

PUBLIC ART PROGRAM GOALS

The Public Art Selection committee will commission one or more artists to create artworks for the facility. The committee feels strongly that the public art program for this building presents a unique opportunity for artists to address significant and timely environmental and cultural issues.

The artwork for the new headquarters building should reflect Metro's goal to protect and enhance livability in the region. Metro works toward this goal in a variety of ways, including the following:

- Promoting participation and partnership.
- Managing the solid waste system through garbage transfer and recycling.
- Protecting the environment.
- Planning for future transportation needs.
- Managing urban growth.
- Reaching out to youth through the zoo, arts, recycling and environmental education programs.

Public art program goals:

- To express and/or respond to the quality of life issues that underlie Metro's goal.
- To integrate the building with art/craftsmanship that is innovative and achieves the highest standards of excellence.

PUBLIC ART SITES

1. The plaza paving

Visitors and employees entering from Grand Avenue and Irving Street will walk up large public stairs to the plaza. The plaza creates an outdoor public space as it opens the building to a view of the convention center.

Visitors will walk over the plaza paving on their way to the building entry. The paving will also be visible as a whole from the council chamber windows above.

2. The main corridor

The interior is designed around a central corridor. The corridor runs nearly the length of the building from north to south as you enter off the plaza. This is the primary public space within the building. The space is defined by glass-walled conference rooms that flank the corridor and skylights. The extensive use of glass in the interior mirrors and expands the openness and natural light provided by the glass walls on the exterior.

The strong horizontal plane will be transected by the dynamic vertical elements of columns and skylights. The two-story atriums will be interrupted by walkways across the corridor. Ceilings will be approximately 13 feet high.

The original maple floors in the core area may be preserved and conference room windows will be framed with maple.

Proposals for art in the corridor may address the skylight area as well as the pedestrian level.

Artists will be asked to work with project architect Bob Thompson, and other members of the design team as appropriate, to ensure that all efforts are coordinated.

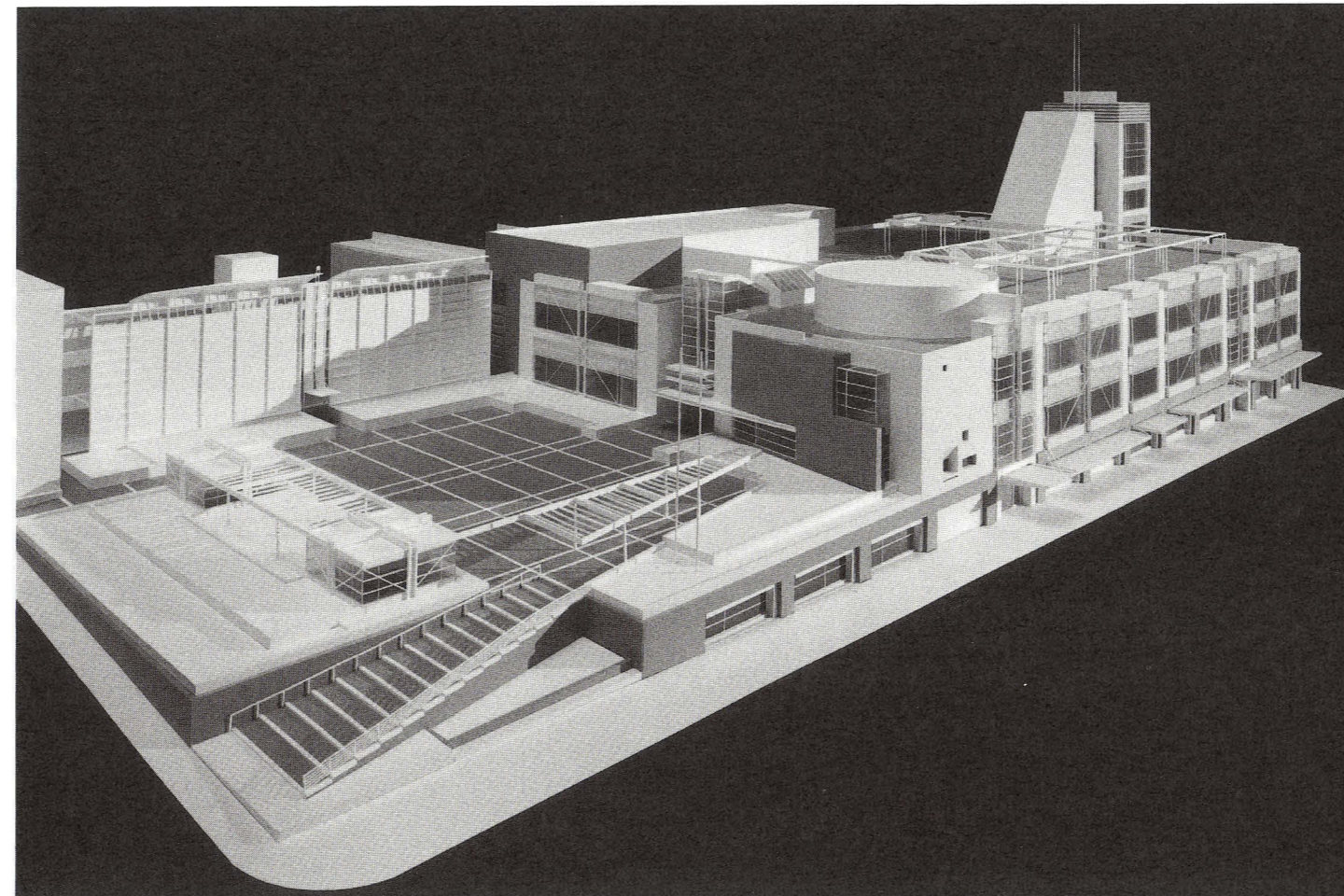
Budget

Artists or artist teams may propose to address both areas or only one. The budget for both areas will not exceed \$80,000. The committee has decided

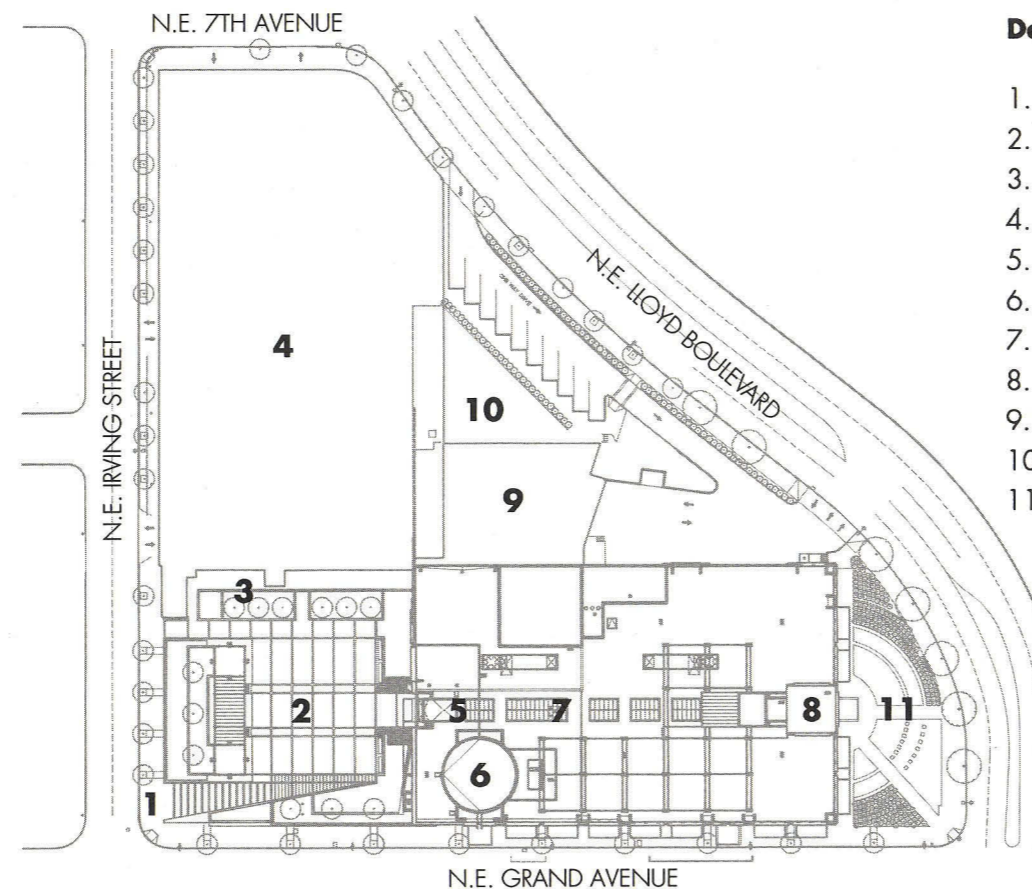
not to set specific amounts for each site in order to allow budgets to reflect the artist's ideas and visions. It is, however, the committee's intent to address both spaces within this budget. Projects proposing use of the entire budget for a single area will not be considered. If requested, artists may be given access to transfer stations for the gathering of materials.



Interior view of main lobby and corridor



View from northwest looking south with plaza in foreground.



Design development site plan

1. Public stairs
2. Plaza
3. Screen
4. Open parking structure
5. Reception area
6. Council chamber
7. Main corridor/skylights
8. Tower
9. Day care
10. Play area
11. Landscape area

Project Application

Artist Information

Name _____ Phone _____
 Address _____
 City/State _____ ZIP _____

Return by May 15, 1992 to:
 Metro Headquarters Project
 Metropolitan Service District
 2000 SW First Ave.
 Portland, OR 97201-5398

Enclose slides, resume and a self-addressed stamped envelope.

Slide Information

1. Title	Media	Date
Size	Location if applicable	Value
2. Title <td>Media</td> <td>Date</td>	Media	Date
Size	Location if applicable	Value
3. Title <td>Media</td> <td>Date</td>	Media	Date
Size	Location if applicable	Value
4. Title <td>Media</td> <td>Date</td>	Media	Date
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9. Title <td>Media</td> <td>Date</td>	Media	Date
Size	Location if applicable	Value
10. Title <td>Media</td> <td>Date</td>	Media	Date
Size	Location if applicable	Value

Proposal Summary

Budget : \$

HOW TO APPLY

Artists in a team should each prepare applications and submit them as a package. The application should include:

1. No more than 10 slides of past work per artist. The slides should be labelled with artist's name, title of work, correct side up and number (from attached project application). The slides will be viewed one at a time.
2. A completed copy of the attached project application form.
3. A letter of intent addressing approach to the project, including a rough schematic proposal limited to one page and/or a sketch and the proposed budget for the project. (limited to 8 1/2" x 11" format.)
4. A professional resume.
5. A self-addressed stamped envelope for the return of your slides.

Selection process and schedule

The committee plans to review the initial submissions and develop a "short list" of artists to be interviewed. The committee will select the finalist(s) or semi-finalists to do design development, for which they will be paid. It is the committee's intent to have all works of art installed by the February 1993 opening of the building.

May 15
Artist applications due

May 26-27
Committee reviews applications, develops "short list" of artists to be interviewed

June 15
Artist interviews, selection of finalists

February 1993
Headquarters building opens

The committee is not required to purchase work from among that submitted, and reserves the right to commission work from artist(s) who do not submit proposals.

Public Art Committee

Tom DeJardin, chair, Metro councilor
Lois Allan, arts writer
Lea Black, artist
Janice Larson, Metro public affairs supervisor, graphics division
Berit Stevenson, Metro headquarters project manager
Mike Taylor, artist
Bob Thompson, architect, project designer

Public art administration

Kristin Law Calhoun, Metropolitan Arts Commission, public art project manager
Sandy Stallcup, Metro, contracts manager

Information

We welcome your response. If you have any questions or comments about this process, please call Kristin Law Calhoun, public art project manager at 796-5111.

Printed on recycled paper

METRO

2000 SW First Ave.
Portland, OR 97201

Bulk Rate
U.S. Postage
PAID
Permit No.
1912

METRO HEADQUARTERS
PUBLIC ART COMPETITION

AN INVITATION TO REGIONAL ARTISTS

PUBLIC ART
COMPETITION

Artists and artist teams from Oregon and Washington are invited to apply for Percent for Public Art commissions for the Metropolitan Service District's new headquarters building. The new headquarters is located at the site of the former Sears and Roebuck building, bounded by Grand Avenue, Irving Street and Lloyd Boulevard in northeast Portland. The budget for the public art will be \$75,000 to

\$80,000. The committee has selected two sites as the focus for the public art.

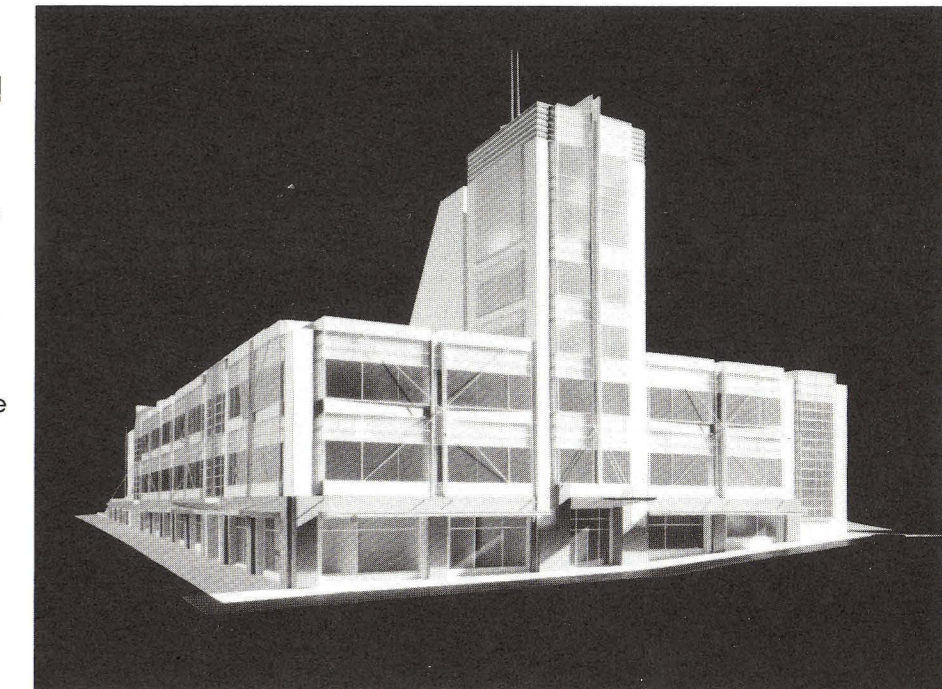
The Percent for Art program is administered by the Metropolitan Arts Commission.

What is Metro?

The Metropolitan Service District (Metro) was created by the Oregon Legislature in 1977 and approved by the voters of Clackamas, Multnomah and Washington counties in 1978 as a directly elected regional government - the only such government in the nation. Metro began operation in 1979, governed by a 12-member council elected from subdistricts in the region and an executive officer elected regionwide.

As the regional planning agency, Metro's efforts focus on transportation, environmental issues, solid waste, land-use and urban growth management.

Metro is responsible for solid waste management, operation of the Metro



Metro headquarters - view from south showing tower

Washington Park Zoo and, through the Metropolitan Exposition-Recreation Commission, management of the Oregon Convention Center, Memorial Coliseum, Civic Stadium and the Portland Center for the Performing Arts. These direct public services preserve and enhance the quality of life in the region.

DESIGN

Architectural overview

The Metro headquarters is envisioned as the center of regional government. The building will provide a forum for public participation in the decision-making process and for many government agencies to work together in planning the region's future. Like Metro, the architecture will project an image that is professional and substantial in character, accessible, dynamic and innovative in spirit. The building, built in 1929 and remodeled in the 1950s and 60s, will be completely renovated. The design

retains the Sears building's most prominent feature, the tower, but shifts the orientation of the building to the new "front door" at the northwest corner. The design is distinguished by the active and friendly main entrance on the northwest plaza and the dramatic use of glass on the exterior that lets light in as it establishes a relationship to the street.

The northern orientation is reinforced by relief elements, minor changes in the facade plane and a circular roof over the council chamber.

Location and context

The building is in the Lloyd District, a neighborhood in the midst of great transformation. The new Oregon Convention Center on one end and the renovated Lloyd Center on the other have spurred a host of new office buildings, hotels and retail activity.

The new headquarters building will be the southern gateway to the district, greeting visitors with its distinct and accessible exterior.

Design/build process

Metro is renovating the Sears building through a design/build process using the team of Hoffman Construction and Thompson Vaivoda Cole Associated Architects. The new headquarters will open February 1993.