

BEFORE THE COUNCIL OF THE  
METROPOLITAN SERVICE DISTRICT

FOR THE PURPOSE OF AUTHORIZING )	RESOLUTION NO. 92-1663
EXECUTION OF THE CONTRACTS FOR )	
THE ART PROJECTS SELECTED UNDER )	
THE AUSPICES OF METRO'S )	Introduced by Rena Cusma
HEADQUARTERS BUILDING ONE )	Executive Officer
PERCENT FOR ART PROGRAM )	

WHEREAS, The Headquarters Project has included a One Percent for Art Program designed to incorporate artwork into the design and construction of the new building; and

WHEREAS, A Public Art Committee was formed to establish goals and objectives for the public art ; to identify sites for artwork; and to make selections among art work proposals received during the competitive selection process; and


WHEREAS, Requests for Proposals were distributed to artists and artist teams from the States of Oregon and Washington; and

WHEREAS, from the fifty-four proposals received, the Public Art Committee selected two projects which in the Committee's opinion best reflect the image of Metro as protectors of the region's quality of life and which exhibits art/craftsmanship of the highest standards; and

WHEREAS, Lonnie Feathers has been selected to supply glass panels for the second and third floor public corridors and Anne Storrs and David Bales have been selected to install pavers in the north plaza; NOW THEREFORE,

BE IT RESOLVED, that the Council hereby authorizes the Executive Officer to enter into contracts with Lonnie Feathers and with Anne Storrs and David Bales to provide artwork at the new Headquarters Building under the auspices of Metro's One Percent for Art Program.

ADOPTED by the Council of the Metropolitan Service District this 13<sup>th</sup> day of August, 1992.

  
Jim Gardner  
Presiding Officer

REGIONAL FACILITIES COMMITTEE REPORT

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RESOLUTION NO. 92-1663, AUTHORIZING THE EXECUTION OF CONTRACTS FOR THE ART PROJECTS SELECTED UNDER THE AUSPICES OF METRO'S HEADQUARTERS BUILDING ONE PERCENT FOR ART PROGRAM.

Date: August 12, 1992

Presented by: Councilor Washington

**COMMITTEE RECOMMENDATION:** At its August 11, 1992 meeting the Regional Facilities Committee voted 5-0 to recommend Council adoption of Resolution No. 92-1663. Voting were Councilors McLain, Collier, Gronke, McFarland and Washington.

**COMMITTEE DISCUSSION/ISSUES:** Headquarters Project Manager Berit Stevenson presented the staff report. She summarized the nature of the two projects selected for the art in the Metro Headquarters Building under the 1% for Art program, and said there would be a briefing at the August 13 Council meeting to describe the process for selecting the artists. She said the 1% for Art budget is \$86,000. Of this amount, \$50,000 will go for a "plaza pavers" work, \$30,000 for a series of glass panels, and the other \$6,000 for administrative costs and honoraria (as outlined in the staff report). She said both projects were a bargain, particularly the glass panels.

Councilor Gardner asked if funds for the Metropolitan Arts Commission (MAC) for administration of the 1% for Art program were included in the \$86,000. Ms. Stevenson said no such funds are in this budget because there wasn't enough money to pay for MAC administration from this allocation; those funds are included elsewhere in the Headquarters Project budget, under Administration. Councilor Gardner said his experience on the 1% for Arts selection committee led him to agree with Ms. Stevenson that the proposed works were a bargain, especially the glass panels.

Councilor Washington asked if the artists are to be paid artist's fees in addition to the contract amounts. Ms. Stevenson said no, the contracted amounts are all they will receive, plus a \$500 honorarium paid to each of the six project finalists.

## STAFF REPORT

### CONSIDERATION OF RESOLUTION 92-1663 FOR THE PURPOSE OF AUTHORIZING THE EXECUTION OF CONTRACTS FOR THE ART PROJECTS SELECTED UNDER THE AUSPICES OF METRO'S HEADQUARTERS BUILDING ONE PERCENT FOR ART PROGRAM

Date: July 28, 1992

Presented by: Berit Stevenson

#### FACTUAL BACKGROUND

The Metro Headquarters Project includes as a work element the Headquarter's One Percent for Art program. As such, \$86,000, or 1% of the initial building construction budget was set aside to fund art for the building. An intergovernmental agreement for staff assistance was executed between Metro and the Metropolitan Arts Commission (MAC). A committee with membership from both the local artist community and Metro was formed to develop project objectives and goals, to designate sites for public art within the project, and to make selections from among the proposed artwork. The committee was chaired by Councilor DeJardin, and most recently, by Presiding Officer Gardner as Council representative.

A Request for Proposals was prepared and issued during the first week of April 1992. Fifty four proposals were received from artists from Oregon and Washington. From these proposals, six artists or artist teams were selected to develop a more detailed proposal. Based on the more detailed proposals and interviews, two projects were selected. The first project is a series of glass panels depicting the Metro "mission" which will be displayed on the second and third floor public corridors. Lonnie Feathers is the artist and the cost of the approximately 30 glass panels is \$30,000. The second project is a plaza pavers piece which incorporates a "whirly-gig" theme which is derived from the seed pod from the many surrounding vine maples. This piece also incorporates the "recycling" theme by embedding materials and impressions of commonly recycled items in the pavers. The artist team is made up of Ann Storres and David Bales and the cost is \$50,000.

#### BUDGET IMPACT

The cost of the two selected artworks is \$80,000. Additionally, the remaining \$6,000 paid for the preparation, printing and mailing of 3,000 RFPs, a \$500 honorarium to each of the six selected finalists and the administrative costs of the the Project's Public Art Committee.

#### RECOMMENDATION

The Executive Officer recommends approval of Resolution No. 92-1663 by the Metro Council.