

*Jim Goddard*

METRO

March 22, 1994

To: Judy Wyers, Presiding Officer

Councilor Buchanan

Councilor Devlin

Councilor McFarland

Councilor Moore

Councilor Hansen

Councilor Gardner

Councilor McLain

Councilor Van Bergen

Councilor Kvistad

Councilor Gates

Councilor Monroe

Councilor Washington

From: Janice Larson, Graphic Design Program Supervisor *jl*

I am very pleased to inform you that Metro's informational lobby display, "Resourceful Renovation," has been selected for national recognition in a prominent design publication. Our display has been awarded second place in the category of Environmental Graphics in the 1994 International Design Competition sponsored by How Magazine of Design. Color photographs are featured in the April issue, "1994 International Annual of Design." The competition drew nearly 3,000 entries total from 30 countries. A panel of judges used a point system to select winners in each of 18 categories ranging from animation to letterhead/logos, packaging to student art.

The display was designed by Ken Ambrosini of the firm of Design Partnership, Portland. Design Partnership also constructed it. Metro staff who served on the project design review committee chaired by Berit Stevenson, Regional Facilities, were Jim Goddard and Pat Varley, Solid Waste; Michel Gregory, Public Affairs, and myself. The committee's primary project goal was to document the environmentally responsible way Metro's Regional Center building was renovated and inform visitors about the building. The display was paid for through solid waste funds dedicated to the overall Resourceful Renovation project.

# ENVIRONMENTAL GRAPHICS

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*Second*

Title

METRO Regional Center  
informational display

Design firm

Design Partnership/  
Portland, Portland, OR

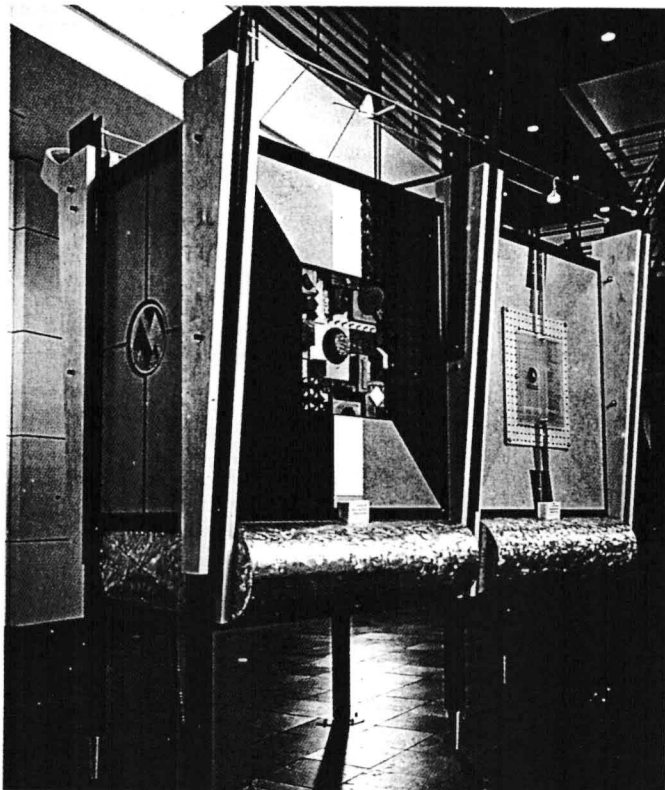
Designer

Ken G. Ambrosini

Photographer

Todd Eckelman

Photography



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*Third*

Title

Eyeota exhibit

Design firm

Eyeota, Culver City, CA

Art director

David Kilvert

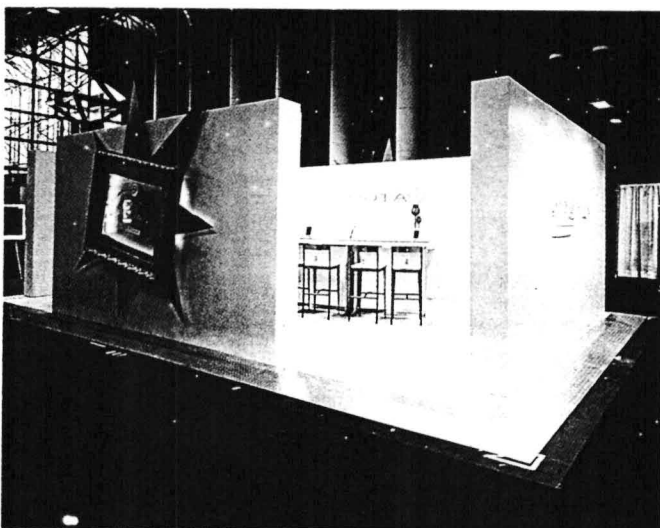
Designers

Krista Kilvert

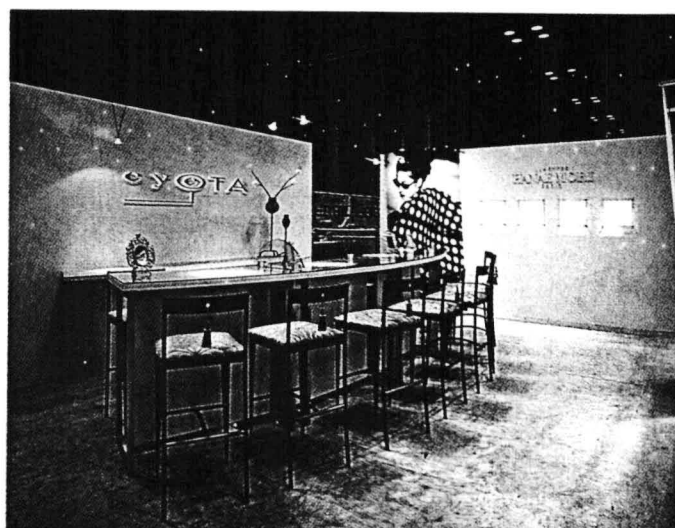
Norman Schureman



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# HOW

1994 INTERNATIONAL  
ANNUAL OF DESIGN

THE BOTTOMLINE DESIGN MAGAZINE

