

METROPOLITAN EXPOSITION-RECREATION COMMISSION

RESOLUTION NO. 128

Authorizing the General Manager, on behalf of the Metropolitan Exposition-Recreation Commission, to enter into an extension of the agreement with Hollywood Lights, Inc. for the provision of electrical services for the Oregon Convention Center, the Memorial Coliseum Complex and the Civic Stadium.

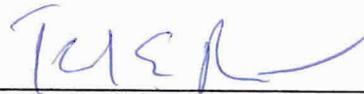
The Metropolitan Exposition-Recreation Commission finds:

1. That the Commission has the authority to extend the personal services contract for electrical services rendered at the Oregon Convention Center, the Memorial Coliseum Complex and the Civic Stadium;
2. That the services provided by the electrical contractor have been satisfactory at all facilities; and
3. That all provisions of the attached Electrical Services Agreement are the same as the previous year's Agreement with all price changes to be approved by the General Manager.

BE IT THEREFORE RESOLVED that the General Manager is hereby authorized, on behalf of the Commission, to enter into an extension of the agreement between the Commission and Hollywood Lights, Inc. for the electrical services at the Oregon Convention Center, the Memorial Coliseum Complex and the Civic Stadium.

Passed by the Commission on ~~July~~ 19, 1991.

JUNE



Chairman

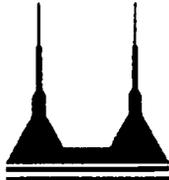


Secretary/Treasurer

APPROVED AS TO FORM:



Metro General Counsel



OREGON
CONVENTION
CENTER

777 N.E. Martin Luther King Jr. Blvd.
P.O. Box 12210, Portland, Oregon 97212
(503) 235-7575

May 29, 1991

MEMORANDUM

TO: Metropolitan Exposition-Recreation Commission

FROM: Jeffrey A. Blosser 

SUBJECT: Renewal of Hollywood Lights Personal Services Contract

In July of 1990, staff solicited proposals for electrical services to be provided for all MERC facilities. The firm selected was Hollywood Lights, Inc., and an agreement was approved by the Commission in August of 1990. This contract was for a one-year period with two one-year options for renewal.

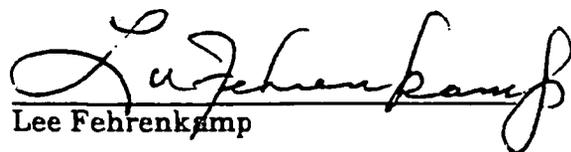
Staff has been very satisfied with the services of Hollywood Lights, Inc. and would like to extend the agreement for Fiscal Year July 1, 1991 through June 30, 1992 with the same conditions as the enclosed agreement. A new pricing sheet will be requested for any equipment or services that will change from the current pricing list.

Recommendation:

Staff recommends that the Metropolitan Exposition-Recreation Commission approve the extension of the Hollywood Lights, Inc. Personal Services Contract for Fiscal Year 1991-92 for all MERC facilities as per attached.

JAB/11

General Manager's Concurrence:


Lee Fehrenkamp

Contract #911586

AUG 24 1990

ELECTRICAL SERVICES AGREEMENT

This agreement is made and entered into on this 17th day of August, 1990, by and between the Metropolitan Exposition-Recreation Commission ("MERC" / Commission), and Hollywood Lights, Inc., Contractor.

WITNESSETH:

In consideration of the mutual covenants of the parties hereto, and upon the express terms and conditions hereinafter set forth, it is agreed by and between them as follows:

1. DEFINITIONS

The following terms are defined as follows:

- a. "Convention Center" means the Oregon Convention Center (currently under construction and scheduled for opening in September 1990), located on a 17-acre site bordered by the I-5 freeway on the west, Holladay Street on the north, Martin Luther King Jr. Boulevard (US 99E) on the east and the Banfield Freeway (I-84) on the south, in Portland, Oregon.
- b. "Coliseum" means the Portland Memorial Coliseum at 1401 N. Wheeler, Portland, Oregon. "Stadium" means Civic Stadium at 1844 S. W. Morrison, Portland, Oregon.
- c. "Service"
 - 1) Electrical consulting expertise which meets expectations of the OCC electrical department and licensees.
 - 2) Delivery, installation, operation and removal of temporary electrical equipment to include transformers, cable, panel boxes, etc.
 - 3) Delivery, installation, operation and removal of temporary exhibit booth and specialty lighting.
 - 4) Maintenance and repair of temporary electrical equipment owned by OCC.
- d. "Contractor's Employees" means only employees of the Contractor who are engaged exclusively in the management and operation of the electrical services and who have no other responsibility on behalf of the Contractor.
- e. "Accounting Year" means the period commencing July 1 of each year and ending June 30 of the following year. The Commission will provide an accounting period calendar for each year of the agreement.

- f. "Metro ERC" shall mean the Metropolitan Exposition-Recreation Commission, a subdivision of the Metropolitan Service District (Metro).

2. ENGAGEMENT

Subject to the terms of this agreement and the direction of the Commission's General Manager or such other Commission personnel as he may designate, the Contractor shall assist in provision of service at the Convention Center, Coliseum and Stadium. This engagement is further subject to the relevant terms and conditions of any existing and subsequent use agreements between the Commission and Convention Center and Coliseum and Stadium.

3. RELATIONSHIP OF THE PARTIES

The Commission and the Contractor have entered into this agreement for the purpose of establishing an independent contractor relationship between the Commission and the Contractor. It is further understood and agreed by and between the parties that nothing herein shall constitute or be construed to be an employment, partnership, joint venture, or joint employer relationship between the Commission, its successors or assigns on the one part, and the Contractor, its successors or assigns on the other part. It is further agreed that the Contractor will provide its own workers compensation insurance or self-insurance program as permitted under Oregon statutes. The Contractor shall, subject to the terms and provisions of this agreement, have complete and independent control and discretion over the operation of the services contemplated by this agreement.

It is expressly understood that neither Contractor nor the Commission has the right to control, direct or influence the labor relations policies or activities of the other, and that neither shall be considered to be the labor relations agent or representative of the other, and that neither shall be responsible for the acts of the other's agents, employees, or representatives which affect either party's respective employees.

Contractor shall be solely liable for, and shall independently undertake to defend, any and all unfair labor practice charges, grievances, judicial actions, or other employee or union claims, as well as general liability and personal liability, based on conduct alleged to have been committed by its employees, agents or supervisors at any time. However, the Commission and the Contractor will cooperate in good faith in the investigation and defense of any unfair labor practice charge, grievance, judicial action or other employee or union claim which may be filed against any one of them, jointly or separately.

4. TERM OF THE AGREEMENT

The term of this agreement shall be for one (1) year with two (2) one-year options.

<u>Year No.</u>	<u>Fiscal Year</u>	<u>Term</u>
1	90-91	10 months
2	91-92	12 months
3	92-93	12 months

The Commission shall have the right at the end of the term of this agreement to extend this agreement for two additional one-year terms, based on the same conditions as set out in the original agreement. Notwithstanding, the Commission shall have the right to renegotiate the terms, with the agreement of Contractor, of any renewal agreement to accommodate changes in operations, circumstances or industry practice. Sixty (60) days' written notice to the Contractor by the Commission prior to the termination of the original agreement shall be sufficient to exercise the renewal option.

5. ELECTRICAL SERVICE RIGHTS

Subject to the provisions of this agreement, the Commission shall grant to the Contractor the right to rent equipment and services to the General Manager of the Commission. Such equipment and services shall conform to a fee schedule as determined and approved from time to time by the Commission.

The Contractor shall have the right and privilege to furnish certain temporary electrical services as required in the erection, operation and dismantling of exhibits and related displays at the Oregon Convention Center, Coliseum and Stadium. Temporary electrical services shall be defined as service connections and disconnections from floor boxes, access panels, and such other primary power sources as may be required to energize the lighting and/or operating systems in displays and exhibits installed in the OCC or the 100,000 square foot Assembly-Convention-Exhibit Hall and such other Coliseum or Stadium locations as may be designated from time to time by the General Manager or his authorized representative. Such services shall also include the furnishing on a rental or sale basis of flood lights, spot lights and other equipment to be used in connection with exhibits and displays, plus electrical labor involved in the erection and dismantling of the exhibits and displays.

6. DUTIES OF THE CONTRACTOR

For the rights granted in Article 5 and the consideration provided for in Article 9 hereof, the Contractor shall be responsible for providing skillful and commercially effective management and operation of all required electrical services requested. The Contractor shall be responsible for performing satisfactorily all functions, duties and activities outlined in this agreement and any incidental activities required to successfully accomplish said functions and duties.

The Contractor shall be responsible for performing but shall not be limited to the following duties and functions:

- a. Supply electrical consulting expertise which meets expectations of the OCC electrical department and licensees.
- b. Delivery, installation, operation and removal of temporary electrical equipment to include transformers, cable, panel boxes, etc.
- c. Delivery, installation, operation and removal of temporary exhibit booth and specialty lighting.
- d. Maintenance and repair of temporary electrical equipment owned by OCC.
- e. Employ a highly skilled professional who possesses the necessary experience and expertise to provide the overall service capability for quality electrical service.
- f. Subject to Commission review and approval, develop and implement all necessary policies and procedures for the conduct of this agreement. Such policies and procedures shall not be subject to Commission review with respect to labor relations.
- g. Employ and train all employees necessary for the successful fulfillment of this agreement.
- h. Order, purchase, receive delivery of, and store all supplies and products necessary for the operation of the electrical services.
- i. Provide all products for use by Commission staff or Contractor as U.L. approved and safe condition so as not to cause personal injury or damage to Commission property or Licensee's invitees, exhibitors, employees, etc.
- j. Subject to prior approval by the Commission's General Manager, arrange for all repairs and maintenance to OCC's electrical equipment.
- k. Pay all sales, business and occupational taxes and other similar taxes required by law related to the operation at the Commission facilities.
- l. Provide for the necessary levels of financial reporting and accountability to the Commission as outlined in Article 11 hereof.
- m. Negotiate all collective bargaining agreements relative to the Contractor's employees and maintain effective day-to-day working relationships with appropriate union representatives.
- n. Upon prior written approval of the Commission's General Manager, arrange for advertising, marketing and promotion of electrical products and services.
- o. Contractor shall maintain in full force all licenses and permits necessary to legally conduct business in the City of Portland, State of Oregon.
- p. The Contractor will provide a performance bond, in the form attached as Exhibit A, to the Commission in an amount of not less than Twenty

Thousand and no/100 Dollars (\$20,000.00) for operations to assure compliance of the Contractor with all provisions of this Agreement, including those related to the financial obligations of the Contractor. Said performance bond shall be conditioned upon faithful performance of Contractor's payment of moneys due or obligations owing to the Commission and to all suppliers, materialmen and employees of Contractor or its subcontractors.

7. RESPONSIBILITIES OF THE COMMISSION

The Commission shall be responsible for performing the following duties and functions:

- a. The Commission shall furnish the Contractor statements of event information to adequately plan for all events at the Convention Center to assist the Contractor in accomplishing its services and accounting responsibilities.
- b. The Commission shall cooperate with the Contractor in obtaining all necessary licenses and permits.
- c. The Commission shall conduct business with the Contractor in an efficient and professional manner.

8. POWERS RESERVED TO THE COMMISSION

In the event of a dispute between the Contractor and the Commission, the decision of the Commission concerning the operation or management of the electrical services shall be final and binding on both parties. By way of illustration and not limitation, the reserved powers of the Commission are as follows:

- a. The final determination of all policies and procedures relative to the operation and management of all Commission electrical services.
- b. Sole discretion to cancel, terminate or interrupt any Commission event, and cause the patrons to be dismissed during any event. The Commission shall not be liable to the Contractor for any loss or cost occasioned by any such determination or action by the General Manager of the Contractor taken in good faith for the benefit or protection of the Commission and the public generally or the Commission's facilities.
- c. The power to have access to any electrical areas at any time.
- d. The power to approve or disapprove the staff provided by the Contractor at any time during the term of this agreement, and to require the Contractor to replace such staff by receipt of written notice by the Commission regarding dissatisfaction with the staff's performance.
- e. Contractor will employ only competent and orderly employees who will keep themselves neat and clean and accord courteous and competent treatment and service to all patrons. Whenever the Commission notifies the Contractor that any employee is deemed by it to be incompetent, disorderly

or unsatisfactory, the Contractor will investigate the matter thoroughly, and if good cause, as determined by the Contractor exists, the Contractor shall not allow such person, provided, however, that such ban is not in violation of any outstanding collective bargaining agreements that may be entered into between the Contractor and a union or any Oregon or federal employment law or regulations.

- f. The Contractor must maintain through the term of the contract participation in the City of Portland's Affirmative Action/Equal Opportunity employment program. In addition, Contractor shall submit annually for the Commission's approval a program of affirmative action recruitment and training, for minorities and women, as appropriate. Such plan shall be submitted by August 30, 1990, for the first year of operation, and June 1 of each succeeding year. Contractor agrees to participate with and integrate into its affirmative action plan, programs in which the Commission may choose to participate, in programs designed to train and employ disadvantaged members of the local community.

In addition, Contractor shall, consistent with Oregon law and policies adopted by the Commission, pursue a policy of providing first opportunity for available jobs to economically disadvantaged residents living in economically distressed neighborhoods in the immediate vicinity of the OCC and Memorial Coliseum.

- g. The power to terminate this agreement for acts of default by the Contractor in accordance with Article 11 hereof.
- h. The Commission must approve in advance and in writing any change in subcontractors which may be proposed by the Contractor throughout the life of this agreement.

9. PAYMENT METHOD OF COMMISSION TO CONTRACTOR AND CONTRACTOR TO COMMISSION

- a. For provision of electrical services at OCC, all invoices shall be submitted on a monthly basis for work rendered in that billing period. Invoices shall be approved by the Commission prior to submission for payment. All billing subject to twenty- (20) day net billing cycle.
 - a. 1. The Contractor shall not be entitled to any other remuneration from the Commission for the performance of the Contractor's duties, obligations and activities pursuant to this agreement.
- b. For provision of electrical services at the Coliseum and Stadium, the Contractor shall present a request for payment or invoices to the Exhibitor(s) or Promoter within 10 days following each show for which electrical services were provided. The Contractor will provide the Commission's Representative with a copy of the request for payment or listing of the invoiced amounts, also within 10 days following each show.

Within 50 days following each event the Contractor shall make payment to the Commission in an amount equal to twenty-five percent (25%) of the total amount requested for payment or invoiced to the Exhibitors or Promoter.

10. INSURANCE AND INDEMNIFICATION

It is understood and agreed that, to the fullest extent permitted by law, the Contractor shall indemnify and hold harmless Commission and its agents and employees from and against all claims, damages, losses and expenses, including but not limited to attorneys fees and court costs, arising out of or resulting from any acts or omissions in performance of this agreement by the Contractor, its employees and subcontractors. The Contractor will not bring any action against the Commission due to the Commission's execution of its right to cancel any event.

Contractor shall provide a General Comprehensive Liability Insurance Policy. Coverages to be provided by the foregoing insurance policy or policies shall include, but not be limited to, coverages commonly referred to by the insurance industry as:

- a. Premises / Operations Liability
- b. Owners and Contractors Protective Liability
- c. Blanket Contractual Liability
- d. Broad Form Bodily Injury and Property Damage Liability, including loss of use.
- e. Personal Injury
- f. Stop Gap or Employer's Contingent Liability
- g. Automobile Liability, including coverage for owner, non-owned, hired or borrowed vehicles
- h. Products / Completed Operations Liability
- i. Fire Legal Liability

The foregoing insurance policy or policies shall:

- a. Name Metro and the Commission as additional insured.
- b. Apply as primary insurance on behalf of Metro and Commission, regardless of what insurance the Commission may maintain.
- c. Provide for not less than sixty (60) days advance written notice to the Commission regarding termination or any material change to the policy.
- d. Include a "cross liability" (severability of interest) clause and a breach of warranty clause.
- e. Include limits of protection as follows:
 - Not less than \$1,000,000.00 for the General Comprehensive Liability Policy written on a per-occurrence basis.

A true and certified copy of the insurance policy or policies, including all of the required coverages and endorsements, shall be provided to the Commission prior to commencement of work under this agreement.

In the event that electrical services are destroyed by an act of God, fire, vandalism, etc., to the extent that continued operation thereof is not feasible, the Commission will be under no obligation to replace them.

The Commission shall insure all physical facilities and capital equipment located in the facility and used by the Commission under this agreement. This insurance will not extend to include any personal liability for the Contractor, its agents, employees or contractors.

Any other insurance deemed necessary by the Contractor to its operations and to protect equipment Contractor shall locate at the OCC, Memorial Coliseum or Civic Stadium shall be obtained at its own expense.

The terms and requirements of this Article shall be reviewed annually and modified as required in the judgment of the Commission's General Manager.

11. TERMINATION OR BREACH BY CONTRACTOR

Material Breach: Any actions by the Contractor or any failure by Contractor to perform any obligation hereunder which directly or indirectly impairs or interferes with the cleanliness, safety, profitability, operational capacity, or favorable public image or reputation of the Commission's facilities shall be a material breach and shall entitle the Commission to terminate this contract. In the event that Contractor shall default in the obligations or conditions set forth in this and other paragraphs of this agreement, and such default shall continue unremedied and no action taken to correct for three (3) days after written notice of said default to the Contractor, thereupon, at Commission's option, this agreement may be terminated upon thirty (30) days' written notice notwithstanding, nothing herein shall preclude the Commission or its agents from taking any immediate necessary action to remedy dangerous or unsafe conditions, regardless of the impact upon the Contractor. The parties agree that the Commission shall retain the right to determine whether any action or failure of Contractor constitutes a material breach hereunder, and any such determination shall be conclusive and shall be binding upon the parties hereto.

Loss of Essential Licenses - Extraordinary Breach: The parties agree that the loss by Contractor of any license or permit necessary to legal performance of its duties and obligations hereunder shall constitute an extraordinary breach of this agreement and shall be grounds for immediate termination by the Commission. This provision shall apply irrespective of the reason for loss or revocation of any necessary license or permit.

Unsatisfactory Performance: The parties agree that the Commission shall retain the right to demand performance which is in all ways satisfactory to it, and that the Commission shall retain the exclusive right to determine whether performance is or is not satisfactory. In the event Contractor's performance hereunder is deemed unsatisfactory, the Commission shall have the right to terminate this agreement and all rights and obligations hereunder. Notice of termination under this section shall provide such time for termination, discontinuance of operations and vacation of facilities as deemed appropriate by the Commission's General Manager.

Termination Accounting: In the event of termination under this Article, each party shall have full access to the other's financial records and accounts which only relate to this agreement in order to facilitate a determination of the financial obligations of each to the other.

12. **ASSIGNMENT**

Both parties fully understand and agree that the highly skilled and professional management and operation of the electrical services in the Commission facilities are of paramount importance and that this agreement would not be entered into by the Commission except for its confidence in, and assurances provided for, the character, management abilities and financial stability of the Contractor. The Contractor, therefore, shall not sell, assign, sublet, transfer or in any manner encumber the rights and privileges granted herein, nor allow such assignment, subletting, transfer or any other encumbrance to occur by operation of law or otherwise without the prior consent of the Commission at the Commission's sole discretion. Provided, however, in no event will an offering of securities by Contractor be considered a sale, assignment, subletting, transfer or encumbrance. The parties agree, further, that any occurrence, whether within or beyond the control of Contractor, which renders Contractor incapable of performing all duties required hereunder shall constitute a material breach hereunder and shall give the Commission the option of terminating this agreement.

13. **BEST EFFORTS**

The Contractor and the Commission shall each use their best efforts to obtain the most efficient and high quality operation of electrical service as is possible.

14. **IMPOSSIBILITY**

The Commission and the Contractor shall not hold each other liable for failure to perform as outlined herein where such performance is rendered impossible or financially impractical due to labor strikes, walkouts, acts of God, inability to obtain necessary materials, products and services, civil commotion, fire, unavoidable casualty, or similar causes beyond the control of the Commission or the Contractor. Each party agrees to notify the other promptly upon the occurrence of an event or condition which will, or which is likely to, give rise to the likelihood that performance will be rendered impossible or impracticable under this Article. The failure to give prompt notice as herein required shall act as a waiver of any right under this Article.

15. **MISCELLANEOUS PROVISIONS**

This agreement constitutes the entire agreement and understanding between the Commission and the Contractor. No provision of this agreement may be changed or eliminated unless mutually agreed to in writing by the Commission and the Contractor. This agreement shall be construed to incorporate by reference Contractor's Request for Proposals (RFP), all addendum issued

thereto, and Contractor's proposal in response thereto dated July 12, 1990. In the event of a conflict between the terms and conditions of this agreement and the documents incorporated by reference, the terms and conditions of this agreement shall take precedence. In the event of a conflict between the documents incorporated by reference, the RFP as modified by any addendum thereto shall take precedence over Contractor's proposal.

The failure of either party to insist upon strict and prompt performance of the terms and conditions of this agreement shall not constitute a waiver of the party's right to strictly enforce such terms and conditions thereafter.

All notices relative to this agreement shall be in writing and shall be mailed by certified mail or delivered in person to the Commission or the Contractor. Said notices shall be addressed to the following:

Contractor

Commission

General Manager
Metropolitan Exposition-Recreation
Commission
P. O. Box 12210
Portland, OR 97212

With a copy to:

General Counsel
Metropolitan Service District
2000 S.W. First Avenue
Portland, OR 97201

This agreement is made in accordance with the laws of the State of Oregon, which shall be controlling in any dispute which arises under this agreement.

The situs of this agreement is Portland, Multnomah County, Oregon. Subject to the provisions of Section 18 requiring arbitration of all disputes, the parties agree that any litigation respecting this agreement or performance hereunder shall be had at said city and county in the Circuit Court of the State of Oregon or if jurisdiction exists in the Federal District Court, Portland, Oregon.

The underlined titles of the various articles of this agreement are for reference only. No meaning shall be ascribed to them, and they shall not be used in construing this agreement.

The parties agree that this contract has no value. The parties agree that the performance of Contractor has no value except insofar as Contractor's completed performance is entitled to compensation hereunder.

16. DBE / WBE PROGRAM

- a. Contractor will, consistent with its proposal and the terms of this Agreement regarding payment of gross revenues to the Commission subject to the provisions of Section 9 and Section 10, enter into agreements with those Disadvantaged Business Enterprises and Women-Owned Business Enterprises specified in Contractor's proposal.

- b. The Contractor agrees to follow the policies and rules set out in Commission's Request for Proposals regarding Disadvantaged Business Enterprises and Women-Owned Business Enterprises which by this reference are hereby fully incorporated as if fully set forth herein.
- c. The Contractor shall not replace a Disadvantaged or Women-Owned Business subcontractor with another subcontractor during Agreement performance, so as to reduce its level of DBE/WBE participation below the annual goals then in effect, without prior approval of Commission. In so replacing a Disadvantaged or Women-Owned Business subcontractor, the Contractor shall replace such Disadvantaged or Women-Owned Business subcontractor with another certified Disadvantaged or Women-Owned Business subcontractor or make good faith efforts to do so.
- d. The Contractor shall provide reports on its compliance with the DBE / WBE goals established for this Agreement and with the Disadvantaged Business Program as reasonably requested by Commission.
- e. Commission reserves the right, at all times during the period of this Agreement, to monitor compliance with the terms of the Disadvantaged Business Program and this Agreement, and with any representation made by the Contractor prior to Agreement award pertaining to Disadvantaged or Women-Owned Business participation in the Agreement, and any representation made by the Contractor regarding replacement of any Disadvantaged or Women-Owned Business subcontractor during the duration of this Agreement.

IN WITNESS WHEREOF, the parties hereto have executed this document as of the day and year first above written.

HOLLYWOOD LIGHTS, INC.

METROPOLITAN EXPOSITION-
RECREATION COMMISSION

By Richard M. Fuller
Richard M. Fuller

[Signature]
General Manager

Title Pres.

APPROVED AS TO FORM:

Metro General Counsel

**REQUEST FOR PROPOSALS
OREGON CONVENTION CENTER
AND MEMORIAL COLISEUM**

ELECTRICAL SERVICES

The Metropolitan Exposition-Recreation Commission (MERC) is soliciting proposals to enhance the electrical service capabilities of the Oregon Convention Center (OCC) and to provide temporary electrical service for the Portland Memorial Coliseum and Civic Stadium. Proposals are due no later than 4:00 p.m. PDT, July 12, 1990, at the Oregon Convention Center office, 825 N.E. Multnomah, Suite 270, Portland, OR 97232.

BACKGROUND

The MERC intends to provide complete electrical service capabilities to licensees of the OCC. Limited inventory, storage, service and labor sources of the OCC currently restrict fully meeting this intent. Complete service will, therefore, be secured through an electrical company which best satisfies this and additional selection criteria.

The OCC will staff an electrical department with access to certain anticipated equipment. The OCC electrical department will, to the maximum extent possible, provide a single source contact for electrical services required by OCC licensees. Although services of the electrical company will be utilized as necessary, such service is intended to be perceived as transparent to OCC licensees. The electrical company shall, therefore, serve as a contractor to the OCC with appropriate invoicing payable by the OCC.

The MERC will grant the right and privilege to furnish certain temporary electrical services as required in the erection, operation and dismantling of exhibits and other related displays at the Portland Memorial Coliseum and Portland Civic Stadium in Portland, Oregon. The Electrical Services include temporary electrical services only. The work covered shall include furnishing all labor, materials, equipment and maintenance services required to serve the temporary electrical requirements of all exhibit booths, trade shows, conventions, meetings and other events held at Memorial Coliseum and Civic Stadium.

PROPOSED SCOPE OF WORK

Throughout the term of a subsequent agreement, the electrical company may be asked to perform, as necessary, the following tasks:

- ▶ Electrical consulting expertise which meets expectations of the OCC electrical department and licensees.
- ▶ Delivery, installation, operation and removal of temporary electrical equipment to include transformers, cable, panel boxes, etc.
- ▶ Delivery, installation, operation and removal of temporary exhibit booth and specialty lighting.
- ▶ Maintenance and repair of temporary electrical equipment owned by OCC.

PROPOSAL CONTENTS

Proposal must provide responses to the following:

- ▶ Current listing of inventory and availability of electrical equipment and lighting components.
- ▶ Rental charge to OCC including delivery/removal and daily/multiple-day usage of electrical equipment and temporary lighting system components. (Charges to be effective through June 30, 1991.)
- ▶ Hourly labor charge to OCC for operation of electrical equipment, lighting systems, maintenance and repair of OCC temporary electrical equipment. (Charges to be effective through June 30, 1991.)
- ▶ Method, mechanism and terms, etc., for invoicing OCC.
- ▶ Proposed billing rates for described electrical services at Memorial Coliseum and Civic Stadium.
- ▶ Percentage payment to MERC of gross receipts as billed for Electrical Services at Memorial Coliseum and Civic Stadium. (Page 6 of Electrical Services Agreement).
- ▶ Customer service philosophy and how this philosophy is conveyed to the OCC, Memorial Coliseum and Civic Stadium, and its licensees.
- ▶ Qualifications, licensing and summary experience including equipment utilized for no less than five (5) significant job orders completed within the past twelve (12) months; include name, position and telephone number of job order contact.
- ▶ Qualifications, training and number of service representatives.
- ▶ Mechanism employed to secure requested service.
- ▶ Mechanism and response time for twenty-four (24) hour stand-by emergency service.

- ▶ Onsite requirements needed by your company at the facilities, if any, to provide the requested services.
- ▶ Ability to name, as additional insured, the MERC, its officers, agents and employees for no less than One Million and no/100 Dollars (\$1,000,000.00) combined single limit (C.S.L.) general liability insurance and provide verification of workers' compensation and employer's liability insurance for no less than Five Hundred Thousand and no/100 Dollars (\$500,000.00).

GENERAL CONDITIONS

1. **Limitation and Award:** This RFP does not commit to the award of a contract, nor to pay any costs incurred in the preparation and submission of proposals in anticipation of a contract. The right to accept or reject any or all proposals received as the result of this request, to negotiate with all qualified sources, or to cancel all or part of this RFP, is reserved by the Commission.
2. **Contract Type:** A personal services contract will be executed with the selected firm or individual.
3. **Billing Procedures:** Proposers are informed that the billing procedures of the selected firm will be subject to the review and prior approval before reimbursement of services can occur. A monthly billing, if consistent with the proposed method of compensation, will be prepared by the contractor for review and approval.
4. **Validity Period and Authority:** The proposal shall be considered valid for a period of at least sixty (60) days and shall contain a statement to that effect. The proposal shall contain the name, title, address and telephone number of an individual or individuals with authority to bind any company contacted during the period in which the proposal will be evaluated.
5. **Equal Employment Opportunity:** The firm will not discriminate against any employee or applicant for employment because of race, color, religion, gender or national origin. The firm will take affirmative action to assure that applicants are hired, and that employees are treated, without any regard to race, color, religion, gender or national origin. Such action shall include, but not be limited to, the following: employment upgrading, demotion or transfer; recruitment or recruitment advertising; layoff or termination; rates of pay or other forms of compensation; and selection for training, including apprenticeship.
6. **Compliance with DBE / WBE Program Requirements:** The Commission has made a strong commitment to provide maximum opportunities to State of Oregon certified Disadvantaged Business Enterprises (DBEs) and Women Business Enterprises (WBEs) in contracting activities. In the procurement of any subconsultants and subcontracting required for the requested services, the contractor will reach the Commission's goals of subcontracting 7 percent of the contract amount to Disadvantaged Businesses and 5 percent of the contract amount to Women-Owned Businesses or make a good faith effort, as that term is defined in

the Commission's Disadvantaged Business Program as contained in the Commission's purchasing policies.

A subconsultant is any person or firm proposed to work for the Commission or for the contractor directly under this agreement. The Commission does not wish any subconsultant selection to be finalized prior to contract award. For any task or portion of a task to be undertaken by a subconsultant, the prime proposer shall not sign up a subconsultant on an exclusive basis. The producer must assume responsibility for any subconsultant work and be responsible for the day-to-day direction and internal management of the producer's efforts.

The Commission reserves the right, at all times during the period of this agreement, to monitor compliance with the terms of this paragraph and the Commission's Disadvantaged Business Program.

Failure to comply with all the requirements of the Commission's disadvantaged business and women business program will constitute a non-responsive proposal. Further, failure on the part of the successful proposer to carry out the applicable provisions of the program shall constitute a breach of contract, and, after notification by the Commission, may result in termination or such other remedy as the Commission deems appropriate.

GENERAL INFORMATION

A services contract, one (1) year with two (2) one- (1) year options, will be executed with the selected company. See enclosed sample services agreement.

Attached you will find the most recent schedule of events.

SELECTION CRITERIA

Completeness of the proposal.

Equipment and hourly labor charge billable to the OCC.

Percentage of the Gross Electrical Services Receipt at Memorial Coliseum and Civic Stadium, as entered by the Proposer on Page 6 of the Electrical Services Agreement.

Depth and availability of equipment inventory and qualified staff.

Service philosophy and company mission statement.

Qualifications of respondent.

SUBMITTAL INSTRUCTIONS

Submit ten (10) copies of the proposal no later than 4:00 p.m. PDT, July 12, 1990 to:

Metropolitan Exposition-Recreation Commission
Attention: Jeffrey Blosser
Oregon Convention Center
825 N.E. Multnomah, Suite 270
Portland, OR 97232



July 12, 1990

Mr. Jeffrey Blosser
Oregon Convention Center
Metropolitan Exposition Recreation Commission
825 NE Multnomah, Suite 270
Portland OR 97232

Dear Mr. Blosser,

Hollywood Lights, Inc. is pleased to respond to your request for proposal for temporary electrical services at the Oregon Convention Center, Memorial Coliseum, and Civic Stadium.

As you are aware, we have provided temporary electrical services to the Coliseum/Stadium for the last 30 years, all the while, developing an excellent reputation for quality electrical service.

It is my hope that Hollywood Lights, Inc. will again be selected as the electrical services contractor and have the opportunity to contribute to the success of the Oregon Convention Center.

I believe that I have fully addressed each requirement of the RFP. However, if there are any questions, please feel free to contact me at any time at 244-5808.

Sincerely,

A handwritten signature in cursive script that reads "Richard M. Fuller".

Richard M. Fuller
President

Request for Proposal
for
**OREGON CONVENTION CENTER
MEMORIAL COLISEUM
CIVIC STADIUM**

Temporary Electrical Services

Submitted by

**Hollywood Lights, Inc.
0625 SW Florida
Portland OR 97219**

Date: 7/12/90

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MISSION STATEMENT

Hollywood Lights exists to serve the needs of the theatrical lighting and temporary electrical industry by offering state-of-the-art products, exceptional customer service and technically superior workmanship, all with a view towards market leadership in the Northwest.

CUSTOMER SERVICE POLICY

Exceptional customer service is the means by which Hollywood Lights effects successful commerce. In short, our success is based upon our customer's success be they an individual or corporation. Therefore, we strive daily to perfect both our policy and performance, making each customer the object of unequalled service. This policy is conveyed through a comprehensive inventory, highly qualified and responsive staff, pre-event consultation, solicited customer feedback, and a response to that feedback which yields change.

HISTORY, QUALIFICATIONS, LICENSING, EXPERIENCE, TRAINING

HISTORY...

Hollywood Lights, Inc. was founded in 1948, incorporated in the State of Oregon in 1970. The President and sole stockholder is Richard M. Fuller.

QUALIFICATIONS...

Hollywood Lights, Inc. has been the exclusive electrical contractor at the Portland Memorial Coliseum since 1960 and the exclusive electrical contractor at the Multnomah County Expo Center since 1959. Hollywood Lights has also provided outdoor electrical service for the Portland Rose Festival Fun center since 1960. In addition, Hollywood Lights has the exclusive contract for Pioneer Courthouse Square and Tom McCall Waterfront Park.

Hollywood Lights has provided the Lighting and Electrical services for all major outdoor events in the Portland area for the last 20 years including Octoberfest, Artquake, Neighborfair, Mt. Hood Festival of Jazz, CART races, the Bite of Portland, Taste of Beaverton, the Blues Festival and Waterfront Classics.

LICENSING...

Hollywood Lights, Inc. is a licensed electrical contractor in the state of Oregon (License# 26-673C), and the state of Washington (License# EL01 HollyLI IIOQT).

Hollywood Lights, Inc. has all other city and state licenses that are required to do business in the state. We are a member of the Portland Chamber of Commerce, Better Business Bureau, Portland Oregon Visitors Association, National Association of Consumer Shows, United States Institute for Theatre Technology and the Theatrical Dealer's Association.

STAFFING...

Hollywood Lights employs 5 full time temporary electrical service representatives. Our Rental and Sales department employs 6 full-time employees while Accounting/Computer Services employs 2 full-time employees.

TRAINING...

New employees go through the IATSE Local #28 apprenticeship program to secure a Journeyman Stage Electrician's license while receiving on-the-job training at Hollywood Lights. Currently, all service representatives have anywhere from 2 to 17 years experience.

Part-time employees are hired from a pool Hollywood Lights has developed over the last 10 years. When available, Hollywood Lights also hires selected individuals from IATSE #28 for additional skilled labor.

SUMMARY OF EXPERIENCE

Following is an itemized list of 5 shows we have supported during the last 12 months. These shows represent a good cross-section with respect to event type, facility, equipment needs and personnel requirements.

(1) 1990 - Portland Rose Festival/Festival Center
Contact Person: Al Beachell 503/277-2681
Facility: Waterfront Park, approx. 500,000 sq. ft.

Quantity/Length Description

11,000 ft.	4/0 Cable
8	400 amp distribution panels
4	400 amp switches
1	1600 amp load center
43	100 amp 10/5 distro panels
50	50' hubbell feeder cable
9	100' hubbell feeder cable
17	25' hubbell feeder cable
104	triples
85	60' 10/5 cable
65	30' 10/5 cable
20	in/outs
15	100' 12/3 cable

Quantity/Length Description

20	50' 12/3 cable
10	25' 12/3 cable
12	100' brewery cable
15	50' brewery cable
10	125' brewery cable
145	200 watt lamp w/guards
80	50 & 60 amp spare breakers for 208 volt hookups
12	1000 watt high pressure sodium lights (security lights)
20	Q-1500 watt 208 volt outdoor lights (security lights)
186	500 watt flood lights with mounting hardware for booths
17	10' - 14', 1 1/2" pipe to hang security lights misc hardware (1 1/2" bushings, scotch locks, tape, rope, etc.)

PERSONNEL

- 1 Supervisor
- 2 Foreman
- 6 Service Representatives

Straight Time hours	465.0
Overtime hours	6.5
Stand-by hours	146.5
TOTAL	618.0

(2) 1989 - Mt. Hood Festival of Jazz

Contact: Lin Murakami 503/666-3810

Facility: Mt. Hood Community College Stadium, approx. 50,000 sq. ft.

Quantity/Length Description

1	75 kw 3 phase 480 volt to 208 volt transformer
1	225 kw 3 phase 480 volt to 208 volt transformer
3	400 amp hubbell distribution panels
4,500 ft.	4/0 type W cable

Quantity/Length Description

1	200 amp 3 phase safety switch
12	100 amp 10/5 distro panels
35	50' hubbell feeder cables
5	25' hubbell feeder cables
45	triples
30	60' 10/5 cable
15	30' 10/5 cable
8	in/outs or splits
5	twofers
49	200 watt lights bulbs
40	25 watt light bulbs
15	100' brewery cable
10	50' brewery cable
6	1000 watt high pressure sodium flood lights
6	1500 watt 208 volt outdoor lights
4	super trouper follow spots
120	1000 watt par 64 spotlights
1	72 channel dimmer system
6	6' 300 watt strip lights
3	6' 1000 watt cyc striplights
1	8 station intercom system

PERSONNEL...

1 Supervisor
1 Foreman
5 Service Representatives

Straight time hours	244.0
Overtime hours	14.0
Stand-by hours	50.0
TOTAL	308.0

(3) 1990 - Portland Sawmill Show

Contact: Cheryl How, Miller Freeman Publishing 415/397-1881

Facility: Portland Memorial Coliseum, approx. 100,000 sq. ft.

Quantity/Length Description

2500 ft.	4/0 cable
2	400 amp 480 volt switches
2	225 amp 480 volt distribution panels
1	125 amp 480 volt distribution panel
44	10/5 distribution panels
18	25' hubbell feeder cables
10	Crousehinds to female adapters
2	50' hubbell feeder cables
20	50' pin feeder cables
5	100' 6/5 feeder cables
5	25' pin feeder cables
125	triples
83	30' 10/5 cables
25	60' 10/5 cables
62	misc. "pig tails" for motor hook-ups
1	230 volt buck-boost transformer
10	50 to 60 amp beakers for motor hook-ups
47	500 watt flood lights
4	500 watt flood lights
28	300 watt spot lights
1	208 to 480 volt transformer

PERSONNEL...

1 Supervisor
2 Foreman
6 Service Representatives

Straight time hour	305.0
Overtime hours	34.5
Stand-by hours	25.5
TOTAL	365.0

(4) 1990 - Tacoma Dome Home Show

Contact: Bob O'loughlin Jr., TO-RO Enterprises 206/756-2121

Facility: Tacoma Dome, approx. 150,000 sq. ft.

Quantity/Length Description

16	Female hubbell dropouts
12	100 amp 3 phase hubbell switches
16	100 amp 10/5 panels
16	50' hubbell feeders
3	25' hubbell feeders
124	triples
53	60' 10/5 cables
48	30' 10/5 cables
6	in/outs
12	120' 10/5 cables
30	misc 12/3 cords
8	1500 watt 208 volt outdoor lights
7	1000 watt spotlights
18	300 watt floodlights
47	500 watt floodlights w/mounting hardware
5	adapters for 208 volt hook-ups (exhibitor power)

PERSONNEL...

1 Supervisor
1 Foreman
5 Service Representatives

Straight time hours	149
Overtime hours	11
Stand-by hours	52
TOTAL	212

(5) 1990 - Sportsman Show

Contact: Mike O'Loughlin, TO-RO Trade Shows 503/246-8291

Facility: Multnomah County Expo Center, approx. 230,000 sq. ft.

Quantity/Length Description

111	Blue boxes (duplex receptacle)
105	Triples
20	10/5 splits
25	30' 10/5 cables
15	60' 10/5 cables
28	500 watt floodlights w/mounting hardware
8	1000 watt spotlights
13	"MORE" exhibit signs
3	6x6 rear screens
3	35mm projectors
4	sound systems (1 wireless system)
1	TV/VCR combo
23	50' 12/3 extension cords

PERSONNEL...

1 Supervisor
2 Foreman
5 Service Representatives

Straight time hours	120.5
Overtime hours	6.5
Stand-by hours	52.0
TOTAL	179.0

LABOR CHARGES TO THE OCC

Consultant \$125.00/hour

Will provide electrical consulting expertise which meets the expectations of the OCC Electrical Department and licensees. No charge for direct consulting to licensees using Hollywood Lights equipment.

Project Supervisor \$60.00/hour

Will provide skillful and commercially effective management and operation of all required electrical services requested.

Foreman \$45.00/hour

A service representative that would supervise and direct a crew implementing the actual electrical requirements determined by the Project Supervisor.

Service Representative \$35.00/hour

An individual that will fulfill the work requested by their respective Foreman

Repair Charges \$30.00/hour

Maintenance of OCC equipment at Hollywood Lights facility.

NOTE: All rates quoted above are straight time (8:00am - 4:30pm). Overtime (time and one-half) begins after 4:30pm and goes until 12:00am. Double time begins after 12:00am and goes until 8:00am.

Minimum 2 hour call for work performed between 8:00am-4:30pm.

Minimum 4 hour call for work performed after 4:30pm and before 8:00am

Minimum 1 hour charge for consulting services, tallied in increments of 1 hour.

MECHANISM FOR REQUESTING SERVICE

A call can be placed to one of the following departments between 8:00am and 5:00pm weekdays at 244-5808.

FOR EQUIPMENT...

Rental Department, contact Carol Thomas, Rental Manager.

FOR MAINTENANCE...

Same as above

FOR LABOR...

Events Services, contact David "Star" Moser, Manager - Events Services OR Richard Fuller, President/CEO.

48 hours notice is typically required for labor requests depending upon the nature of the event. Response to requests is based upon availability of both equipment and personnel.

MECHANISM FOR EMERGENCY SERVICE

Hollywood Lights has two portable cellular phones that are carried by the Manager - Events Services and his assistant 24 hours a day. Response time is currently under 1 (one) hour for all events.

METHOD FOR INVOICING THE OCC

1. All deliveries of equipment will be checked and approved by OCC at the time of delivery.

2. Pick-up of equipment will be supervised by the OCC. Any missing equipment will be noted with a signature of an OCC representative and either retrieved or billed for replacement.

3. Time cards will be carried by each service representative hired from Hollywood Lights and start/end times will be approved (initialed) each day by a designated representative of the OCC.

4. At the conclusion of each event, Hollywood Lights will submit a bill to the OCC within 5 days of closure. The terms of billing will be NET 30 days from the close of the event. ~~SEE PAYMENT METHOD IN AGREEMENT.~~

5. When requested by the OCC, Consulting services will be billed monthly at an hourly rate of \$125.00/hour. The terms of billing will be NET 30 days.

ON-SITE REQUIREMENTS

As a supplemental services contractor, Hollywood Lights does not require an on-site warehouse for the OCC. Hollywood Lights would, however, require the approximate square footage that we are currently using at the Coliseum (approximately 500 sq. ft.) in order to provide service at the Coliseum.

ELECTRICAL SERVICE RATES
for
Memorial Coliseum/Civic Stadium

	24 hour Service	Pre- Order	Floor Order
500 watt outlet/120 volt	80.00	40.00	50.00
1000 watt outlet/120 volt	95.00	50.00	60.00
1500 watt outlet/120 volt	110.00	60.00	68.75
2000 watt outlet/120 volt	125.00	70.00	78.00
300 watt flood or spotlight (installed)		40.00	50.00
500 watt flood light (installed)		40.00	50.00
500 spotlight (installed)		50.00	62.50
1000 spotlight (installed)		60.00	75.00
1/2 hp 208 volt	130.00	65.00	81.25
1 hp 208 volt	140.00	70.00	87.50
2 hp 208 volt	150.00	75.00	93.75
3 hp 208 volt	160.00	80.00	100.00
Over 3 hp will be billed at \$80.00 plus \$8.00/hp over 3 hp.			
3.6 kw 208 volt	120.00	60.00	75.00
7.2 kw 208 volt	160.00	80.00	100.00
10.8 kw 208 volt	180.00	90.00	112.50
12 kw 208 volt	270.00	135.00	168.75
Other _____	POA	POA	POA

Labor will be billed at \$35.00/hour straight time in addition to hook-up fee if labor is required.

25 foot extension cords	5.00 each
pigtails/adapters	5.00 each

PERCENTAGE PAYMENT TO THE MERC

For provision of electrical services at the Coliseum and Stadium, Hollywood Lights Inc. will, within 5~~0~~ days following each event, shall make payment to the Commission in an amount equal to 25% of the total amount requested for payment or invoiced to the exhibitors/promoter.

GENERAL CONDITIONS

1. Hollywood Lights, Inc. would name the MERC as an additional insured as requested in the RFP.
2. This proposal shall be valid for a period of at least 60 days after the date of submission.
3. While we normally never sub-contract any work, we would meet DBE/WBE program requirements.
4. Hollywood Lights, Inc. is an equal opportunity which does not discriminate based on race, color or creed. Our current contracts with the City of Portland validate that we meet the city's Affirmative Action/Equal Opportunity Employment programs.

Appendix A

CURRENT LISTING OF INVENTORY, AVAILABILITY AND CHARGES TO THE OCC

AVAILABILITY...

Equipment & Labor for the Coliseum/Stadium

Hollywood Lights would be the exclusive contractor and provide all lighting and electrical service at the Coliseum and Stadium. Therefore, we would dedicate the required portion of our inventory and personnel to meet the requirement of those facilities.

Equipment & Labor for the OCC

Hollywood Lights Inc, would be the exclusive supplemental services contractor to provide equipment (on a rental basis) to the OCC for those needs which are above and beyond the capabilities of the OCC. Therefore, equipment & labor which is not reserved by other events or facilities would be available to the OCC.

If, however, any requested equipment is committed to a previously scheduled event, Hollywood Lights, pending OCC approval, will make every effort to secure the necessary items through another rental agency. Under this agreement, the OCC will remit to Hollywood Lights the actual rental costs incurred, plus a percentage (not to exceed 20%) for the provision of this service/equipment.

PICK-UP/DELIVERY:

Pick-up and Delivery service is available at \$15.00 per trip

Hollywood Lights, Inc.
Inventory List and Rental Charges

Part Code	Description	Qty for Rent	1-3 days	Weekly
DEL/PIC	DELIVERY/PICK-UP SERVICE/EACH WAY	0	15.00	.00
500	500 WATT INDIVIDUAL DIMMER	5	5.00	6.00
1000	1000 WATT INDIVIDUAL DIMMER	4	6.00	7.00
2000	2000 WATT INDIVIDUAL DIMMER	5	7.00	9.00
4-500	4 - 500 AUTO-TRANSFORMER DIMMER	1	12.00	15.00
6-2000	6 - 2000 AUTO-TRANSFORMER DIMMER	1	40.00	50.00
NSI 16	NCM 7216/ 16 CH / 2 SCENE CONTROL	1	25.00	45.00
NSI - 8	8 CHANNEL FOOT OPER CONTROL NCM 508	1	15.00	25.00
AVAB 60	60 CHANNEL AVAB CONTROL CONSOLE	1	200.00	250.00
LEP 24	LEPERCON 2 SCENE 24 CHANNEL	1	50.00	75.00
LEP 12	LEPRECON 12 CHANNEL CONTROLER	1	.00	.00
NSI 36	NSI 2 SCENE 36 CH CONTROL BOARD	1	50.00	75.00
ACCESS	ACCESS 48 CHANNEL MEMORY CONTROLER	1	75.00	100.00
4-600	4 - 600 WATT NSI ND4600	2	20.00	25.00
6-600	6 - 600 ELECTRONIC DIMMER BOARD	1	30.00	35.00
6-1000 D	6-1000 WATT DOVE DIMMER BOARD	3	40.00	50.00
6-2	6 - 2.4KW DIMMEX	6	60.00	70.00
6-3	6 - 3.6KW SCRIMMER	1	90.00	100.00
6-4	6 - 4.8KW SCRIMMER	4	100.00	110.00
6-6	6 - 6KW SCRIMMER	1	100.00	125.00
6-7	6 - 7.2KW SCRIMMER	1	100.00	125.00
12-2	12 - 2.4KW SCRIMMER	3	100.00	125.00
12-3	12 - 3.6KW SCRIMMER	11	110.00	170.00
6-1000 P	6 X 1000 W 2 SCENE MEMORY/POWERCUE	1	40.00	60.00
6-2 TEA	6 X 2400 TEATRONICS	2	60.00	70.00
8-1.2K	8 - 1200 WATT NSI DIMMER BOARDS	18	50.00	75.00
EDI ORGAN	EDI SCRIMMER COLOR ORGAN	2	20.00	25.00
MK6	MARK 6 BEACON 1 LAMP	2	10.00	12.00
MK12	MARK 12 BEACON 2 LAMP	17	12.00	14.00
40BLACK	40 WATT FLUORESCENT BLACKLIGHT	17	7.00	9.00
250BLACK	250 WATT MERCURY VAPOR BLACKLIGHT	6	10.00	12.00
BUBBLE	BUBBLE MACHINE	1	20.00	25.00
4'CHASER	4 FOOT CHASER STRIP 4 CIRCUIT	24	6.00	8.00
8'CHASER	8' CHASER STRIP 4 CIRCUIT	24	10.00	15.00
COLORMIX	COLORMIX CM 700 CHASE CONTROLER	1	30.00	35.00
LTS FANTAS	LIGHTS FANTASTIC 3X800 CONTROLLER	1	25.00	30.00
4X500	4X500 CHASER	2	20.00	25.00
4X2000	4X2000 WATT MECHANICAL CHASER	1	25.00	30.00
DUAL4X2000	DUAL 4X2000 WATT MECHANICAL CHASER	1	40.00	50.00
EDI CHASE	EDI SCRIMMER CHASER	2	20.00	30.00
SEC 600	EDI SEC 600 EFFECTS CONTROLLER	1	30.00	40.00
3X600	3X600 PULSAR CHASER/COLOR ORGAN	3	25.00	30.00
4X1200	4X1200 EKKOR CHASER/COLOR ORGAN	2	35.00	45.00
FOGCHEM	ROSCO 1500 FOG MACHINE	5	35.00	45.00
FOGDRY	DRY ICE FOG MACHINE	3	50.00	75.00
12MB	12" MIRROR BALL	5	15.00	20.00
16MB	16" MIRROR BALL	2	20.00	25.00
22MB	22" MIRROR BALL	5	25.00	30.00
36MB	36" MIRROR BALL	2	70.00	80.00
18MOTOR	18" MIRROR BALL MOTOR	5	.00	.00
21MOTOR	21" MIRROR BALL MOTOR	5	.00	.00
STROBE	STROBE 15 WATT/SECOND	4	20.00	20.00
SUPSTROBE	SUPERSTROBE 50 WATT/SECOND	9	30.00	30.00

Hollywood Lights, Inc.
Inventory List and Rental Charges

Page: 2

Code	Description	Qty for Rent	1-3 days	Weekly
AIRPORT	AIRPORT STROBE	3	50.00	80.00
10/5 PIG	10/5 MALE PIGTAIL	75	1.00	1.50
10/5 TRIP	30' 10/5 TRIPLE BOOTH BOX STRING	351	10.00	12.00
10/5 DOUB	20' 10/5 DOUBLE BOOTH BOX STRING	39	8.00	10.00
10/5 SING	10' 10/5 SINGLE BOOTH BOX	6	5.00	7.50
10/5 I/O	10' 10/5 IN AND OUT SPLITER	50	6.00	7.50
10/5 SPLIT	10/5 SPLIT	29	6.00	7.50
10/5 2FER	10/5 TWOFER	30	5.00	7.50
30-10/5	30' 10/5 EXTENSION CABLE	160	4.00	5.00
60-10/5	60' 10/5 EXTENSION CABLE	121	6.00	7.50
90-10/5	90' 10/5 EXTENSION CABLE	2	5.00	5.00
120-10/5	120' 10/5 EXTENSION CABLE	6	8.00	10.00
10/5 PIN	100 AMP 10/5 PIN PANEL	15	40.00	50.00
10/5 UN	100 AMP 10/5 UNION CONN. PANEL	20	40.00	50.00
10/5 HB	100 AMP 10/5 HUBBLE CONN. PANEL	35	40.00	50.00
10/5 SINGL	100 AMP 10/5 SINGLE PHASE PIN PANEL	7	40.00	50.00
10/5 HB/SE	10/5 50 AMP HUBBLE, 2-CIR, SEATTLE	10	40.00	50.00
25/12	25' 12-3 EXTENSION CORD	149	1.00	1.00
50/12	50' 12-3 EXTENSION CORD	146	2.00	2.00
100/12	100' 12-3 EXTENSION CORD	92	4.00	4.00
12/4 DOUB	20' 12/4 DOUBLE BOOTH BOX STRING	47	7.50	7.50
12/4 SPLIT	12/4 SPLIT	6	4.00	4.00
100-12/4	100' 12/4 EXTENSION CABLE	20	4.00	4.00
50-12/4	50' 12/4 EXTENSION CABLE	19	2.00	2.00
25-12/4	25' 12/4 EXTENSION CABLE	20	1.00	1.00
12,4 HUB	100 AMP 12/4 HUBBELL PANEL	12	35.00	40.00
25/14	25' 14-3 SO EXTENSION CORD	64	.75	.75
50/14	50' 14-3 EXTENSION CORD	76	1.50	1.50
100/14	100' 14-3 EXTENSION CORD	25	3.00	3.00
15/GREY/TL	15' GREY CORD, (MA)PBG TO (FE)15A TL	25	1.00	1.00
50/YELLOW	50' 14/3 FLAT YELLOW CORD	46	1.50	1.50
25/YELLOW	25' 14/3 FLAT YELLOW CORD	116	.75	.75
15/GREY	15' 14/3 FLAT GREY CORD	153	.45	.45
25-2/5	25' 2/5 FEEDER CABLE	15	6.25	6.25
50-2/5	50' 2/5 FEEDER CABLE	17	12.50	12.50
100-2/5	100' 2/5 FEEDER CABLE	4	35.00	35.00
75-2/5	75' 2/5 FEEDER CABLE	1	18.75	18.75
100-2/5 UN	100' 2/5 UNION CONN. FEEDER CABLE	2	35.00	35.00
50-2/5 UN	50' 2/5 UNION CONN. FEEDER CABLE	5	12.50	12.50
25-2/5 UN	25' 2/5 UNION CONN. FEEDER CABLE	11	25.00	25.00
100-2/5 HB	100' 2/5 HUBBLE CONN. FEEDER CABLE	9	35.00	35.00
50-2/5 HB	50' 2/5 HUBBLE CONN. FEEDER CABLE	50	17.50	17.50
25-2/5 HB	25' 2/5 HUBBELL FEEDER	27	6.25	6.25
100-4/0	100' 4/0 CABLE TYPE W POSI-LOCK	85	35.00	35.00
25-4/0	25' 4/0 CABLE, POSI-LOCK	5	6.25	6.25
25-4/0-MA	25' 4/0 CABLE, MALE DROPOUTS	0	6.25	6.25
400PN/UN/M	400 AMP PANEL, UNION, MAST	1	250.00	300.00
400PN/UN-M	400 AMP PANEL, UNION, METER BASE, MAST	1	250.00	300.00
400PN/UN	400 AMP PANEL, UNION CONN.	2	150.00	200.00
400PN/PIN	400 AMP PANEL, PIN CONN.	0	150.00	200.00
400PN/HB	400 AMP PANEL, HUBBLE CONN.	1	225.00	250.00
400PN-H	400 POSI-LOCK/HUBBELL PANEL	7	225.00	250.00
400PN-125A	125 AMP 480 VOLT 3 PHASE DIST PANEL	1	200.00	225.00

Hollywood Lights, Inc.
Inventory List and Rental Charges

Part Code	Description	Qty for Rent	1-3 days	Weekly
480V/225A	225 AMP 480 VOLT 3 PHASE DIST. PANEL	2	225.00	250.00
500MCM-4/0	50'-500 MCM CABLE AND 4-50' 4/0 CABL	1	150.00	175.00
25-6/5	25' 6/5 FEEDER CABLE	5	6.25	6.25
50-6/5	50' 6/5 FEEDER CABLE	5	12.00	12.00
100-6/5	100' 6/5 FEEDER CABLE	5	25.00	25.00
100-6/5 UN	100' 6/5 UNION CONN. FEEDER CABLE	40	25.00	25.00
50-6/5 UN	50' 6/5 UNION CONN. FEEDER CABLE	18	12.50	12.50
25-6/5 UN	25' 6/5 UNION CONN. FEEDER CABLE	23	6.50	6.50
600PN/HB	600 AMP PANEL, HUBBLE CONN.	1	300.00	350.00
300BREAKER	300 AMP BREAKER	1	75.00	75.00
400BREAKER	400 AMP BREAKER	1	75.00	75.00
DUPLEX	15' DUPLEX (2-WAY)	10	2.00	2.50
CUBE	3-WAY CUBE TAP	100	.50	.50
4SQUARE	4-WAY OUTLET BOX	15	1.50	2.00
B-BOX	BLUE BOX, 15 AMP TWIST LOCK	159	2.50	2.50
G-BOX	GREY BOX, 20 AMP PBG	126	2.50	2.50
250 BREW	250' 12/2 BREWERY CORD	3	10.00	10.00
125 BREW	125' 12/2 BREWERY CORD	16	5.00	5.00
100 BREW	100' 12/2 BREWERY CORD	35	4.00	5.00
75 BREW	75' 12/2 BREWERY CORD	14	3.00	3.00
50 BREW	50' 12/2 BREWERY CORD	36	2.00	2.00
25 BREW	25' 12/2 BREWERY CORD	18	1.00	1.00
200 LAMP	200 WATT LAMP W/SOCKET AND GUARD	423	1.25	.50
PBG PANEL	100 AMP PBG PIN PANEL	1	30.00	.00
1SWITCH	SINGLE SWITCH 20 AMP PBG	2	2.00	.00
3SWITCH	3 POLE SWITCH BOX 20 AMP PBG	6	3.00	4.00
4SWITCH	4 POLE SWITCH BOX 20 AMP PBG	4	4.00	5.00
100SW	100 AMP SWITCH	13	40.00	50.00
60SW	60 AMP SWITCH	4	15.00	20.00
50SW	50 AMP SWITCH	2	15.00	20.00
30SW	30 AMP SWITCH	3	15.00	20.00
200SW	200 AMP SWITCH	2	75.00	100.00
400SW	400 AMP SWITCH	3	125.00	150.00
600SW	600 AMP SWITCH (MALE CAMLOK INPUT)	2	125.00	150.00
100/SW/UN	100 AMP BUSS SWITCH, UNION, MARRIOTT	5	50.00	75.00
100/SW/PIN	100 AMP BUSS SWITCH, PIN, MARRIOTT	3	50.00	75.00
200SW/MB	200 AMP SWITCH, METER BASE	1	75.00	100.00
200SW/MB/M	200 AMP SWITCH, METER, MAST, HUBBELL	3	125.00	150.00
400SW/MB/M	400 AMP SWITCH, METER BASE, MAST	1	150.00	175.00
600SW/MB/M	600 AMP SWITCH, METER BASE, MAST	1	150.00	150.00
SANDBAG	18 LB SANDBAG	355	2.00	3.00
CONES	CONE HOOD, USE WITH 1000 WATT LAMP	59	2.50	3.50
CONE CORD	CONE CORD, MOGAL SCREW, USE W/CONES	47	2.50	3.50
HPS FLOOD	1000 WATT HIGH PRESSURE SODIUM FLOOD	10	35.00	40.00
500R52	500 WATT R-52 LAMP	636	4.00	5.00
750R52	750 WATT R-52 LAMP	37	5.00	7.50
1000PS52	1000 WATT PS 52	39	5.00	7.50
300R40	300 WATT R-40 LAMP	27	2.00	3.00
100A BOOST	208 TO 240 100A 3PHASE TRANSFORMER	1	200.00	250.00
3KVA 1PH	120 TO 240 TRANSFORMER 1 PHASE	1	100.00	125.00
75KVA	75 KVA TRANSFORMER W/100A & 200A SW	2	150.00	200.00
225KVA	225 KVA TRANSFORMER W/ 100 A SWITCH	1	225.00	250.00
5KVA 3PH	5 KVA TRANSFORMER 3 PHASE	1	100.00	125.00

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Code	Description	Qty for Rent	1-3 days	Weekly
3KVA 3PH	208 TO 240 3 PH TRANSFORMER	1	100.00	125.00
3KVA 1PH	3 KVA TRANSFORMER 1 PHA	3	100.00	125.00
5KVA 1PH	5 KVA TRANSFORMER 1 PHASE	2	100.00	125.00
MUSICLIGHT	MUSIC STAND LIGHT 25 WATT	102	2.50	3.00
EHD-U	EHD-U LAMPS	61	.00	.00
BTL-U	BTL-U LAMPS	119	.00	.00
FEL-U	FEL-U LAMPS	226	.00	.00
3FRESNEL	3" FRESNEL	16	4.00	5.00
3PIN	PIN SPOT ADAPTOR FOR 3" FRESNEL	6	2.00	3.00
6FRESNEL	6" FRESNEL	119	6.00	8.00
1KFRESNEL	1000W 6" FRESNEL	4	8.00	10.00
Q3.5X6	QUARTZ 3.5 X 6 LEKO	21	8.00	10.00
Q3.5X8	QUARTZ 3.5 X 8 LEKO	19	8.00	10.00
Q3.5X10	QUARTZ 3.5 X 10 LEKO	21	8.00	10.00
Q3.5X12	QUARTZ 3.5 X 12 LEKO	0	8.00	10.00
Q4.5X6	QUARTZ 4.5 X 6 LEKO	14	10.00	12.00
Q6X9	QUARTZ 6 X 9 LEKO	74	10.00	12.00
Q6X12	QUARTZ 6 X 12 LEKO	72	10.00	12.00
Q6X16	QUARTZ 6 X 16 LEKO	50	10.00	12.00
Q6X22	QUARTZ 6 X 22 LEKO	16	10.00	12.00
I4.5X6	INCANDESCENT 4.5 X 6 LEKO	5	10.00	12.00
I6X9	INCANDESCENT 6 X 9 LEKO	8	10.00	12.00
I6X12	INCANDESCENT 6 X 12 LEKO	3	10.00	12.00
	RAINLIGHT	20	5.00	6.00
	PINSPOT	24	5.00	6.00
14SCOOP	14" SCOOP, QUARTZ	10	6.00	8.00
14SCOOP	14" SCOOP, INCANDESCENT	51	6.00	8.00
16SCOOP	16" SCOOP	6	6.00	8.00
6/3STRIP	6' STRIPLIGHT, 3 CIRCUIT	23	10.00	12.00
6/4STRIP	6' STRIPLIGHT, 4 CIRCUIT	8	10.00	12.00
R-40300	R-40 STAGE LIGHT, COLI, S-6	124	5.00	6.00
PAR64	PAR 64 Q1000 WATT SPOTLIGHT	266	10.00	12.00
PAR64/NSP	PAR 64 1000 WATT NARROW SPOT	10	12.00	15.00
Q1500FL	QUARTZ 1500 WATT FLOODLIGHT	31	12.00	15.00
ARM LIGHT	ARM LIGHT, 6', MOGAL SCREW	416	8.00	10.00
PAR/RAIN	1000 WATT PAR, ALTMAN WEATHER PROOF	48	10.00	12.50
500/56	500 WATT PAR 56 FIXTURE	19	8.00	10.00
500/56STON	500 WATT PAR 56 STONCO FIXTURE	19	8.00	12.00
COLI	R-40 STAGE FIXTURE (S-6 COLI)	133	5.00	6.00
TROUPER3	TROUPERETTE 3 FOLOW SPOT 1000W	1	35.00	45.00
TROUPER	TROUPER FOLLOW SPOT (ARC)	13	70.00	90.00
TROUPERETT	TROUPERETTE FOLLOWSPOT 1000 WATT	11	35.00	45.00
DYNA	DYNASPOT FOLLOWSPOT 1500 WATT	16	35.00	45.00
ULTRAARC	ULTRA ARC FOLLOWSPOT	2	80.00	100.00
SUPER	SUPER TROUPER FOLLOWSPOT (ARC)	8	110.00	160.00
SIDEARM	SIDE ARM HANGER	20	.75	1.00
CSTAND	C-STAND WITH ARM	4	3.00	5.00
4'P	4' PIPE	5	2.00	2.00
5'P	5' PIPE	5	2.50	2.50
6'P	6' PIPE	5	3.00	3.00
7'P	7' PIPE	12	3.50	3.50
8'P	8' PIPE	10	4.00	4.00
9'P	9' PIPE	2	4.50	4.50

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Part Code	Description	Qty for Rent	1-3 days	Weekly
10'P	10' PIPE	12	5.00	5.00
11'P	11' PIPE	0	5.50	5.50
12'P	12' PIPE	0	6.00	6.00
13'P	13' PIPE	3	6.50	6.50
50B	50 LB BASE	25	3.00	5.00
TELE	12' TELESCOPING STAND	12	6.00	8.00
GENIE	20' GENIE TOWER	7	25.00	30.00
TANK	20 LB CO2 TANK	26	15.00	15.00
RACK	GENIE RACK (HOLDS UP TO 8 LIGHTS)	17	5.00	6.00
SUPERLIFT	24' SUPERLIFT	4	50.00	75.00
8-UPRIGHT	8' UPRIGHT	109	2.50	3.00
BASE	BASE, DECORATOR, USE WITH 8' UPRIGHT	119	1.00	1.00
SPREADER	10' DECORATOR SPREADER	32	2.00	2.00
SPIDER	SPIDER, USE WITH ARM LIGHT	209	1.00	1.00
SPIDER /LO	SPIDER, LOW RISE, BLUE	25	1.00	1.50
12TRUSS	12" TRUSS 10 FOOT SECTIONS	14	20.00	20.00
22TRUSS	22" TRUSS 10 SECTIONS	8	20.00	20.00
TUBEKIT	LOWELL TUBE KIT/2-1000 TOTA'S	1	17.00	68.00
TRANSKIT	LOWELL TRANS KIT	1	25.00	100.00
OMNI KIT	OMNI KIT	1	22.00	88.00