Metro Office of Citizen Involvement at 797-1539 for further general information, or call the contact person listed for each individual advisory committee if you have detailed information requests.

Stanlyn Ti hour Date <u>5-26-98</u> Signature

Membership on Metro advisory committees is open to all interested citizens subject to the qualifications determined by the appointing authority as necessary for the conduct of its business. Metro encourages participation in its affairs by all people, especially those who are under represented in public involvement.

Please return to: Metro Office of Citizen Involvement 600 NE Grand Avenue Portland, OR 97232

797-1539 (phone) 797-1799 (fax) e-mail MCCI@metro.dst.or.us Web Site: www.metro-region.org

To receive assistance per the Americans with Disabilities Act, call the number above, or Metro teletype 797-1804 STANLEY T. LEWIS

(prepared Spring 1998)

b. August 14, 1926. Attended Erasmus Hall High School, New York City. Enlisted 1943 in Army Specialized Training Reserve Program, studied at Cornell University. Active service in U. S. Army Infantry and Medical Department, Honorable Discharge 1945.

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B.A.	cum	laude	Washington Square College, New York University, 1949. Major: Fine Arts; minors: History, Philosophy, Motion Picture Production.
			Honorary Historical Society.

Graduate studies Institute of Fine Arts, New York University, 1949-51.

M.A., Ph.D. Ohio State University (Fine Arts & Theatre Arts), 1953.

Visiting Scholar Columbia University, 1956.

M.S.L.S. Columbia University, School of Library Service, 1957.

TEACHING

1950-51	Instructor, drawing and painting, Education Division, Brooklyn Museum, N.Y.
1951-52	Lecturer, Columbus Gallery of Fine Arts, Columbus, Ohio
1951-53	Graduate Assistant, School of Fine and Applied Arts, Ohio State University
1953-55	Instructor of Fine Arts, School of Fine and Applied Arts, Ohio State University. (Taught undergraduate and graduate courses in art history.)
1955-56	Teacher: Head of Library, Dover High School, Dover, N.J.
1956-67	Head of Art Library and Director of Queens College Art Center, Queens College, City University of New York. (Planned over thirty exhibitions each year.)

THISURGENT

- 2 -

- 1959-64 Lecturer in the Literature of the Fine Arts, School of Library Service, Columbia University.
- 1965-69 Lecturer in Art, Adult Continuing Education Program, School of General Studies, Queens College.
- 1967-87 Professor, Graduate School of Library and Information Studies, Queens College.

(Taught many courses, including: Information Sources and Services; Development of Books and Printing, Parts I and II; Nonbook Materials: Sources and Service; Research Methodology; Picture Resources; Multimedia Services; Practicum in Multimedia; Visual Arts Librarianship; Organization and Management: Media Centers; Media Production; Video Production; Multimedia Documentation of the Visual Arts; Microcomputer Applications; Internship.)

1987 - present Professor Emeritus, Queens College.

SELECTED ACTIVITIES

- 1942-43
 Curatorial Assistant, Brooklyn Children's Museum (nation's first children's museum, founded 1899).
 C.R.B. Fellow (Commission for Relief in Belgium). Art research in Italy, France, Low Countries.
 - Participant in Brussels Art Seminar: worked in Central Research Laboratories, Royal Museum, Brussels. Received Certificate of the Belgian Ministry of Education.
- 1952-53 Member, organizational planning team which led to founding of the Ohio State University Theatre Collection.
- 1960-72 Teacher union activities, including two terms as vice-president of one of largest AFL-CIO professional unions; served eight years as grievance counselor. Grievance coordinator for 21 campuses; contract negotiating team member.
- 1965-1987 Member, The Typophiles.
- 1967 present Member, The Grolier Club (now Member Emeritus).
- 1974-87 Member, Visiting Committee, Photograph and Slide Library, The Metropolitan Museum of Art, N.Y. (Advisory committee appointed annually by Museum President.)

HILACHMENT H-5

1970's	Project Reviewer, National Endowment for the Humanities
1974-76	Director, ARTDOC/NY, video documentation of N.Y. art trends, funded by the Research Foundation, Inc.
1970's-1980's	Juror, American Film Festival.
1983-85	Co-Producer, "Native New York." Weekly TV series on multicultural trends, presented Friday nights by Manhattan Cable.
1988	Researcher, Institute for Research in Art, University of South Florida, Tampa.

Note: Omitted above are continual activities on committees, officerships, exhibitions, presentations at conferences and conventions of organizations including: American Federation of Teachers, American Library Association, American Society for Theatre Research, Art Libraries Society/North America, Association for Educational Communications and Technology, Association of College and Research Libraries, College Art Association of America, Museum, Arts and Humanities Division and Picture Division of the Special Libraries Association, and the National Education Association.

SELECTED PUBLICATIONS

1953-54	Consultant Editor, <u>The Ohio State University</u> <u>Theatre Collection Bulletin</u> .
1959	"The New York Theatre: its Background and Architectural Development, 1750-1853," <u>Dissertation Abstracts</u> , July 1959, 261-63.
1962	"Periodicals in the Visual Arts," <u>Library</u> <u>Trends</u> , 10 (January 1962), 330-52.
1965	"Classicism in New York Theatre Architecture: 1825-1850," <u>Theatre Survey; The American</u> <u>Journal of Theatre History</u> , 6 (May 1965), 12-31.
1965	"Experimentation with an Image Library,: <u>Special Libraries</u> , 56 (January 1965), 35-38.
1960's	Consultant Editor, "Master Colorprints Pro- gram" (documented series of art reproductions for schools), Bro-Dart Industries, Williams- port, PA.

ATTACHMENT A-6

.1969-75	Reinhold Visuals; Aids for Art Instruction
	(co-author: John Lidstone), 10 volumes.
	N.Y.: Reinhold. (18 x 24-inch portfolio
	series, accompanied by teaching guides.)

- 1960's-1970's Features Editor, <u>Picturescope</u> (quarterly newsletter of the Picture Division, Special Libraries Association).
- 1974-76Editorial Board, The Teaching-LearningJournal (founding staff).
- 1984-87 Consulting Editor, <u>Media Management Journal</u>, Association for Educational Communications and Technology.

1989

Contract with Davis Publications, Inc., for <u>The Davis Visuals</u>, continuation of <u>Rein-</u> <u>hold Visuals</u> above.

Note: omitted above are numerous articles, newsletters, exhibition catalogs, video productions, sound-slide shows, etc.

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HIACHMENT A-1/

- 5 -LOCAL ACTIVITIES 1991 - Present City Club; have been active on transportation, land use, education and arts committees. 1991 - 1993Senior Adult Learning Center, School of Urban and Public Affairs, P.S.U. Served as an Advisor and member of Planning Committee. 1991 - Present Downtown Community Association. Served on Board of Directors, Land Use, Transportation Committees. 1993 - 1995Young Audiences of Oregon and Southwest Washington, Inc. Served on Board of Directors, Executive and Program Committees. 1993 - Present South/North Transit Corridor Study, Metro. Citizens Advisory Committee, Downtown Portland Residential Representative. 1994 Downtown Rail Advisory Committee, Office of Transportation, City of Portland. 1994 - Present Oregon Fire Service Museum, Memorial and Learning Center, State Fire Marshal's Office, Salem. Advisor. 1995 - Present Central City Streetcar, Citizens Advisory Committee. Office of Transportation, City of Portland. 1995 - Present Committee on Accessible Transportation. Past Vice-Chair. Currently: CAT Member; Chair, Rail/Bus Accessibility Subcommittee; Member, Executive Committee. Member, Special Transportation Fund Advisory Committee (State tax). 1997 - 1998Downtown Parking Meter Advisory Committee. Office of Commissioner Charlie Hales, City of Portland. 1997 - Present Citizens Task Force, Central City Transit Plan. Tri-Met and City of Portland.

Metro Community News Release

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APPLICATION FOR APPOINTMENT TO METRO COMMITTEE FOR CITIZEN INVOLVEMENT (METRO CCI)

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Interested in Appointment within District / Area:

The purpose of this form is to obtain general information for use in determining qualifications for nomination and appointment to the Metro Committee for Citizens Involvement (Metro CCI). Position descriptions are listed on the attached short. PLEASE COMPLETE AND RETURN THIS FORM to Judy Shioshi, Metro, 600 N.E.Grand Avenue Portland Oregon 97232-2736. Please feel free to attach or enclose supplemental information or a recent resume which more fully details your involvement in volunteer activities, public affairs, civic services, affiliations, etc.

Applicants may nominate themselves but are also encourage to attach nominations from community organizations. One purpose of the Metro CCI is to develop a .community organization network in which to share information about Metro.

PERSONAL DATA

Name: (Please type or print last name, first name, middle initial) **Residence Address:** (include county) Mailing Address: (if different) State of () Nam 4 (ma Occupation: Phone Numbers: <u>25</u> (Business) (Other) (Home) Why are you interested in serving on the Metro CCI? Q Ation Tit 121-2011 100 Cantol/ whit souther inmore --

Metro Community News Release

Community Service Activities/Honors:____ this Multrama Corris to Demo 0 trings ĩΚ ha Cran Serve as arrents. at 100 Avents Commit uga JE ima Educational Background: 22 901 A 10 OPTIONAL Nominating Group : On a separate sheet please include the name of the organization, a contact person, address and phone number, and a brief description of the applicant's connection with organization and why the applicant is deserving of such nominations.

As a resident of either Clackamas, Multnomah or Washington Counties I affirm that all information is true to the best of my knowledge. I understand that any misstatement of fact or misrepresentation of credentials may result in disqualification of my application, disqualification from appointment, or dismissal from the Metro CCI once appointed.

I understand that appointment to this committee will involve a substantial time commitment, including regular, special and subcommittee meetings, and am willing to make such a commitment.

(Síánature) (DATE

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Application for Citizen Involvement

JUN 1 1 1998

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ne <u>Steve Sechrist</u>	Council district/CountyDistrict_4
ress 2043 College Way	State/ZIP_Forest Grove, OR 97116
	59-2220 FAX 359-2252 e-mailsechriss@pacificu.e
	fic University
	B.A., University of Oregon, journalism/histo
cation, work or volunteer experien	
(1992 progent) a Ctan	c relations positions with Pacific University
Multnomah Athletic C	dard Insurance Company (1990-1992); and the
	.10D (1989–1990)
Journalistic/writing	positions_with_The_Vancouver_WashColumbian;
	of Tigard, Ore., and the Eagle Point Independent
Volunteered for the	Oregon Food Bank, Habitat for Humanity and the
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Metro Committee for Citizen Involvement.

Judging by the recent low turnout at the primary election, peoplefeel less compelled than ever to be involved in local government issues. I feel this is appalling but can be addressed through more creative and compelling citizen involvement programs. Metro is the one government agency that deals with a host of quality of life issues such as planning and urban services, in which every citizen ought to be made to feel they have a stake in.

My feeling is that an involved citizenry is a committed citizenry and I would feel much better on election day if my fellow citizen5 cast their votes based on well-informed opinions rather than misinformation-or ignorance. As a member of the committee I would seek to help the staff and directors find more effective and engaging means of increasing citizen involvement in Metro issues, programs, and funding. ist any relevant experiences, skills or interests that have helped to prepare you for a position n this committee

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Ten-years of experience as a journalist, covering government
agencies and issues, among my assigned responsibilities, helped
me to understand somewhat better the issues, workings, and problem
of government agencies and officials.
My_more_recent_work_on_boards_of_non_profit_agencies_concerned
with social issues has heightened my interest and made me want to
be more involved with public agencies, thereby having an opportunit
to have an impact on quality of life in our communities.
I would like to try serving on a public agency 's advisory
committee to see if this is an area I would like to be even more
involved in.
t two references who are familiar with your community and volunteer work
Dick Wingard, CPA, Geffen Mesher & co., 221-0141.
Dave King, Executive Director, YMCA Central Branch, 294-3366
Dave King, Executive Director, IMCA Central Branch, The Security
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