

METROPOLITAN EXPOSITION-RECREATION COMMISSION

RESOLUTION NO. 94-37

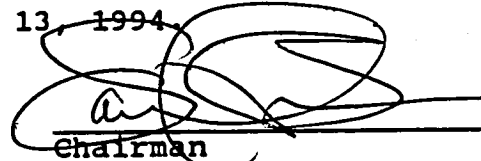
Approving the Schedule of Extra Charges for the Commission facilities for FY 94-95 and FY 95-96 (labor rates only).

The Metropolitan Exposition-Recreation Commission finds:

1. That the staff has prepared a revised Schedule of Extra Charges for the Commission facilities;
2. That this Schedule of Extra Charges should be effective July 1, 1994;
3. That this Schedule of Extra Charges will remain effective until such time as the Commission adopts a revised Schedule of Extra Charges.


BE IT THEREFORE RESOLVED that the Metropolitan Exposition-Recreation Commission approves the Schedule of Extra Charges for the Commission facilities for FY 94-95 and 95-96 (labor only).

Passed by the Commission on July 13, 1994.


Chairman


Secretary/Treasurer

Approved as to Form:
Daniel B. Cooper, General Counsel

By: 
Mark B. Williams
Sr. Assistant Counsel

MERC STAFF REPORT

Agenda Item/Issue: Approving the Schedule of Extra Charges for the Commission facilities.

Resolution No.: 94-37

Date: July 7, 1994

Presented by: Heather Teed

Background and Analysis: Each of the facilities has been working with a Schedule of Extra Charges which was approved by the Commission in 1991. The Schedule of Extra Charges is a listing of charges given to clients which details the costs of additional items. These charges cover a variety of items not normally included in the rental of the facilities such as equipment rental, practice time, special set-up, labor charges, etc.

Staff from each of the facilities reviewed these charges and determined revisions necessary due to the facilities' costs associated with the items and/or an inflationary factor. The result is the Schedule of Extra Charges for equipment, utilities, etc. for FY 94/95.

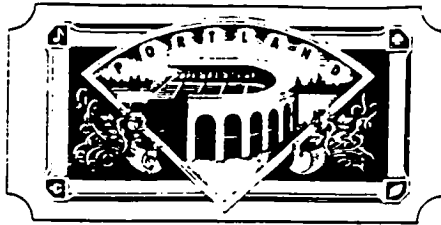
For the labor charges, a meeting with the facility directors and certain staff was held to review the labor charges in light of the current wage rates paid and to reach consistent labor rates among all our facilities. We arrived at consensus on the rates for FY 94/95 and simply increased these rates by 4% for FY 95/96.

The resulting Schedule of Extra Charges for labor rates are the same rates among the facilities. The Schedule of Extra Charges for equipment may contain different rates due to the type and age of the equipment available at each facility.

After determining the revised equipment and labor rates, each facility sent their Schedule of Extra Charges to their major clients for review and/or discussion. To date, the facilities have received no negative responses to these suggested charges.

Financial Impact: The effect of charging these extra charges to the clients results in the facilities either recouping the event related costs involved in holding the event or providing additional revenue to the facilities. This additional revenue, in turn, may be used in the future to replace certain equipment as it wears out due to event usage.

Recommendation: Staff recommends that the Metropolitan Exposition-Recreation Commission approve the Schedule of Extra Charges for the facilities and establish these rates effective as of July 1, 1994. These rates should remain effective until revised/changed by future Commission action.



**CIVIC STADIUM
PORTLAND, OREGON**

SCHEDULE OF FACILITY CHARGES

Effective: July 1, 1994 (Subject to change without notice)

Prevailing Rates cost estimations and quotes are available from Civic Stadium Administrative Offices. (503/248-4345)

SALES/ADMINISTRATION

<u>Item</u>	<u>Description</u>	<u>Charges</u>
Insurance	Event insurance may be purchased through the Stadium.	Quoted per event, based on type and size.
Photo Shoot or Filming/Recording Session	3 1/2 hour minimum. Includes grandstand house lights with venue set as is. Client to supply liability insurance. Additional charges may include: heating/cooling, field lights or special lighting and special set-up charges.	\$ 350.00
	Each additional hour.	\$ 100.00
Concessions/Catering	Concessions and catering are handled through the facility's concessionaire, Fine Host Inc.	Catering quoted per event.

Photocopies

\$.25/copy

Fax

\$ 1.00/page

TICKET SERVICES

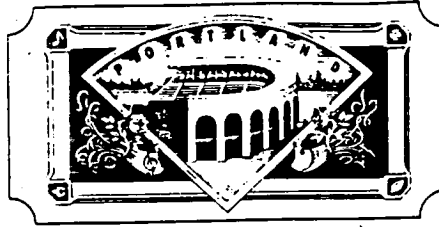
<u>Item</u>	<u>Description</u>	<u>Charges</u>
Ticket Center Administration	Per Event	\$ 100.00
Armored Car	Per trip	\$ 25.00
Computerized Ticketing Services	TicketMaster or Fastixx computerized ticket systems available.	Quoted per event by Ticket Center Management.
Roll Tickets	For use on small general admission events	\$ 25.00/ 1,000 used
	Custom roll tickets	Quoted per event
Credit card sales	Visa or Mastercard are accepted at the box office	2 1/2% of processed transactions.

EVENT MANAGEMENT

<u>Item</u>	<u>Description</u>	<u>Charges</u>
Event Permit (fire)	Facility staff makes contact with Fire Marshal's office in clients behalf. May or may not be necessary.	Permit cost per event based on type and size.
Stage Decking (on site set provided by facility staff)	Full stage is 64'x40' with two 24'x16' wings. It comes in 8'x8' components and can adjust in height from 48" to 72". Includes 112' of stage barricade.	\$ 1.35 per square foot

Tamis Barrier	Interlocking metal barricade available in 10' sections.	\$ 10.00/section
Temporary Electrical Power	Equipment and hook-up provided by contractor.	Prevailing rates based on distance and equipment used. Temporary power installation may be subject to a City of Portland Permit and Inspection Fee. The amount of the fee will depend upon the amount of power needed and the number of installations. All permit/inspection fees and any additional equipment required to insure compliance will be charged to licensee at applicable rates.
Temporary Telephone Service	Hook-up provided by telephone company.	Prevailing rates
Forklift	Available through outside provider. Stadium can place order. Pneumatic tires required. Propane forklifts are not allowed.	Prevailing rate by day or week, plus delivery.
Temporary Security Fencing	Used to expand concourse into plaza area.	\$ 1.50 per foot used. Includes installation.
Field Protection	Protection of artificial turf, baseball infield.	Labor & supplies at prevailing rates.
Mound Removal	Removal of pitcher's mound	\$ 250.00
Turf Insert Installation	Removal of baseball bases with Astroturf insert installation in mound and slide boxes.	\$ 750.00

<u>Item</u>	<u>Description</u>	<u>Charges</u>
Field Painting	Field marking for soccer, football or baseball.	Labor & supplies at prevailing rates.
Sign & Banner Hanging	Placement of banners at predetermined temporary locations. Facility management approval required.	\$ 15.00 small \$ 30.00 large
Temporary Bleachers	4 row minimum with incremental 3 row additions. Unelevated or elevated with front cross aisle.	\$ 1.50/seat plus construction and tear-down labor.
Garbage/Debris Disposal	Clean-up and disposal of excess event garbage. Facility mgmt. reserves the right to determine if garbage is excessive.	Prevailing rates by weight and haul fee.
Keys	Issued to tenant on temporary basis.	Unreturned keys \$ 22.00 each, replacement fee.
Security Core	Temporary removal & replacement of lock core.	\$ 40.00 per replacement
Podium		\$ 10.00/performance
Field Lights		\$ 75.00/hour. Time will be pro-rated in minimum 30 minute increments. Overtime for labor will be charged in 30 minute increments.
Dressing Room Use for Practices	Use of a dressing room during practice. Showers available.	\$ 35.00 per room.



**CIVIC STADIUM
PORTLAND, OREGON**

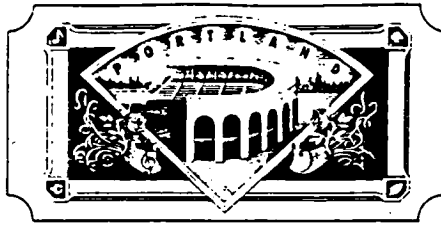
Schedule of Labor Charges

Civic Stadium determines crew calls and schedules staff based on the nature of event and the attendance. These hourly rates are informational only. If you would like an estimation of labor charges for your event, please contact the Civic Stadium Administrative Offices (503/248-4345).

Effective: July 1, 1994 through June 30, 1995

<u>LABOR</u>	<u>Description</u>	<u>Hourly Rate</u> (4 hour minimum)
Ticket Services:	Supervisor	\$ 18.50
	Ticket Seller	13.75
Admission Services:	Supervisor	14.55
	Usher	8.35
	Gate/Door Attendant	11.20
Security/Medical Services:	Uniformed Agent Supervisor	15.95
	Uniformed Agent (unarmed)	14.10
	Uniformed Agent (armed)	15.10
	Medical Specialist (First Aid)	18.00
	Peer Security (contracted svcs.)	10.00
	Stagedoor Security	14.10
Event Services:	Message Ctr/Scoreboard Operator	12.15
	Telephone Receptionist	11.55

The above rates are straight-time hourly rates; overtime rates will be charges when applicable.



**CIVIC STADIUM
PORTLAND, OREGON**

Schedule of Labor Charges

Civic Stadium determines crew calls and schedules staff based on the nature of event and the attendance. These hourly rates are informational only. If you would like an estimation of labor charges for your event, please contact the Civic Stadium Administrative Offices (503/248-4345).

Effective: July 1, 1995 through June 30, 1996

<u>LABOR</u>	<u>Description</u>	<u>Hourly Rate</u> (4 hour minimum)
Ticket Services:	Supervisor	\$ 19.25
	Ticket Seller	14.30
Admission Services:	Supervisor	15.15
	Usher	8.65
	Gate/Door Attendant	11.65
Security/Medical Services:	Uniformed Agent Supervisor	15.95
	Uniformed Agent (unarmed)	14.65
	Uniformed Agent (armed)	15.65
	Medical Specialist (First Aid)	18.75
	Peer Security (contracted svcs.)	10.50
	Stagedoor Security	14.70
Event Services:	Message Ctr/Scoreboard Operator	12.65
	Telephone Receptionist	12.00

The above rates are straight-time hourly rates; overtime rates will be charges when applicable.

PORTLAND CENTER FOR THE PERFORMING ARTS

Portland, Oregon

SCHEDULE OF FACILITY CHARGES

INTERMEDIATE THEATRE and DOLORES WINNINGSTAD THEATRE

EFFECTIVE: July 1, 1994 (SUBJECT TO CHANGE WITHOUT NOTICE)

*RENTAL FEES NORMALLY INCLUDE: Heating, ventilation and air conditioning, custodial cleaning, available inventory of stage lighting and sound equipment, House Manager, Ticket Seller and an Engineer.
Listed below, subject to availability and need, are items and charges not covered by rental fees.*

<u>EQUIPMENT</u>	<u>INTERMEDIATE THEATRE</u>	<u>WINNINGSTAD THEATRE</u>
35 mm Projector	\$175/performance	N/A
Chairs	\$2.50/each	\$2.50/each
Dance Floor (tape not included)	\$150/run of show	\$150/run of show
Fax	\$1.00/page	\$1.00/page
Flip Chart	\$11.00/each	\$11.00/each
Follow Spots:		
Xenon Troopers (each)	\$75/perf.; \$225/week	
Trooperettes (each)	\$55/perf.; \$110/week	\$55/perf.; \$110/week
Gel (color media)	\$6.50/sheet	\$6.50/sheet
Keys (not returned)	\$22.00/each	\$22.00/each
Lectern	\$10.00/performance	\$10.00/performance
Photocopies	\$.25/copy	\$.25/copy
Piano:		
7' Steinway	\$100/performance	\$100/performance
Steinway Upright	\$75/performance	\$75/performance
Piano Tuning (designated house tuner)	\$60.00	\$60.00
Picture Sheet (Front Projection only)	18'-7"H x 33'-11"W (No Charge)	N/A
Pit Seats (exclusive of labor)	\$50.00/performance (44 seats)	\$25/perf (42 seats - Standard Config. only)
PA System (portable)	\$50.00/event	\$50.00/event
Tablecloths (white)	\$7.00/each	\$7.00/each
Table Skirting (white)	\$25.00/each	\$25.00/each
Tape:		
Duct Tape	\$6.00/roll	\$6.00/roll
Gaffer Tape	\$11.00/roll	\$11.00/roll
Glow Tape	\$1.00/foot	\$1.00/foot
Telephone (excluding long distance charges)	\$15/day; \$75/week	\$15/day; \$75/week
Trash Removal (excess)	\$13.50/yard	\$13.50/yard
Washer & Dryer	\$7.50/day; \$35/week	\$7.50/day; \$35/week
All other supplies	Cost plus 10%	Cost plus 10%

All charges above are based on an "as is, where is" basis. All changes, movement or modifications will be at permittee's expense. There will be no extra charge (except labor) for the following items as available: music stands, music stand lights, musician chairs, tables, house sound system, house lighting system, house curtain, legs, drops and orchestra shell (Intermediate Theatre only).

SCHEDULE OF LABOR CHARGES

The Portland Center for the Performing Arts determines crew calls and schedules staff based on the nature of the event, technical requirements and attendance. All personnel are charged for four-hour minimums except engineers, utility workers and utility maintenance, which are charged in one-hour increments. The rates listed below are straight-time hourly rates; overtime rates will be charged when applicable. These hourly rates are informational only. If you would like an estimate of labor charges for your event, please contact each department directly at the PCPA (503) 248-4335.

DEPARTMENT	JOB TITLE	HOURLY RATE	HOURLY RATE
		EFFECTIVE 7/1/94	EFFECTIVE 7/1/95
EVENT SERVICES:	Admissions Supervisor	\$14.55	\$15.15
	Door Attendant	\$11.20	\$11.65
	Usher ¹	\$8.35	\$8.65
	Checkroom Attendant	\$10.75	\$11.15
	Elevator Operator	\$9.25	\$9.65
	House Manager	\$19.95	\$20.75
	Uniformed Agent Supervisor	\$15.95	\$16.60
	Uniformed Agent (unarmed)	\$14.10	\$14.65
	Uniformed Agent (armed)	\$15.10	\$15.65
	Medical Specialist (first aid)	\$18.00	\$18.75
	Peer Security (contracted services)	\$10.00	\$10.50
	Traffic Security (contracted services)	\$11.00	\$11.50
	TICKET SERVICES:	Supervisor	\$20.40
Ticket Seller		\$13.75	\$14.30
Engineer		\$34.50	\$36.00
OPERATIONS:	Utility Worker	\$17.50	\$18.00
	Utility Maintenance	\$29.00	\$30.00
TECHNICAL SERVICES:	Stagedoor Security ²	\$14.10	\$14.70
	Stagehands ³	Subject to Union Scale, 7% health & welfare benefits, plus 25% overhead. The actual labor charges are dependent upon the technical requirements of the event and the crew size is determined by the PCPA Technical Services Department.	

NOTE 1 : Dolores Winningstad Theatre is non-union, usually utilizing volunteers as ushers and ticket takers.

NOTE 2 : Stagedoor charged back to permittee at applicable hourly rate before 8:00a.m. and after 5:00p.m., Monday through Friday, and for all hours staffed on Saturday and Sunday per event needs.

NOTE 3 : Tenant organizations renting the Dolores Winningstad Theatre can supply qualified technicians as determined by the PCPA Technical Services Department, but the PCPA reserves the right to determine when a PCPA Supervisor is required, and when required, the stage labor will be charged to the tenant organization.

CATERING: All food and beverage served in PCPA facilities must be provided by the exclusive concessionaire (McCormick & Schmick Concession Services, Inc.) or approved off premises caterers.

EXHIBIT BOOTH(S): A charge of \$75 per exhibit booth, table, etc. will be charged per run of each product. Exhibit booth rental shall not apply for show related souvenir sales or subscription sales information tables.

INSURANCE: \$1,000,000 public liability/property damage insurance provided through PCPA in-house, if not purchased through outside insurance carrier. Rates vary by type of event and attendance.

PARKING: A fee of \$50 per event will be charged for additional parking spaces needed beyond the truck loading zones located on Madison Street for the Intermediate Theatre and located on Park Avenue for the Dolores Winningstad Theatre. All parking spaces must be approved and authorized by the PCPA Technical Services Department and include vehicles which are loading in or loading out for the event, buses and trucks. Personal vehicles are not allowed to park unless active load in or load out of event equipment is in progress.

PYROTECHNICS / SPECIAL EFFECTS PERMITS AND FEES: Pyrotechnics and other special effects such as torches, flash pots, other limited smoke effects and small explosions all require permits from both the City of Portland Fire Prevention Division and the Office of State Fire Marshal. The PCPA Technical Services Department should be contacted at least thirty (30) days prior to the event date to process information for permits to be issued. All permit fees will be charged to the permittee at the applicable rates.

STANDARD STAGE CONFIGURATIONS: Standard Stage Configuration in the Dolores Winningstad Theatre is End Stage (seating capacity of 292). Standard Stage Configuration in the Intermediate Theatre is Portland Center Stage's occupation of the theatre (usually mid October through early April) includes the rake and masking utilized for Portland Center Stage productions.

SOUVENIRS: 20% charge on all merchandise/souvenirs sold in PCPA facilities. In the event permittee requests PCPA to provide a seller, the percentage charge will be increased to 35%.

TEMPORARY POWER INSTALLATION EQUIPMENT, INSPECTION PERMITS AND FEES: Temporary power installations may be subject to a City of Portland Permit and Inspection Fee. The amount of the fee will depend upon the amount of power needed and the number of installations. All permit/inspection fees and any additional equipment required to insure that the installation complies with all code requirements will be charged to the permittee at the applicable rates. The PCPA Technical Services Department should be contacted at least thirty (30) days prior to the event date to process information for permits to be issued.

PORTLAND CENTER FOR THE PERFORMING ARTS

Portland, Oregon

SCHEDULE OF FACILITY CHARGES

CIVIC AUDITORIUM and ARLENE SCHNITZER CONCERT HALL

EFFECTIVE: July 1, 1994 (SUBJECT TO CHANGE WITHOUT NOTICE)

RENTAL FEES NORMALLY INCLUDE: Heating, ventilation and air conditioning, custodial cleaning, available inventory of stage lighting and sound equipment, House Manager, Ticket Seller and an Engineer.

Listed below, subject to availability and need, are items and charges not covered by rental fees.

<u>EQUIPMENT</u>	<u>CIVIC AUDITORIUM</u>	<u>ARLENE SCHNITZER CONCERT HALL</u>
16mm projector	N/A	\$175/performance
Chairs...	\$2.50/each	\$2.50/each
Dance Floor (tape not included)	\$150/run of show	\$150/run of show
Fax	\$1.00/page	\$1.00/page
Flip Chart	\$11.00/each	\$11.00/each
Follow Spots:		
Xenon Super Troopers (each)		\$110/perf.; \$385/week
Carbon Arc Super Troopers (each)	\$110/perf.; \$385/week (includes trims)	
Troupereyes (each)		\$55/performance; \$110/week
Gel (color media)	\$6.50/sheet	\$6.50/sheet
Keys (not returned)	\$22.00/each	\$22.00/each
Lectern	\$10.00/performance	\$10.00/performance
Photocopies	\$.25/copy	\$.25/copy
Piano:		
7' Steinway	\$100/performance	\$100/performance
9' Piano	\$150/performance (Baldwin)	\$150/performance (Steinway)
Steinway Upright		\$100/performance
Piano Tuning (designated house tuner)	\$60.00	\$60.00
Picture Sheet (Front projection only)	N/A	22' H x 28' W (No Charge)
Pit Seats (exclusive of labor)	\$100/performance (42 seats)	\$100/performance (32 seats)
PA System (portable)	\$50.00/event	\$50.00/event
Rogers Electronic Organ	N/A	\$300/performance
Scrim (white, filled)	\$100/run of show	N/A
Tablecloths (white)	\$7.00/each	\$7.00/each
Table Skirting (white)	\$25.00/each	\$25.00/each
Tape:		
Duct Tape	\$6.00/roll	\$6.00/roll
Gaffer Tape	\$11.00/roll	\$11.00/roll
Glow Tape	\$1.00/foot	\$1.00/foot
Telephone (excluding long distance charges)	\$15/day; \$75/week	\$15/day; \$75/week
Trash Removal (excess)	\$13.50/yard	\$13.50/yard
Trims (carbon spotlight)	\$3.00/trim when applicable	
T' Fashion Show Ramp	N/A	\$100/run of show
Washer & Dryer	\$7.50/day; \$35/week	\$7.50/day; \$35/week (located @ NTB)
Second Washer & Dryer	\$7.50/day; \$35/week	N/A
Security Barricade	\$75/performance	\$75/performance
All other supplies	Cost plus 10%	Cost plus 10%

All charges above are based on an "as is, where is" basis. All changes, movement or modifications will be at permittee's expense. There will be no extra charge (except labor) for the following items as available: music stands, music stand lights, musician chairs, podium, tables, house sound system, house lighting system, house curtains, legs, drops, and platforms.

SCHEDULE OF LABOR CHARGES

The Portland Center for the Performing Arts determines crew calls and schedules staff based on the nature of the event, technical requirements and attendance. All personnel are charged for four-hour minimums except engineers, utility workers and utility maintenance, which are charged in one-hour increments. The rates listed below are straight-time hourly rates; overtime rates will be charged when applicable. These hourly rates are informational only. If you would like an estimate of labor charges for your event, please contact each department directly at the PCPA (503) 248-4335.

DEPARTMENT	JOB TITLE	HOURLY RATE	HOURLY RATE	
		EFFECTIVE 7/1/94	EFFECTIVE 7/1/95	
EVENT SERVICES:	Admissions Supervisor	\$14.55	\$15.15	
	Door Attendant	\$11.20	\$11.65	
	Usher	\$8.35	\$8.65	
	Checkroom Attendant	\$10.75	\$11.15	
	Elevator Operator	\$9.25	\$9.65	
	House Manager	\$19.95	\$20.75	
	Uniformed Agent Supervisor	\$15.95	\$16.60	
	Uniformed Agent (unarmed)	\$14.10	\$14.65	
	Uniformed Agent (armed)	\$15.10	\$15.65	
	Medical Specialist (first aid)	\$18.00	\$18.75	
	Peer Security (contracted services)	\$10.00	\$10.50	
	Traffic Security (contracted services)	\$11.00	\$11.50	
	TICKET SERVICES:	Supervisor	\$20.40	\$21.20
		Ticket Seller	\$13.75	\$14.30
	OPERATIONS:	Engineer	\$34.50	\$36.00
Utility Worker		\$17.50	\$18.00	
Utility Maintenance		\$29.00	\$30.00	
TECHNICAL SERVICES:	Stagedoor Security	\$14.10	\$14.70	
	Stagehands	Subject to Union Scale, 7% health & welfare benefits, plus 25% overhead. The actual labor charges are dependent upon the technical requirements of the event and the crew size is determined by the PCPA Technical Services Department.		

CATERING: All food and beverage served in PCPA facilities must be provided by the exclusive concessionaire (McCormick & Schmick Concession Services, Inc.) or approved off premises caterers.

EXHIBIT BOOTH(S): A charge of \$75 per exhibit booth, table, etc. will be charged per run of each production. Exhibit booth rental shall not apply for show-related souvenir sales or subscription sales information tables.

INSURANCE: \$1,000,000 public liability/property damage insurance provided through PCPA in-house, if not purchased through outside insurance carrier. Rates vary by type of event and attendance.

ORCHESTRA SHELL:

The Arlene Schnitzer Concert Hall standard stage configuration from mid-August to mid-June is with the concert shell, including side walls and overhead ceiling units, in place. *The Civic Auditorium* has a portable shell available which includes side wall units, back wall units and overhead ceiling units. The overhead ceiling units are not installed on lineset pipes and if needed require additional time and labor to install and remove from the fly rail system. The permittee will be charged for all labor to install and remove the orchestra shell units.

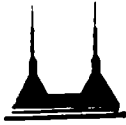
PARKING: A fee of \$50 per event will be charged for additional parking spaces needed beyond the loading dock at the Civic Auditorium or up to four parking spaces located on Salmon Street at the Arlene Schnitzer Concert Hall loading door. All parking spaces must be approved and authorized by the PCPA Technical Services Department and include vehicles which are loading in or loading out for the event, buses and trucks. Personal vehicles are not allowed to park unless active load in or load out of event equipment is in progress.

PYROTECHNICS / SPECIAL EFFECTS PERMITS AND FEES: Pyrotechnics and other special effects such as torches, flash pots, other limited smoke effects and small explosions all require permits from both the City of Portland Fire Prevention Division and the Office of State Fire Marshal. The PCPA Technical Services Department should be contacted at least thirty (30) days prior to the event date to process information for permits to be issued. All permit fees will be charged to the permittee at the applicable rate.

REHEARSAL HALL: The Civic Auditorium Rehearsal Hall, complete with music stands, chairs and a 7' grand piano, is available for a rental fee of \$250 for four (4) hours. Additional time will be charged at the rate of \$50 per hour. Additional staff may be required and, if required, will be charged to permittee at applicable rates. The rehearsal hall shall be rent-free when use of the rehearsal hall is in conjunction with a performance for which the theatre is already rented.

SOUVENIRS: 20% charge on all merchandise/souvenirs sold in PCPA facilities. In the event permittee requests PCPA to provide a seller, the percentage charge will be increased to 35%.

TEMPORARY POWER INSTALLATION EQUIPMENT, INSPECTION PERMITS AND FEES: Temporary power installations may be subject to a City of Portland Permit and Inspection Fee. The amount of the fee will depend upon the amount of power needed and the number of installations. All permit/inspection fees and any additional equipment required to insure that the installation complies with all code requirements will be charged to the permittee at the applicable rate. The PCPA Technical Services Department should be contacted at least thirty (30) days prior to the event date to process information for permits to be issued.



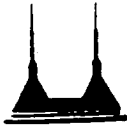
METRO-NOR OREGON COMMISSION
OREGON CONVENTION CENTER

FACILITY EQUIPMENT RATES

Effective July 1, 1994 through June 30, 1995

Stage Sections	\$12.00 run of show
Tables	6.00 run of show
Tablecloths	5.00 each
Chairs	3.00 per day
Flip Chart	12.00 run of show
Additional Pads	6.00 each
Bulletin Board / Chalk Board	17.00 run of show
Easels	12.00 run of show
Stanchions with Rope (10' section)	6.00 run of show
Sign Holders	6.00 run of show
Coat Racks	12.00 run of show
Dance Floor (256 3'x3' sections)	3.00 per section per day
Pipe and Drape (8' & 3' high)	2.00 per linear ft./run of show
Forklift, Man Lift, Vertical Lift (1 hr. minimum)	60.00 per hr. w/operator
High Reach (1 hr. minimum)	86.00 per hr. w/operator
Spotlights (Xenon Trouper--includes scaffold)	115.00 per day plus operator
Trouperettes (Ballroom/Meeting Rooms--includes scaffold)	60.00 per day plus operator
Security Core / Lock Changes	40.00 per core
Keys (not returned)	23.00 each
Water Stations	6.00 per day per station
Pallet Removal	6.00 each
Trash Removal (excess)	13.00 per yard
Armored Car Pickup	34.50 per trip
Heating / Air Conditioning (move-in/move-out) (per 30,000 sq. ft. Exhibit Hall section)	70.00 per 8-hr. day
Full Lighting of Exhibit Space (move-in/move-out) (per 30,000 sq. ft. Exhibit Hall section)	60.00 per 8-hr. day
Photocopies	.30 per copy

All rates include Metro excise tax.



METRO AREA COMMISSION
OREGON CONVENTION CENTER

AUDIO VISUAL & VIDEO EQUIPMENT RATES

Effective July 1, 1994 through June 30, 1995

Rates Shown are Daily Rates

Lecterns		A/V Carts	12.00
Standing	22.00	Safe-Lock Stands	12.00
Table Top	16.50	Screens	
Electrojust	38.50	8' Tripod	22.50
Microphones		9'x12' Cradle	44.00
Standard	16.50	10.5'x14' Fastfold	80.00
Lapel	16.50	Drape Kit	Quote
Choir	35.00	Telex Intercom System (with 2 Headsets)	45.00
Wireless (Lapel or Handheld)	75.00	Extra Headsets	22.00
Mono Cassette Recorder	25.00	Telex Wireless Intercom System (with 4 Headsets)	165.00
Stereo Cassette Recorder	40.00	Audio/Video Feed (Per Connection)	
Blank Cassette Tapes	7.50	Ex. Halls	55.00
4 Channel Audio Mixer	22.00	Ballrooms	55.00
8 Channel Audio Mixer	44.00	Meeting Rooms	27.50
16 Channel Audio Mixer	100.00	Cable T.V. Feed	55.00
Custom Sound System	Quote	DMX Music 30 Channels	40.00
Portable PA System 100w	82.50	Press Mult Box	40.00
Slide Projector with Cart	27.50	25" Color Monitor (with Skirted Cart)	60.00
Wireless Remote Control	27.50	VHS Video Cassette Player	50.00
Overhead Projector with Cart	27.50	3/4" Video Cassette Player	75.00
Overhead Transparencies	1.00	A/V Set-Up / Standby Time	19.50/hr.
Overhead Transparencies (with Frames)	1.25	A/V Show Technician Time	33.00/hr.
Acetate Roll for Overhead	13.50		
Vis-A-Vis Markers	2.50		
Laser Pointers	35.00		

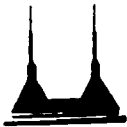
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- For large-screen video or data projection, theatre lighting, extensive sound requirements, or Phonic Ear Hearing Assistance, Please contact the Oregon Convention Center Audio Visual Services at (503) 731-7826.
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Conditions and Regulations for OCC equipment rental are contained on the back of this page.

• (OVER) •

Conditions and Regulations

1. Rates shown are daily rates based on Oregon Convention Center inventory only and are subject to change when our inventory has been depleted. Call for information regarding multiple day rates.
2. All material and equipment furnished by the Oregon Convention Center shall remain the property of the Center.
3. Equipment not returned at the close of the event will be charged to the Licensee's account.
4. Initial set-up costs, in most cases, are included in the cost of a daily rental.
5. Additional set and strike labor incurred will be billed at \$19.50 / hr. with a 1 hr. minimum per each A.V. staff person required.
6. Equipment may not be removed from any set without O.C.C. A.V. staff assistance, (except for Laser Pointers as stated below).
7. Laser Pointers will be supplied, upon request, to the Show Manager by the O.C.C. Event Coordinator at the beginning of the event. It is the responsibility of the Show manager to distribute the laser pointers as needed and return them to the O.C.C. Event Coordinator at the close of the event.
8. One lectern and one wired handheld microphone will be supplied for each meeting area at no charge. Wired lapel microphones will only be supplied in addition to the lectern microphone at a charge of \$16.50 / day each.
9. A microphone mixer is required any time more than one microphone is used in a meeting area.



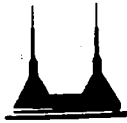
METRO AREA COMMISSION
OREGON CONVENTION CENTER

UTILITY RATES -- 1994-95

Effective July 1, 1994 through June 30, 1995

<u>Electrical:</u>	<u>Advance</u>	<u>Floor</u>
0-600 Watts	\$44.00	\$55.00
601-1200 Watts	52.00	65.00
1201-1800 Watts	60.00	75.00
1801-2400 Watts	68.00	85.00
 <u>Power & Lighting</u>		
Less than 1 HP or 1 KW	50.00	60.00
1 HP or 2 KW	60.00	70.00
2 HP or 3 KW	70.00	80.00
3 HP or 4 KW	80.00	90.00
4 HP or 5 KW	90.00	100.00
5 HP or 7 KW	100.00	110.00
Per each additional HP	20.00	25.00
 150 Watt Flood or Spot	30.00	25.00
300 Watt Flood or Spot	35.00	30.00
500 Watt Flood or Spot	45.00	35.00
 25' Extension Cords	15.00	20.00
<i>24-hour service shall be twice the rate utilized when requested.</i>		
 <u>Telephone:</u>		
Standard Line	225.00	250.00
Additional Lines	150.00	175.00
<i>(Prices include \$50.00 deposit.)</i>		
 <u>Compressed Air:</u>		
First Connection	120.00	150.00
Additional Connection	80.00	100.00
 <u>Water / Drainage:</u>		
First Connection	112.00	140.00
Additional Connection	68.00	85.00
 <u>Natural Gas:</u>		
First Connection	132.00	165.00
Additional Connection	60.00	75.00

*Requests for services outside of these rates will require a time and material cost.
Please contact the OCC Service Department for any special orders.*



METRO ER COMMISSION
OREGON CONVENTION CENTER

LABOR AND SERVICE RATES

Effective July 1, 1994 through June 30, 1995

Labor

Hourly Rate
(4 hour minimum)

Supervisor	\$14.55
Usher	8.35
Ticket Taker / Badge Checker / Door Guard / Gate Attendant	11.20
Box Office Supervisor	18.50
Ticket Seller	13.75
Coat Check Personnel	10.75
Uniformed Agent	14.10
Uniformed Agent Supervisor	15.95
Armed Uniformed Agent	15.10
Medical Specialist (First Aid)*	18.00
Peer Security	10.00

Service Labor

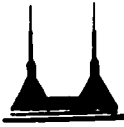
Hourly Rate
(1 hour minimum)

Utility Worker	17.50
Audio/Video Setup / Standby Time	19.50
Audio/Video Production Time	33.00
Telephone Coordinator	20.50
Graphics / Video Operator	14.00
Electrician	34.50
Engineer	34.50
Utility Maintenance (carpenter, painter)	29.00
Clerical	16.00

* Medical Specialist required for all events with attendance exceeding 500 people

Stagehands may be required for the following types of work and are subject to union scale per current contract plus 25% overhead: Stagehands / Spotlight Operators / Rigging / Sound Operators.

All rates include Metro excise tax.



METRO AREA COMMISSION
OREGON CONVENTION CENTER

LABOR AND SERVICE RATES

Effective July 1, 1995 through June 30, 1996

Labor

Hourly Rate
(4 hour minimum)

Supervisor	\$15.15
Usher	8.65
Ticket Taker / Badge Checker / Door Guard / Gate Attendant	11.65
Box Office Supervisor	19.25
Ticket Seller	14.30
Coat Check Personnel	11.15
Uniformed Agent	14.65
Uniformed Agent Supervisor	16.60
Armed Uniformed Agent	15.65
Medical Specialist (First Aid)*	18.75
Peer Security	10.50

Service Labor

Hourly Rate
(1 hour minimum)

Utility Worker	18.00
Audio/Video Setup / Standby Time	21.50
Audio/Video Production Time	36.00
Telephone Coordinator	21.50
Graphics / Video Operator	14.50
Electrician	36.00
Engineer	36.00
Utility Maintenance (carpenter, painter)	30.00
Clerical	17.00

* Medical Specialist required for all events with attendance exceeding 500 people

Stagehands may be required for the following types of work and are subject to union scale per current contract plus 25% overhead: Stagehands / Spotlight Operators / Rigging / Sound Operators.

All rates include Metro excise tax.

expo

PORTLAND METROPOLITAN EXPOSITION CENTER
METRO EXHIBITION SERVICES

PORTLAND EXPOSITION CENTER PORTLAND, OREGON

SCHEDULE OF EXTRA CHARGES FACILITY EQUIPMENT AND SERVICES

Effective July 1, 1994 (Subject to change without notice)

Current Market Price cost estimations and quotes are available from Portland Exposition Center Administrative Offices. (503/285-7756)

RESOURCES AVAILABLE TO SHOW MANAGEMENT

<u>Item</u>	<u>Charges</u>
Show and/or Ticket Office	No Charge
Lost keys	10.00 each
VIP Room as Private Meeting Room	\$ 75.00 per day
Telephone in Show Office (additional charges for long distance calls)	\$ 50.00
Exhibitor Parking Passes (per day, per space)	\$ 5.00
Folding Chairs (Customer sets up and re-stacks)	.25 each
Forklift (with signed waiver)	\$ 50.00
Stage (one 10'x20')	\$ 25.00
Bleachers (capacity 200 people -- 14 sections available)	\$ 50.00 per section

PARKING LOT

<u>Item</u>	<u>Charges</u>
SW Parking Lot, Gravel (268,184 sq. ft./736 spaces @ \$ 1.25 each)	\$ 920.00 per day
SE Parking Lot, Gravel (197,559 sq. ft./513 spaces @ 1.25 each)	\$ 641.25 per day
NW Parking Lot, Blacktop (194,774 sq. ft./536 spaces @ 2.75 each)	\$ 1,474.00 per day
NE Parking Lot, Blacktop (203,752 sq. ft./647 spaces @ 2.75 each)	\$ 1,779.25 per day
Arena Area (200'x 250', some restrictions apply)	\$ 225.00 per day

REFUSE AND GARBAGE DISPOSAL

<u>Item</u>	<u>Charges</u>
Compactor	Current Market Price
20 Yard Drop Box	Current Market Price
Dumpsters (yardage)	\$ 18.50 per dumpster
Tires (with rims)	\$ 5.00 each
Tires (without rims)	\$ 3.00 each
Pallets	\$ 5.00 each
Excesses (additional manpower costs)	Current Manpower Costs