

METROPOLITAN EXPOSITION-RECREATION COMMISSION

Resolution No. 03-16

For the Purpose of accepting the gift of six paintings from the Carl and Hilda Morris Foundation.

WHEREAS, the Metro Code authorizes the Commission to acquire donated works of art for placement or display at MERC facilities; and

WHEREAS, the Carl and Hilda Morris Foundation has generously offered to the Commission the gift of six paintings by Carl Morris: Tryptych, Silver Creek series (#564), Silver Creek series (#581), Icons, Blue Cliff, and Untitled (#118) with an established combined value of \$87,000; and

WHEREAS, the Commission recognizes the expertise of the Regional Arts and Culture Council in selecting, siting and acquiring artwork, which recommends the acceptance of the gift; and

WHEREAS, funds for the estimated \$3,500 to install the six paintings are available through the Oregon Convention Center Expansion contingency budget;

BE IT THEREFORE RESOLVED

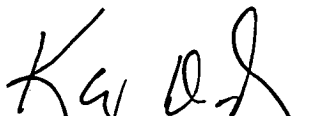
1. That the Metropolitan Exposition-Recreation Commission hereby accepts with thanks the gift by the Carl and Hilda Morris Foundation of six paintings by Carl Morris.
2. The Commission directs that the Morris paintings be displayed at the Oregon Convention Center.
3. The Commission approves the expenditure of an estimated \$3500 from the Oregon Convention Center Expansion contingency budget to fund the installation costs for the six donated paintings.

Passed by the Commission on March 26, 2003.



Chair

Approved as to Form:
Daniel B. Cooper, Metro Attorney



By:



Secretary/Treasurer

Attached:

1. Carl and Hilda Morris Foundation letter of donation to Jeff Blosser, March 17, 2003
2. RACC letter to Jeff Blosser re: Carl Morris Paintings for the OCC Expansion, February 24, 2003

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OMA/KAP/kvw (03/18/03)

MERC Staff Report

March 18, 2003

Prepared by Karl Schulz
Senior Project Manager

Resolution No.: 03-16

Agenda Item/Issue: Accepting the gift of six (6) paintings from the Carl and Hilda Morris Foundation to the Oregon Convention Center Expansion for display in the Oregon Convention Center Expansion, and approval to utilize OCC Expansion Contingency funds to finance installation costs.

Background:

On June 19, 2000 via Resolution #00-2962, the MERC Commission accepted the Regional Arts and Culture Council (RACC) to be the sole source provider to assist in the management of the 1% for Art Program for the Oregon Convention Center Expansion. Recently, as part of this service, RACC has coordinated the donation of (6) paintings from the Carl and Hilda Morris Foundation to the Oregon Convention Center Expansion. Carl Morris has been defined by RACC as one of Oregon's most significant 20th century painters. He is recognized nationally and his work is displayed in museums of note throughout the United States. The donated paintings are oil painted on canvas.

The donated paintings are: Triptych, Silver Creek series (#564), Silver Creek Series (#581), Icons, Blue Cliff, and Untitled (#118). The combined value of these paintings has been established at \$87,000 as documented in the Carl and Hilda Morris Foundation letter of March 17, 2003 to Jeff Blosser. The Foundation has documented that the donation is made without conditions to the Oregon Convention Center.

Locations to install all six paintings in the OCC Expansion have been identified by RACC and the Architect. They have proposed to mount the paintings on the wall of the stairs leading to the Expansion Ballroom. This location has lighting available to illuminate the artwork.

Financial Impacts:

The cost to install the donated artwork was not anticipated or budgeted. The estimated cost to install these six paintings is \$3,500. Funds will have to be drawn from the OCC Expansion budget soft cost contingency to fund the installation. There are enough funds available to complete the installation of the donation, and Staff seeks approval to fund the installation of the paintings from the contingency budget.

Conclusion:

Staff recommends that the MERC Commission accept the donation of six (6) paintings from the Carl and Hilda Morris Foundation for display in the Oregon Convention Center, and in addition, approves the expenditure of an estimated \$3,500 from OCC Expansion contingency funds for the installation of the six Carl Morris paintings.

Attached:

1. Letter to Jeff Blosser from the Carl and Hilda Morris Foundation, March 17, 2003
2. RACC letter to Jeff Blosser, February 24, 2003.

THE CARL AND HILDA MORRIS FOUNDATION

03-17-03 IN 7531

TRUSTEE

DAVID C. MORRIS

ADVISORY

COMMITTEE

MILDRED G. BEAIL

SUSAN FILLEN-YEH

BRUCE GUENTHER

DR. LOIS KENNEDY

INGOLF NOTO

CAROLE PESNER

PRUDENCE ROBERTS

LAURA RUSSO

JOHN WEBER

March 17, 2003

Jeff Blosser, General Manager
Oregon Convention Center
777 NE MLK Blvd.
Portland, OR 97232

Dear Mr. Blosser:

This letter is to verify the gift by The Carl and Hilda Morris Foundation of the following paintings by Carl Morris. They are given with no conditions attached, except to be enjoyed.

Triptych - T1A-B-C [#1098-9-10] 1978 3 panels 30"x84" each \$25,000
Silver Creek series [#564] 1988 54"x72" \$14,000
Silver Creek series [#581] 1988 56.5"x60" \$12,000
Icons [#303] 1988 50"x72" \$10,000
Blue Cliff [#610] 1991 74"x55" \$14,000
[#118] 1992 57"x60" \$12,000

All paintings are acrylic on canvas.

The appraised values were made by Laura Russo, Laura Russo Gallery
March 2003.

Sincerely,



Stacey Fletcher, Administrator
The Carl and Hilda Morris Foundation



Regional
Arts &
Culture
Council

memo

DATE: February 24, 2003

TO: Jeff Blosser

FROM: Eloise Damrosch **ED**
Public Art Director

2-24-03
~~2-19-03~~ IN 7552

SUBJECT: Carol Morris Paintings for the OCC Expansion

The Carl and Hilda Morris Foundation has made an extremely generous offer to the Oregon Convention Center in the form of 6 major paintings, proposed to be sited in the center's new addition. Mr. Morris was one of Oregon's most significant 20th century painters, recognized regionally and nationally. A brief biography follows.

Born in Yorba Linda, CA, 1911; died in Portland 1993.
Educated at the Art Institute of Chicago, in Austria and in Paris
Exhibited his work across the country consistently from the 1930's until his death.
Has work in major art museums and collections including:

- The Metropolitan Museum, NYC
- The Museum of Modern Art, NYC
- Houston Museum of Fine Arts
- Denver Art Museum
- Chicago Art Institute
- Walker Art Center, MSP
- Whitney Museum of Art NYC
- Corcoran Gallery, DC
- And dozens more.

The OCC Art Committee has reviewed the proposed paintings and discussed where they might be sited. Committee members are very excited about this opportunity, especially in light of the existing works at the OCC by major NW artists. Mr. Morris was a close friend and colleague of Louis Bunce and mentor to Lucinda Parker, as well as many other fine Portland artists. I doubt that there is convention center in the US with a comparable collection of regional paintings. And soon we will add Isaac Shamsud-Din, Rick Bartow and Rae Mahaffey, who represent some of the best of another generation.

The Committee has met with Karl Schulz and John Thompson of ZGF to tentatively site the paintings along the walls leading to the new Ballrooms, pending Council's approval of the gifts. We hope that Council and the Steering Committee will move positively and quickly, so that these artworks may be installed and celebrated along with all the other new pieces in March and April.

Please don't hesitate to call me if you have questions. ZGF will have the proposed mock-up for the paintings' installation early next week.

Enclosed are color Xeroxes of the paintings (the real colors are much more vibrant!) and his resume courtesy of Laura Russo Gallery.

RACC's Mission

Through vision,
leadership and
service the
Regional Arts &
Culture Council
works to integrate
arts and culture in
all aspects of
community life.

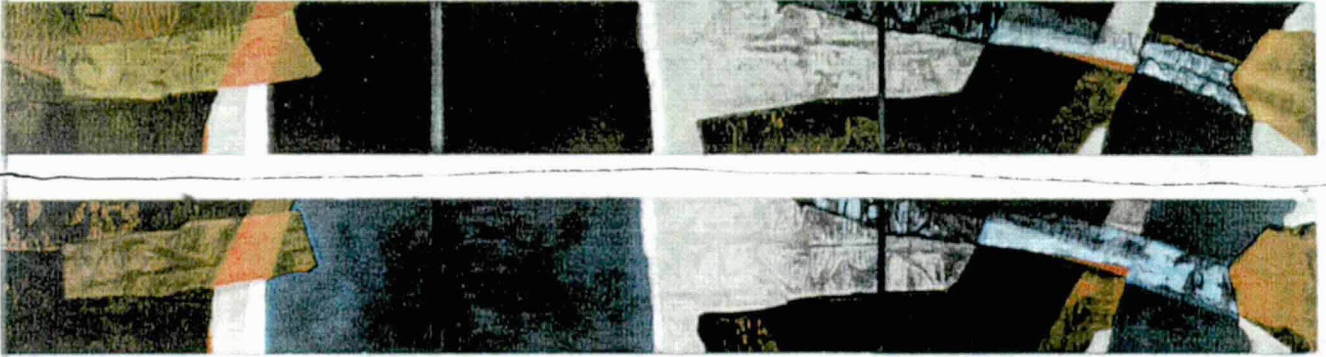
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50 x 72 inches

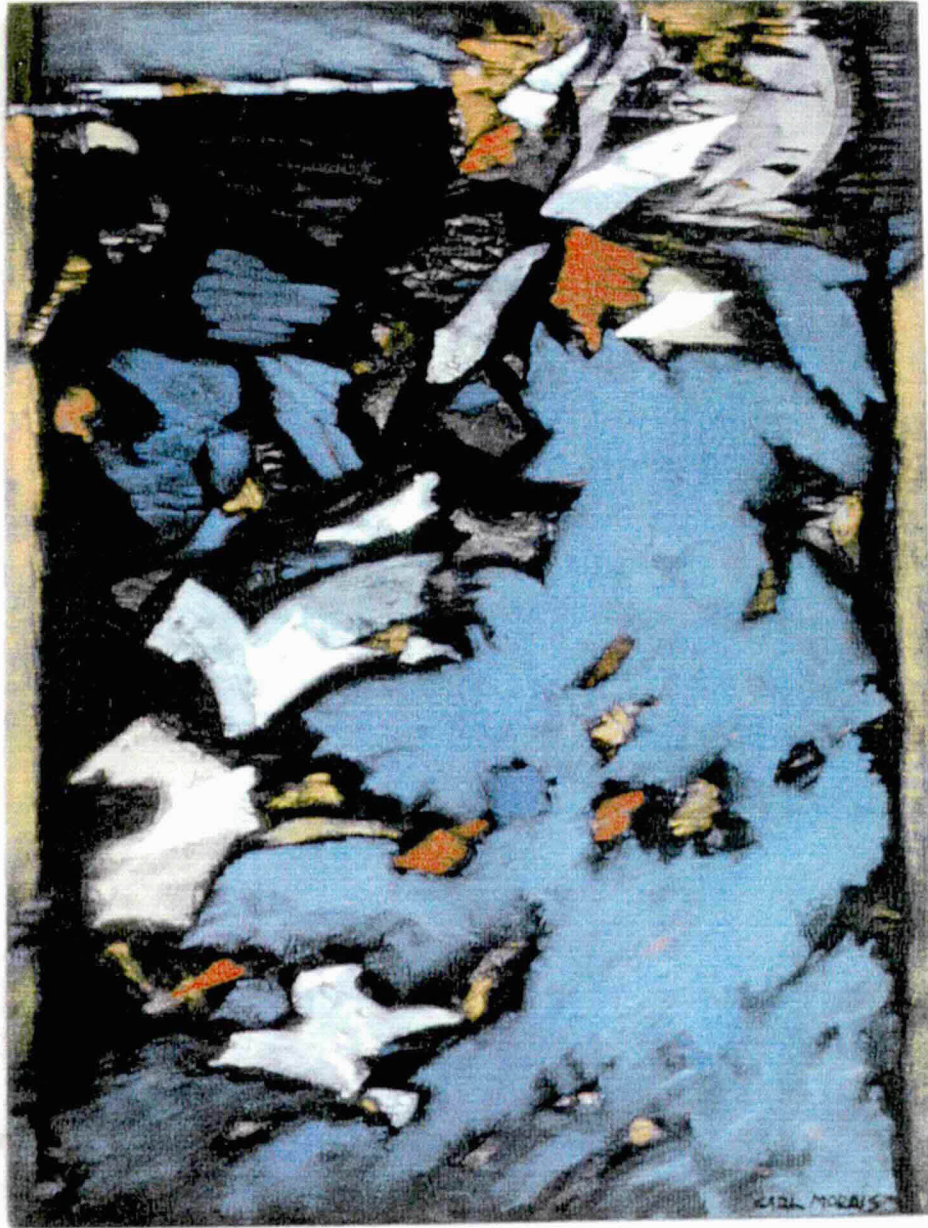
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This one ↓



30 x 20 x 10.5 inches each

② c



72 x 54 inches

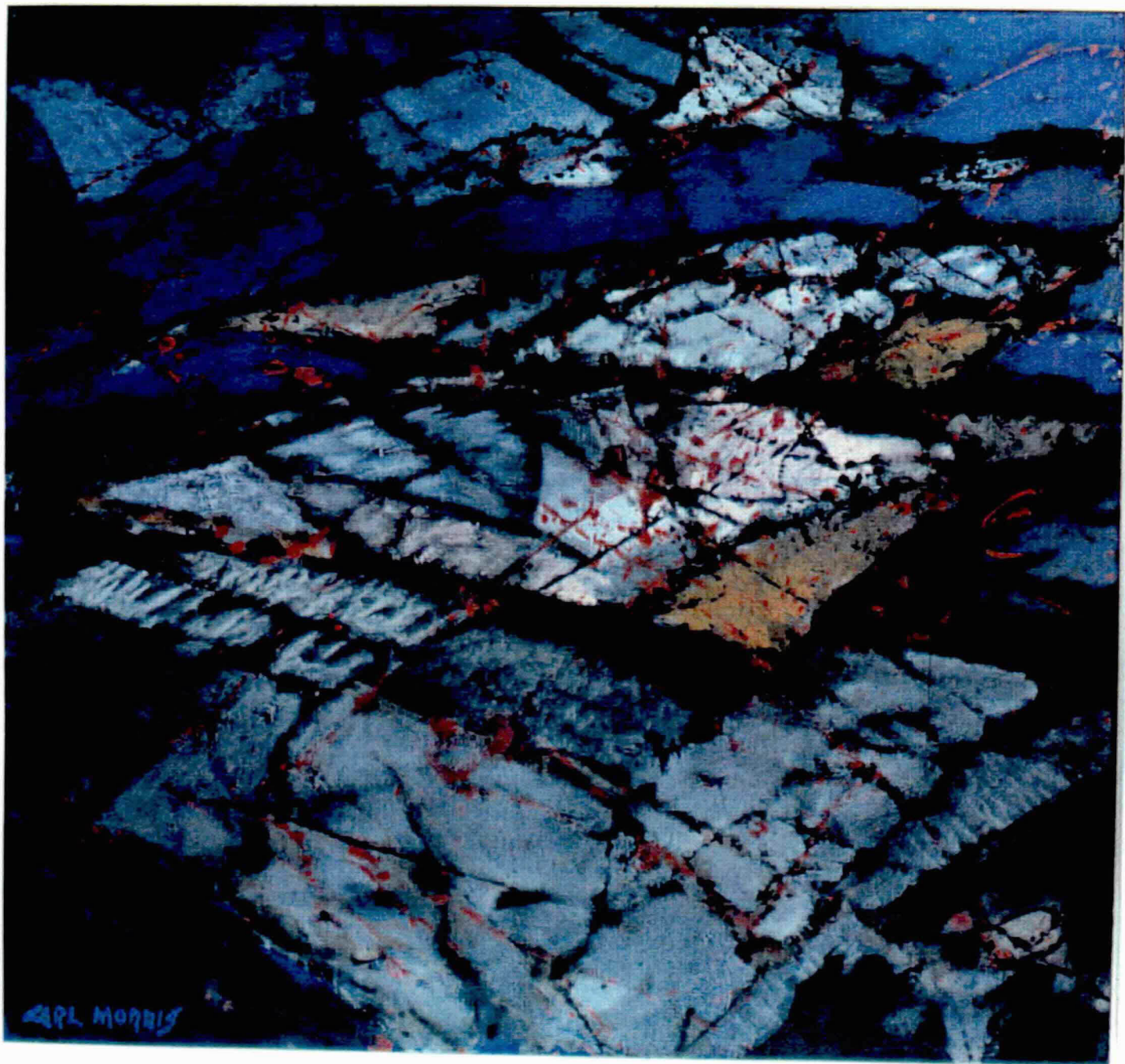
6/0

①

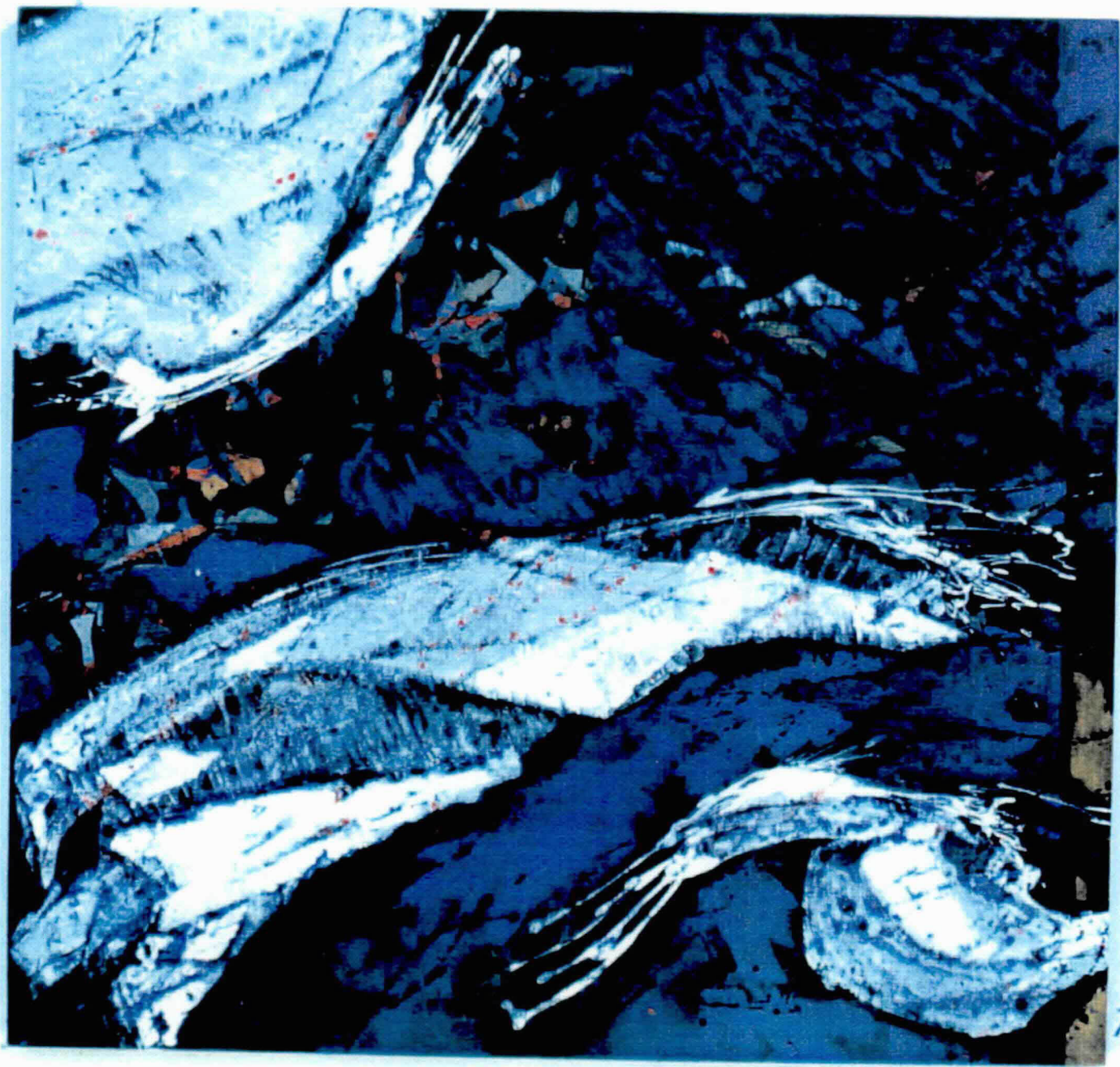
Ⓐ

72 x 54





581



760