

OATH OF OFFICE

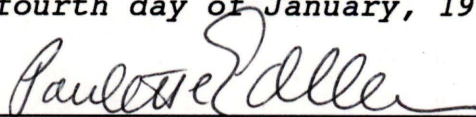
STATE OF OREGON)
) ss.
County of Multnomah)

I, Mike Gates, do solemnly swear, or affirm, that I will faithfully perform the duties of the office of Councilor of Metro, and that I will support the Constitution and Laws of the United States, the Constitution and Laws of the State of Oregon, and the Charter and Laws of Metro, according to the best of my ability.



Mike Gates

Subscribed and sworn before me this fourth day of January, 1993.



Notary Public for Oregon
My Commission Expires 12/22/95





METRO

Metro Elected Officials Public Service Profile

Name: Mike Gates

District (Describe): District 5

Term(s) of Office: 1993-1994

Council Committee Assignments/Dates:

- Chair, Governmental Affairs (1993, 1994)
- Planning Committee (1993, 1994)
- Regional Facilities (1994)

Other Information:

- Oregon City Metro Enhancement Committee (1993, 1994)
- Future Vision Commission (1994)
- Regional Emergency Management Policy Advisory Committee (1994)
- Alternate, Special District Association of Oregon Board of Directors/Legislative Committee (1994)
- Water Resources Policy Advisory Committee (WRPAC) (1994)

Metro Council Roster During Tenure:

Year	District/Councilor	
1993	District 1: Susan McLain	District 8: Judy Wyers
	District 2: John Kvistad	District 9: Rod Monroe
	District 3: Jim Gardner	District 10: Roger Buchanan
	District 4: Richard Devlin	District 11: Ed Washington
	District 5: Mike Gates	District 12: Sandi Hansen
	District 6: George Van Bergen	District 13: Terry Moore ¹
	District 7: Ruth McFarland	
1994	District 1: Susan McLain	District 8: Judy Wyers
	District 2: John Kvistad	District 9: Rod Monroe
	District 3: Jim Gardner	District 10: Roger Buchanan
	District 4: Richard Devlin	District 11: Ed Washington
	District 5: Mike Gates	District 12: Sandi Hansen
	District 6: George Van Bergen	District 13: Terry Moore
	District 7: Ruth McFarland	

¹ District 13 was created.....



METRO

**Metro History Project
Digital Archive of Metro Councilors
Metro Councilor Oral History Interviews**

Purpose and Scope of the Project

Since 2005, Metro has partnered with the Department of History at Portland State (PSU) to research and document the public service of Metro's elected officials, and provide public access to the information through web-based technology.

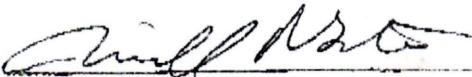
To date, PSU students have been working with primary resources to research councilors' terms of office, district representation, internal and external committee assignments, policy initiatives, and professional background. In researching the public service of Metro councilors, students have been reviewing councilors' professional papers including (but not limited to) correspondence, speeches, newsletters, calendars, photographs, and information relating to community events, and special engagements/awards.

Another component of the practicum is for students to gain firsthand experience in conducting an oral history interview. Oral history interviewing records a person's recollection of experiences, thoughts and feelings about a specific event or a period of time. It gathers data not available in written records about people, events, decisions, and processes. In essence, oral history is spoken history grounded in memory. It can reveal how individual values and actions shaped the past, and how the past shapes present-day values and actions. With this in mind, students participating in this project have been asked to conduct interviews with Metro councilors to capture their personal reflections and anecdotes regarding their public service; to gather insight about municipal politics; and to further the goal of documenting Metro's history as a public agency.

The **Interview Release Form** provided below documents permissions and guidelines for the use and custody of the information gathered during the interview process.

INTERVIEW RELEASE FORM

I hereby give my permission to Denize Mendoza (student interviewer) to use the information gathered in this interview for educational purposes relating to their coursework at Portland State University. It is my understanding that this recording will permanently reside in the Metro Archives, and that the transcript of this interview will become part of the **Metro Digital Archive**. Upon review (with minimal revision allowed), I release all claims and rights to this recording and transcript.

Signature of Interviewee: 

Signature of Interviewer: _____

Date of Agreement: 5/27/2009

Research Questionnaire

1. Where did you go to do your research? How long did this take you?

I originally went to the Metro offices and met with Becky Shoemaker and the other students working on this project. Becky supplied the materials for us to research our candidates. I also “Googled” his name, and looked into local newspapers. I also searched the web for a specific picture involving Mike Gates and Spiro Agnew at http://www.examiner.com/a-743245~Spiro_T__Agnew__Baltimore_s_forgotten_man. The picture is awesome!

2. What did you look up while you were there?

Well, I looked up political information, school stuff, what a “wobbley” was? I tried to find out more about what his mother did and or started.

3. What did I find out?

I found the picture! That was like finding gold, especially after hearing the story. I also learned about the starfish story:

“Gates spoke of the story about an older fellow and his grandson who walk up a beach after a large storm that washed starfish onto the sand.

“The grandfather picks up one of them and throws it back into the ocean and the grandson says, ‘what did you do that for? You can’t do anything (to help). There’s thousands of starfish,” Gates said. “And the grandpa said, ‘it made a difference to that one.’”

I also learned about his involvement with his church, the family trip-48 states in 48 days, being in Young Democrats and Young Republicans at the same time, and about SOAR, the college newspaper he started.

4. In what ways can your narrator enlarge upon the available written record?

I think Mr. Gates could enlarge on his record by having someone document everything he has been involved with from college to now. He has many interesting stories, and has been involved in many organizations.

5. What questions will you ask your narrator based on your research?

I will ask him about SOAR, the starfish story and what it means to him today, about college, and the family trip

6. What materials would you go back and look at if you had more time?

Well, if I had more time, I would have liked to find out more about his History background and interests. I would have liked to learn more about his church involvement, the oral histories he has conducted and why, for whom, and definitely more political stuff.

**Metro History Project
Oral History Project
Interview Questions for Mike Gates
District 5**

1. Please state your full name
2. When and where were you born?
3. Can you describe your family?
4. What were your parent's names? What did they do for a living?
5. What types of organizations or clubs did your parents belong to?
6. Did your parents ever discuss their political views with you?
7. In college you were president of the Young Democrats and Young Republicans at the same time, how did you accomplish this?
8. Being part of the drama club in college you found it frustrating that you could not find a source for plays in your area. You are quoted as saying "We needed a newspaper with news", and so you approached the Dean with this idea for a newspaper. Did you ever imagine that SOAR would take off like it did and be printed for 28 years?
9. How did that accomplishment make you feel?
10. What influenced you in college (or before) to enter a career in politics?
11. When did you get married? Have children? How did these events change your life?
12. Can you tell me about your wife Geri ~~and your six children?~~
 - a. How did you come up with the idea for the trip "46 States in America in 43 days?"
 - b. Can you tell me how you learned about the Starfish story?
 - c. What clubs or organizations are you involved in now?
13. According to a quote from the Portland Tribune, you first decided to run for public office, after you heard a councilor at a meeting tell someone: 'I don't care what you say; we're not going to change our minds. Your response to that was "That just struck me as such a bad attitude," "and I thought if I ran for office I would be able to say: 'Whether I agree with you or not, I'm at least going to listen to you and make sure that you are heard.' That's been my rationale for being in office ever since." What were you doing at that time professionally? Do you still feel the same way today?
14. In regards to your State Farm Insurance Company, do you apply those principles to the work you do today?
15. What started you in the direction of State Farm Insurance?
16. In regards to Metro, can you tell me about the council district you represented and its characteristics?
17. Can you describe your campaign and strategy?
18. What inspired you to consider public office?
19. What inspired you to seek a seat on the MSD council?
20. What were your years in office?

21. What skill sets did you bring to your position as an elected official?
22. What other professional pursuits did you have at the time you assumed elected office?
23. Please describe your professional affiliations during your service on the MSD council.
24. What were some of your largest issues facing you and the MSD council as you began your service?
 - a. What challenges did you face from within Metro?
 - b. What challenges did you face (both individually and as a collective council) from outside forces?
25. What factors, if any, aided this early work?
26. What were the most important challenges facing the MSD during your tenure on the council?
27. How did the MSD meet these challenges?
28. Describe a typical day in your position as a MSD councilor.
29. Please describe your most significant projects and assignments.
 - a. Which gave you the most personal satisfaction?
 - b. What do you consider your greatest accomplishments?
30. Describe any assignments or projects that you would have handled differently now or wish had been handled differently back then.
31. What were the main projects and concerns that you (and/or the council in general) addressed during your years with the MSD?
32. Describe the council's relationship with the Executive Office?
33. What goals did you have for your service as a MSD councilor?
34. As an elected official, what do you believe was your greatest contribution to Metro, the constituents in your district, and to the region as a whole?
35. How would you define your greatest disappointment?
36. How would you measure your success as a MDS councilor?
37. How did the early councilors influence and shape Metro as an organization?
38. Who were some of the more interesting and/or prominent figures (elected or otherwise) that you came into contact with during your years with the MSD?
39. What special engagements were you invited to or came about as a result of your service?
40. Describe any special awards, honors, or distinctions that you received as a result of your service?
41. When Metro changed its council from 13 volunteers to seven paid members, you chose not to run for office again, choosing independence over partisanship. Can you explain this statement?
42. What did you gain from your years as a MSD councilor?
43. How did the experience of serving with the MSD influence your life?
44. What professional pursuits did you undertake after your term of service ended?
45. What connections have you had to Metro since completing your departure?
46. Please describe how the role of an elected official changed during your political career?

47. How did the MSD and the role of the MSD council differ then from what you perceive it to be now?
48. What advice can you give to someone contemplating a career as an elected official?
49. What does the future hold for you in terms of public and/or private pursuits?
50. How would you like to be remembered?
51. Is there anything we didn't cover that you would like to add?

Gates
FAX

503. 656-5667

copy of
Thank You -

Mr. Bates,

I had a wonderful time with
you the other afternoon, and appreciate
the time you spent w/me on completing
this project for Metro + PSU. I
found the picture you mentioned of
yourself + Agnew on the steps - I'm
sawing that one! I have a feeling
I could learn so much more from
you... another time, maybe?

Thanks Again! Jenise

Thoughtfulness like yours
adds so much happiness
to the world —
thanks again for being so kind.

Sincerely,
Jenise Menloza