

METROPOLITAN EXPOSITION-RECREATION COMMISSION

Resolution No. 330

Whereas, the Metropolitan Exposition-Recreation Commission regularly reviews and sets rates in the Schedule of Extra Charges, re-named the Schedule of Facility Charges, for use of Commission facilities as part of the Rules and Regulations; and,

Whereas, the staff has prepared a revised Schedule of Facility Charges for the Portland Center for the Performing Arts facilities,

THE METROPOLITAN EXPOSITION-RECREATION COMMISSION FINDS:

1. That the name of the former Schedule of Extra Charges shall now be called the Schedule of Facility Charges; and,
2. That the major change to the Schedule of Facility Charges is to eliminate the eight (8) hours of free stage hand labor previously included as part of the rental of the Intermediate Theatre; and,
3. That the additional changes are minor; adding some items previously not included in the schedule, such as the projectors in the Arlene Schnitzer Concert Hall and Intermediate Theatres, and adding some clarifying language to some items;

BE IT THEREFORE RESOLVED that the revised "Schedule of Facility Charges" for use of the facilities of the Portland Center for the Performing Arts be adopted and to take effect July 1, 1993.

Passed by the Commission on June 9, 1993.



Chair



Secretary/Treasurer

APPROVED AS TO FORM:
DANIEL B. COOPER, GENERAL COUNSEL

By: 

Mark B. Williams
Metro Senior Assistant Counsel

MERC STAFF REPORT

Agenda Item/Issue:

Revised Schedule of Facility Charges

Resolution No. _____

Date: June 9, 1993

Presented By: Robert A. Freedman

Background and Analysis: The Metropolitan Exposition-Recreation Commission regularly reviews the Schedule of Extra Charges for the use of Commission facilities. The Schedule of Extra Charges was last revised in May of 1992, and the only changes made at that time were for labor charges as a result of Union Contracts. No other changes or increases have been recommended to the Schedule of Extra Charges since June, 1991.

Staff recommends changes to the Schedule of Extra Charges for the facilities of the Portland Center for the Performing Arts as attached in Exhibit A for the Portland Civic Auditorium and the Arlene Schinitzer Concert Hall, and as Exhibit B for the Intermediate and Winningstad Theatres.

Attached as Exhibits C and D are staff reports from Jody Anderson, Manager of Technical Services, outlining the majority of the changes to the Schedule of Extra Charges.

Staff recommends that the title of the schedule be changed to the "Schedule of Facility Charges."

Most of the changes to the schedule are housekeeping in nature, adding some items omitted in previous schedules. Most of the additions are for new equipment now available at the Performing Arts Center facilities.

The major change is to eliminate the inclusion of "One Department Head (stage labor) included in the base rent for up to eight hours in the Intermediate Theatre." This change was negotiated in the current contract with the Oregon Shakespeare Festival to take effect in their 1993-94 season. Staff feels this change should apply to all users of the Intermediate Theatre. Staff has been verbally informing the majority of the users of the Intermediate Theatre about this change for approximately one year. The cost to each user of the Intermediate Theatre for each day of use will be approximately \$140.00.

Fiscal Impact: An increase to reimbursed labor of approximately \$40,000.

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Discussion with Commission Liaison and/or User Groups: The change regarding stage hand labor has already been negotiated as part of the contract with the Oregon Shakespeare Festival to take effect during their 1993-94 Season. Other users of the Intermediate Theatre have been verbally informed of the change in stage hand labor costs over the past year.

The proposed schedule was discussed with PCPA Liaison Commissioners on February 23, 1993, it will be discussed with PCPA Advisory Committee members on March 3, 1993, and it will be mailed to all facility users prior to the March 10, 1993, Commission meeting.

Recommendation: Staff recommends that the Metropolitan Exposition-Recreation Commission adopt the new Schedule of Facility Charges for facilities of the Portland Center for the Performing Arts, and that the new schedule should be effective July 1, 1993.