

PAC = SBMC + 3 members of Public Art Committee

Project Advisory Committee

Mapping the Terrain; Design Workshop for Smith and Bybee Lakes

Introduction of community participants and the team - 7 minutes

Clarify the goals of the meeting - "funnel analogy" - Nanda - 3 minutes

Perspective from the PAC, Jan 3 minutes

Walk through the project concepts - Kurt Lango of Lango Hansen and Design Team Members - 10 minutes

Personal philosophy and approach to public art - Valerie Quinn & Nanda D'Agostino-Design Team artists - 3 minutes

Gathering personal insights - 50 minutes

What are the characteristics of Smith and Bybee Lakes that make them magical? Habitat, natural history, history, seasons, story sharing and marking the map to locate important experiences.

Using the paper provided please answer the following questions; 10-15 minutes

PrinL@metr.dst.or.us

1. What are the qualities of the lakes that you would most like to see reflected in the art? pond stream flow are important ecological niche! pond stream is beautiful!

2. Are there natural concepts or historical themes that you feel could be expressed in the artwork?

3. What interesting or significant experiences have you had with other people on or around the lakes? seeing turtles, canoeing, bird walks, There was an osprey who lost its mate + came back week after week looking for its mate (who haddied). The incredible summer - die off of 1000's of carp.

4. Describe a memorable experience you have had with public art in a natural setting.

don't know if the had one...? must not have been memorable!!

Mapping the terrain-Team members will lead an imaginary trip through the site, with an emphasis on the emotional side of the journey. We will be looking for insights into your experience of the journey to the lakes, and through them. For example; How are you feeling as you turn into the park from Marine Drive? How do you want to feel? How might Art help to enrich and color the experience of moving through the space?

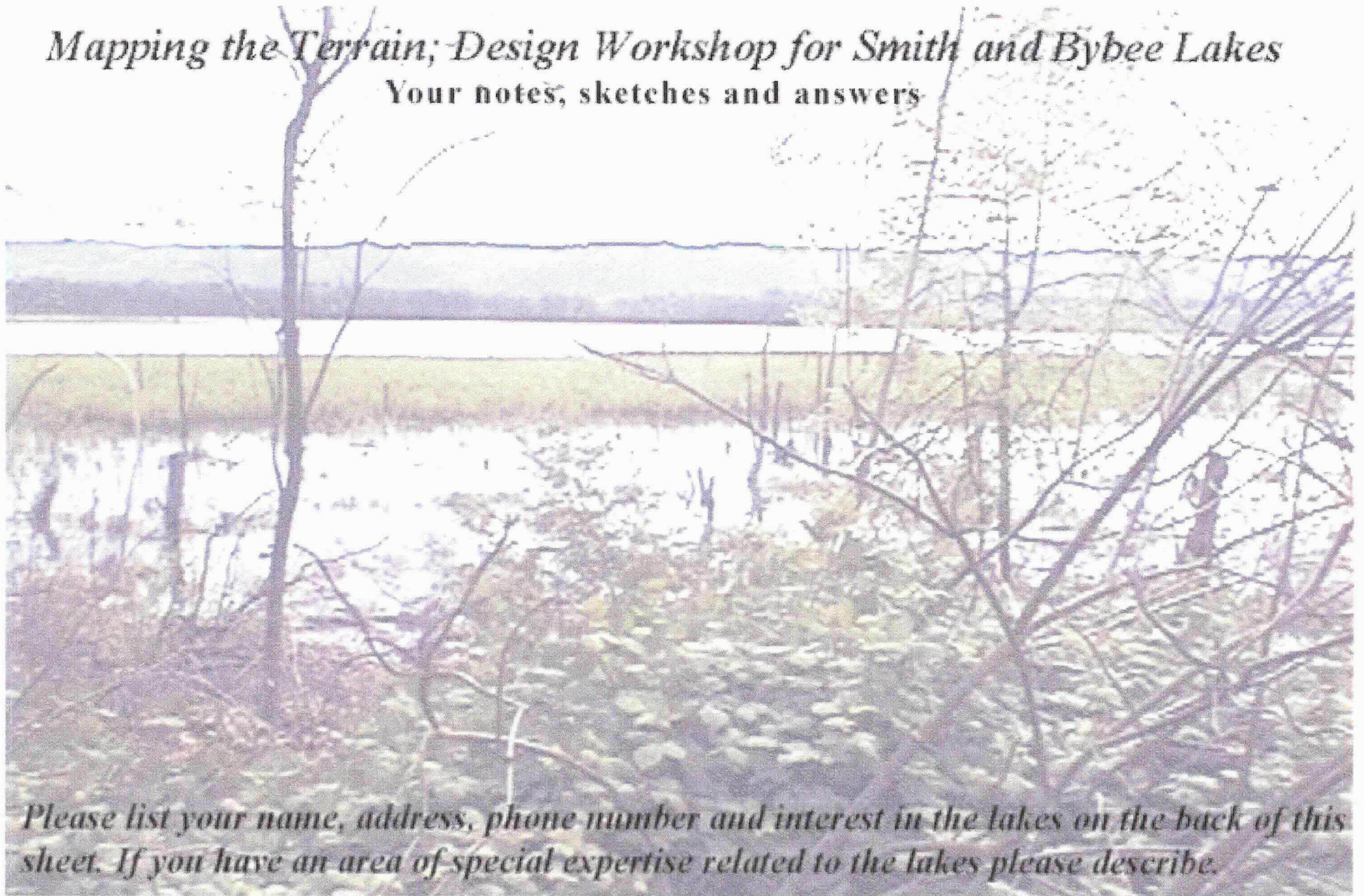
Closing and thanks

transition to calm

a feeling of the bigness of nature (esp. in comparison w/ manmade)

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Your notes, sketches and answers



Please list your name, address, phone number and interest in the lakes on the back of this sheet. If you have an area of special expertise related to the lakes please describe.